

Skylar Spence

The new Deluxe
10 Year Anniversary Edition of

PROM KING

revives the effervescent, disco-inflected
pop magic that made Skylar Spence's
debut an instant classic—a sparkling
collection of punchy songs with a nonstop
mix of groovy, choppy new wave and disco,
crafted for pure dance-floor bliss.



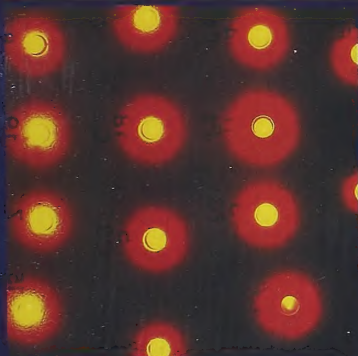
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Limited Edition
Yellow Vinyl

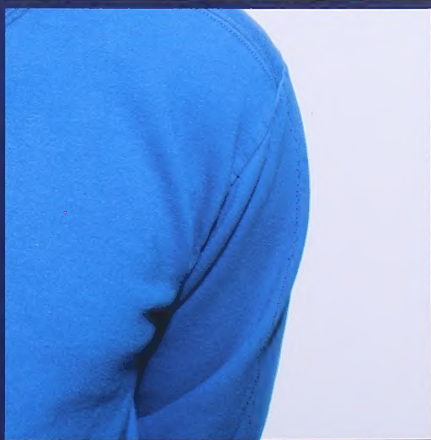
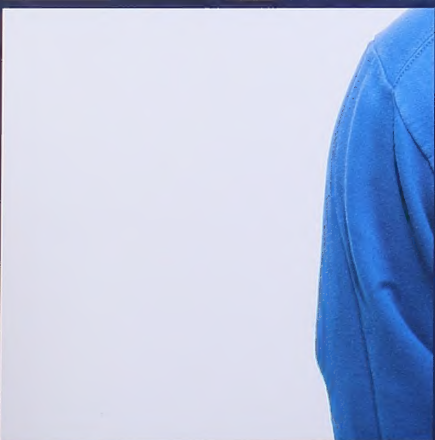
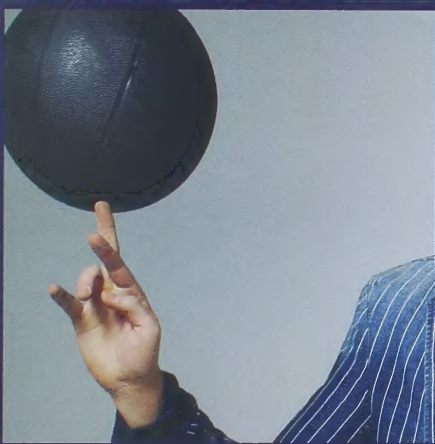
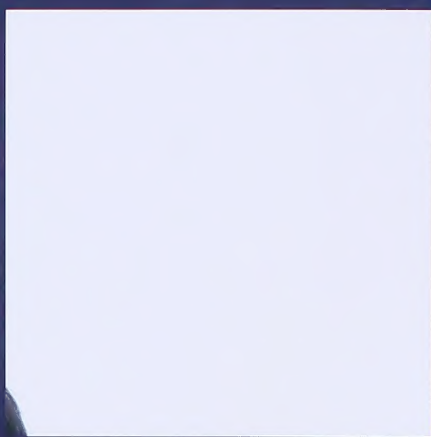
PROM KING



Skylar Spence



1. INTRO
2. CAN'T YOU SEE
3. PROM KING
4. I CAN'T BE YOUR SUPERMAN
5. RIDICULOUS!
6. FALL HARDER
7. BOUNCE IS BACK
8. AFFAIRS
9. ALL I WANT
10. CASH WEDNESDAY
11. FIONA COYNE
12. CAROUSEL
13. CRY WOLF
14. WHY DO YOU WANNA DANCE
15. PRACTICE
16. SONG FOR RIO
17. FALL HARDER (Single Mix)
18. FALL HARDER (Demo)
19. AFFAIRS (Demo)



Ten years came and went in a blur, the memories blending like a watercolor painting. I feel so lucky to have this record as a time capsule of my early twenties, even luckier that these songs found the best audience the world has to offer. I learned how to write songs through the divine teachings of Paddy McAloon and Katelyn Onufrey—the former crafting a catalogue of flawless, thoughtful music to study and aspire to, the latter being my 20-year partner in a cosmic tango that evolved from a middle school crush into a lifelong romance. Any song I've ever written and any song I've yet to write is owed to the fountain of inspiration I've found through them.

I CAN'T BE YOUR SUPERMAN

You'll look for trouble anywhere that you can
You're a sailor and you're drawn to the storm
And everybody's asking if you're out of your mind
You're not a fool, it's just the way you were born
I tried to help you, tried as hard as I could
Held you down but you still begged for more
I tried to fight for you, but you remind me that I'm losing the war

You've got the weight of the world on your shoulders when I'm not around
I'd dive to the depths of your ocean, but baby, you're still gonna drown cause I

I can't be your superman
No, I can't be your superman

You'll look for trouble any chance that you get
You're illusive and you're cold to the core
Say you're getting better, it's just a matter of time
But I've heard you say it all before
You're in denial, found a friend in the dark
Always listen but you're never here
I tried to fight for you, you've become the very thing you fear

PROM KING

It's happening all around you, but you just close your eyes
You're not afraid of the future, you just like surprise
And someone's calling to you, sweeter than you ever heard
I don't know what it means but I'm in love with the word

It's happening all around you, but you don't seem to care
And what you're lacking in motion, you make up in despair
All you ever wanted was to leave this place for good
But you'll be back in a moment like you knew you would

CAN'T YOU SEE

I was hurting, but never better. Took an hour just to get myself together
I felt violently meek, hoped my silence would speak
Don't you see what I'm saying, baby?
I was crying over nothing. Made a few good friends and lost a couple dozen
I felt glued to the wall, in spite of it all
Don't you see what I'm saying, baby?

I stepped out of line, out of sight and out of mind
My thoughts distorted in the haze of desire
I was far from my best, tried too hard to impress
But she was never quick to call me a liar

I'm in love with my own reflection, and I feel like I could dance forever
I'm in love with my own reflection, I can hardly keep myself together
I'm in love

In the heat of the moment, I thought that I could kiss myself

I was working, tried my hardest. Slowed some music down and called myself an artist
She was there for it all, from the rise to the fall, she could see it was driving me crazy

I was out of time, missed the train and lost my mind
Not quite the picture that I wanted to paint
I felt glory that day in a Donian way
I kept on sinning but I felt like a saint

AFFAIRS

She's gone out of her way to keep him a place in time
He's holding on with the grip of a titan, but she had made up her mind
She's gone, it's a shame, he couldn't convince her to stay
I called your name in a crowd full of strangers
I saw you look my way

The look in your eyes has me tongue tied
I tried to move you but I'm stuck to the ground
I didn't mean to leave you hanging around
I didn't think that I was getting you down

We tried to get ourselves together
We built a fire, we just couldn't handle the flames
Spend the night in search of something better
We cry, but that's no way to handle affairs

Take me back in your arms, I'm dying to feel your embrace
He's holding on by the tips of his fingers, she says she needs more space
Take me back to the days when we swore that violets were blue
My mind is racing and my heart is on fire, she's loving somebody new

FALL HARDER

She'll lose herself in bright lit skies, she watches the sun go by
And even if her love runs dry she'll be there for the summertime
But it chills me to the bone
That she might be the sweetest thing I've ever known
And I'd rather be with her than be alone

You've got me under your spell and baby, I couldn't fall harder
You know it all too well, baby, I couldn't fall harder
Baby, I couldn't fall harder

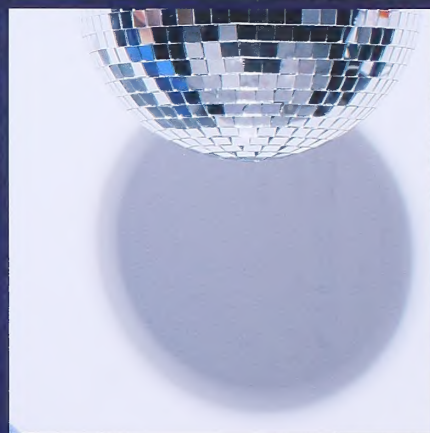
She loves to leave me in the dark, she's always a mystery
But even in the pouring rain, there's nowhere else I'd rather be
And I know deep down inside, we were meant to be together, her and I
But it hurts to sit around and wonder why
You know it all

FIONA COYNE

My love's on the silver screen, she's always playing make believe
And she's got emerald eyes that let me know just what she needs
It's hard to show exactly what she means to me
But I'll give my world, a girl like that don't come for free

Oh darlin, won't you believe me? I'll love you till the record stops

My love's on the silver screen, the brightest star I've ever seen
She takes me to a better place, she dances like I can't believe
It's hard to show that every day feels like a dream
But I'll give my world to keep that girl right next to me



All music written, performed, and produced by Ryan DeRobertis except "Carousel" written by Ryan DeRobertis and Luke Woods

Tracks 1-2, 4-8, 10 mixed and vocal engineered by Alexander Almgren at Freshly Baked Studios, Brooklyn NY
Tracks 11-19 mixed by Ryan DeRobertis
Design by Rob Carmichael. SEEN

Special thanks to: Lou, Lori, and Jake DeRobertis, Chris Crowley, Liz Yordy, Todd Hyman, Steph Salas, the Carpark team, Alexander Almgren, Rob Carmichael, Scott Interrante, Declan Diemer, Jesse Brickel, Chaz Allen, Mike Sayan, Jade McEnaney, Ryan Fazziola, Luke Woods, Peter Alliegro, and Mike Lackemann. Without your love and support, there would only be noise.

This album was Almgrenized™.

CAROUSEL

We're both on holiday
We've got no plans to make
Always working, and it's hurting over time
Who knows how long it's been since we let the spotlight in?
Are you nervous? We rehearsed this line for line!

There's nothing wrong with wasting time
Let's sit back and enjoy the ride

(Ferris wheel is spinning)
When I'm alone with you
(Back to the beginning)
And we've got nothing to do
(Carousel is started)
Such a feeling!
(End up where we departed)
It just keeps on repeating

(Ferris wheel is spinning)
When I'm alone with you
(Back to the beginning)
I wonder if you can tell
(Carousel is started)
That I'm reeling!
(End up where we departed)
You've got me spinning like a carousel

We slow down, we let it slide
Aglow, and starry eyed
When the night hits...I wish it could always be like this.

CRY WOLF

I spun out of control
but I'm gonna make it better
I'm gonna ask for help, and I'll get it when I need it
Felt like I was stuck in a hole
I thought it wouldn't last forever
The calendar crumbled, I was washed like old graffiti
I know you won't believe me but it's true!

When I had nothing to do,
I spent a weekend in my bed.
One week could turn into two.

I can't keep crying anymore
I'll pick myself up off the floor
You've heard it all before
I know you won't believe me
I know you won't believe me if I got on my knees and swore
I lost myself but I found more
I know you've heard it all before
I know you won't believe me

I know you won't believe me if I told you so
I got to just let it go
Too much time spent all alone
Watching history repeating
Since I've been out on my own
I learned there's no place like home
So glad to be humbled!
Now I practice what I'm preaching
I know you don't believe me but it's true!

I can't keep crying anymore
I'll pick myself up off the floor
You've heard it all before
I know you won't believe me
I know you won't believe me if I got on my knees and swore
I lost myself but I found more
I know you've heard it all before
I know you won't believe me

WHY DO YOU WANNA DANCE?

Do you ever find yourself out on the floor?
Do you ever wonder what you're dancing for?
Are you all alone, or did you bring your friends?
Are you a victim of fate or circumstance?

(Why do you want to dance?)

Last night things got so crazy
Tried to lose myself to the latest song
Don't care who's watching, what they think or what they say
I've got two left feet but I play it off

(Why do you want to dance?)

Oh, it's a type of healing
An antidote for what you're feeling
And whether you're broke or broken hearted
We'll get you right back to where you started

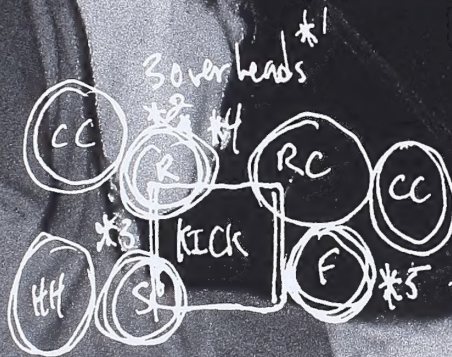
Drum Mikes:

Front

*7

L Room Mike *6
on floor

R Room Mike
on floor



*1: 3 overheads

center - 60's fusion
right - omni

left - audio tech. 40-51's

right - "

about 6' & 6 1/2'
off the ground

*6: Room Mike s-left: AKG 414 H2
right: Gefell UM 70 S
on floor 45° off kick, 1/4 feet from kick





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LOS ANGELES • CHICAGO • LONDON

MUSIC

PC Phone Charges for 733-541-240 (cont.)



Duster: Stratosphere



Bedhead: WhatFunLifeWas



Codeine: Dessau



Unwound: Fake Train



Blonde Redhead: La Mia Vita Violenta



Duster: Contemporary Movement



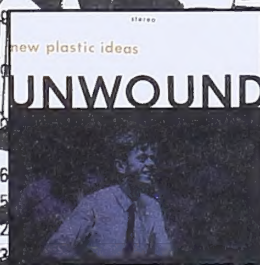
Unwound: Repetition



Karate: The Bed Is In The Ocean



Seam: Headparks



Unwound: New Plastic Ideas



Duster: S/T



Eliauwun: Birds In The Ground



Unwound: Leaves Turn Inside You



Charlie Megira: Da Abtomatic Meisterzinger Mambo Chic



Bedhead: Beheaded



Duster: Together

Artist	Album	Release Date	Time	Price
Blonde Redhead	La Mia Vita Violenta	9/1/99	3:29 PM	3.99
Duster	Stratosphere	9/1/99	3:29 PM	3.99
Bedhead	WhatFunLifeWas	9/1/99	3:29 PM	3.99
Codeine	Dessau	9/1/99	3:29 PM	3.99
Unwound	Fake Train	9/1/99	3:29 PM	3.99
Blonde Redhead	La Mia Vita Violenta	9/1/99	3:29 PM	3.99
Duster	Contemporary Movement	9/1/99	3:29 PM	3.99
Unwound	Repetition	9/1/99	3:29 PM	3.99
Karate	The Bed Is In The Ocean	9/1/99	3:29 PM	3.99
Seam	Headparks	9/1/99	3:29 PM	3.99
Unwound	New Plastic Ideas	9/1/99	3:29 PM	3.99
Duster	S/T	9/1/99	3:29 PM	3.99
Eliauwun	Birds In The Ground	9/1/99	3:29 PM	3.99
Unwound	Leaves Turn Inside You	9/1/99	3:29 PM	3.99
Charlie Megira	Da Abtomatic Meisterzinger Mambo Chic	9/1/99	3:29 PM	3.99
Bedhead	Beheaded	9/1/99	3:29 PM	3.99
Duster	Together	9/1/99	3:29 PM	3.99

First Incoming Minutes (In Home Area Only)

PLANT ORDER DATE: 06/12/95

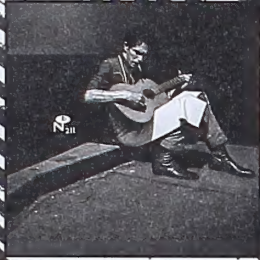
Company: Free Records

U-Number: 10565

New Order

Label Name: UNWIND LABEL

Stamper Number: 2



Charlie Megira: Tomorrow's Gone



Duster: Capsule Losing Contact



Karate: Time Expired



Valium Agelein: Black Moon



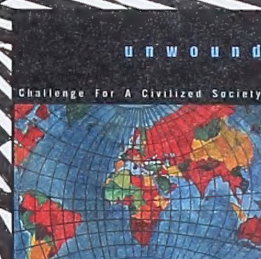
Current: Yesterday's Tomorrow Is Not Today



Indian Summer: Giving Birth To Thunder



Calm: S/T



Unwound: Challenge For A Civilized Society



Blonde Redhead: S/T



Unwound: The Future Of What



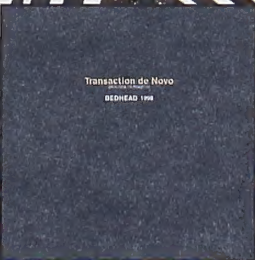
Karate: S/T



Rex: C



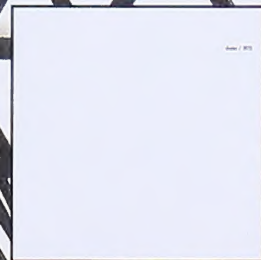
Unwound: Live Leaves



Bedhead: Transaction De Novo



Karate: In Place Of Real Insight



Duster: 1975

300 459.74

Balance Due C.O.D. CASH

TOTAL 459.74

Balance Due

401.4

Los Angeles • Chicago • London

ORBIT

World Ave.



The Love Anthem

Fallen in Love

WATCH OUT — IT'S THE NEW KING OF ROCK & ROLL ... THE ULTIMATE OF ULTIMATE ... THE SENSATION OF SENSATION ... SECOND TO NONE ... ORBIT BAND. SHAKE TO THE ELECTRIC SURGE OF THE GUITAR IN THE "LOVE ANTHEM" ... SHIVER TO THE PASSION OF CHORDS IN "FALLEN IN LOVE" ... FEEL THE POWERFUL SOUL IN ORBIT. JOIN THE MOVEMENT FOR A CHANGE IN YOUR LIFE, AS THOUSANDS HAVE ... BEHOLD ORBIT.



ORBIT is: Kevin Conley, Guitar and vocals; Jeff Kral, Bass; Larry Sweeny, Sax; Paul Tompkins, Drums; Darren Phillips, Keyboards. Recorded at: CALYPSO Recording, Novato, CA. Produced by: Kevin Conley. Master: Sonic Arts Corporation, Engineer: Michael Verchiani. Graphics: Horton-Huber Graphics.

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**EDITED
VERSION**

COLUMBIA

® "Columbia," "Marcas Reg

DJ
RE-SERVICE
MONO
Intro. :08
3:40



45 RPM
Radio
Station Copy
4-45936
JZSP 158879
© 1973 CBS, Inc.
Publisher:
Don Kirshner
Music, Inc. &
Kec Music, Inc.
(ASCAP) & (BMI)

**NOT
FOR SALE**

**ANDY WILLIAMS
SOLITAIRE**

-N. Sedaka - P. Cody-
Strings Arranged by Kirby Johnson
Produced by Richard Perry
Engineer: Bill Schnee



KEVCO

STEREO
K.C.001
SIDE A

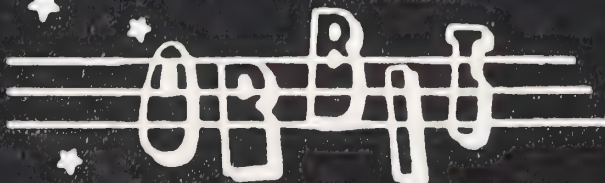
33 R.P.M.

Publisher,
B & W Music
P.O. Box 314
Larkspur, CA
94939

BMI
Time: 6:00

THE LOVE ANTHEM

(K. Conley)



Produced by Kevin Conley

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KEVCO

STEREO
K.C.002
SIDE B

33 R.P.M.

Publisher,
B & W Music
P.O. Box 314
Larkspur, CA
94939

BMI
Time: 6:00

FALLEN' IN LOVE

(K. Conley)



Produced by Kevin Conley

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The new Deluxe
10 Year Anniversary Edition of

PROM KING

revives the effervescent, disco-inflected pop magic that made Skylar Spence's debut an instant classic—a sparkling collection of punchy songs with a nonstop mix of groovy, choppy new wave and disco, crafted for pure dance-floor bliss.



Limited Edition
Yellow Vinyl

Skylar Spence

PROM KING

1. INTRO
2. CAN'T YOU SEE
3. PROM KING
4. I CAN'T BE YOUR SUPERMAN
5. RIDICULOUS!
6. FALL HARDER

SIDE A / 33RPM
CAK107



Skylar Spence

PROM KING

7. BOUNCE IS BACK
8. AFFAIRS
9. ALL I WANT
10. CASH WEDNESDAY
11. FIONA COYNE

SIDE B / 33RPM

CAK107



Skylar Spence

PROM KING

- 12. CAROUSEL
- 13. CRY WOLF
- 14. WHY DO YOU
WANNA DANCE
- 15. PRACTICE

SIDE C / 33RPM
CAK107



Skylar Spence

PROM KING

16. SONG FOR RIO

17. FALL HARDER
(SINGLE MIX)

18. FALL HARDER
(DEMO)

19. AFFAIRS
(DEMO)

SIDE D / 33RPM
CAK107

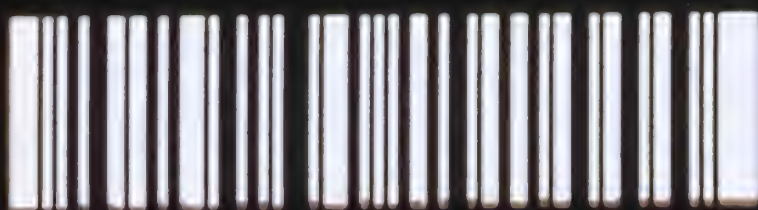


NR 915

CHISEL: SET YOU FREE

In late 1996 Chisel decamped from their native D.C. to Brooklyn's Rare Book Room. The power trio of Ted Leo, Chris Norborg, and John Dugan teamed with engineer Nicolas Vernhes and came away with *Set You Free*, a remarkable, but largely overlooked, classic of the era. Originally issued on the venerable Gern Blandsten imprint, the album presaged the turn of the century '60s rock revival, providing a counterpoint to second-wave emo. This deluxe 25th anniversary remastered edition supplements the original's 17-song track list with five period alternates and rarities, plus a booklet of lyrics, photos, and an essay by Jes Skolnik. Get ready for the invasion.

RIVER HIGH BROWN VINYL



1

CHISEL

set you free

© 2023 NUMERO GROUP
LOS ANGELES • CHICAGO • LONDON

ON WARMER MUSIC 3:11
ALL MY KIN 4:18
IT'S ALRIGHT, YOU'RE O.K. 4:06
THE MUTABLE MERCURY 3:41
THE TOWN CRUSHER 7:45
THE UNTHINKABLE IS TRUE 5:40

2

CHISEL
set you free

© 2023 NUMERO GROUP
LOS ANGELES • CHICAGO • LONDON

RIVER HIGH 4:01

EVERY IS A GOOD TRIP 1:42

DO GO ON 5:22

PRIVILEGED & IMPOTENT 2:55

OH DEAR FRIENDS 4:00

3

CHISEL

set you free

© 2023 NUMERO GROUP

LOS ANGELES • CHICAGO • LONDON

AN AMATEUR THIEF 1:46

IN OUR TIME 2:21

MORLEY TIMMONS 3:12

THE O.T.S. 3:39

RIP OFF THE GIFT 1:50

THE LAST GOOD TIME 4:15

4

CHISEL

set you free

© 2023 NUMERO GROUP
LOS ANGELES • CHICAGO • LOS ANGELES

THE GUNS OF MERIDIAN HILL 2:57
THE TOWN CRUSHER (LIVE) 2:44
MORLEY TIMMONS (EARLY VERSION) 3:18
EVERY IS A GOOD TRIP (EXTENDED) 3:51
THE O.T.S. (EARLY VERSION) 3:57

Blonde Redhead

**"La Mia Vita
Violenta!"**

R
ROCK

Blonde Redhead

**„La Mia Vita
Violenta!“**


N902B



COLUMBIA

© "Columbia," Marcos Reg

DJ
RE-SERVICE

MONO

Intro. :08

3:40



45 RPM

Radio

Station Copy

4-45936

JZSP 158879

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Don Kirshner

Music, Inc. &

Kec Music, Inc.

(ASCAP) & (BMI)

NOT

FOR SALE

ANDY WILLIAMS SOLITAIRE

-N. Sedaka - P. Cody-

Strings Arranged by Kirby Johnson

Produced by Richard Perry

Engineer: Bill Schnee



COLUMBIA

© Columbia Records Inc.

DJ
RE-SERVICE

STEREO

Intro. :08

3:40

45 RPM

Radio

Station Copy

4-45936

JZSS 158880

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Produced by Richard Perry

Engineer: Bill Schnee

HI-HAT

SQUARE DANCE
RECORDS

5212-A

Released
01-98

Square Dance
MUSIC



OVER AND OVER AGAIN

Music Played By
THE HI-HATTERS

PRODUCED BY ERNIE KINNEY ENTERPRISES

HILHAT

SQUARE DANCE
RECORDS

5212-B

Released
01-98

Square Dance
**WITH
CALLS**

OVER AND OVER AGAIN

Called By

Wayne McDonald

PRODUCED BY ERNIE KINNEY ENTERPRISES



Dance Ranch

DR-713-A

Time: 3:42
(VPAG-5554)
(11-91)

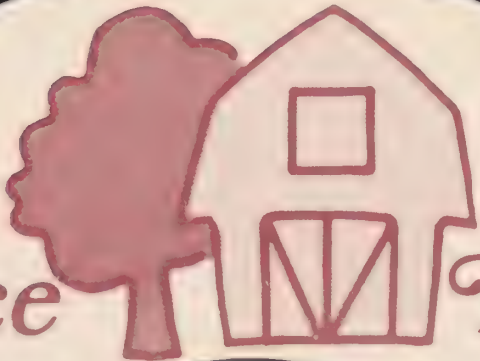
Key: C/D
Tempo: 132
MAINSTREAM
SINGING CALL

OUT BEHIND THE BARN

CALLER: JERRY STORY

MUSIC: BAYOU RAMBLERS

MERRBACH RECORD SERVICE



Dance Ranch

DR-713-B

Time: 3:42
(VPAG-5555)
(11-91)

Key: C/D
Tempo: 132
MAINSTREAM
INSTRUMENTAL



OUT BEHIND THE BARN

INSTRUMENTAL

MUSIC: BAYOU RAMBLERS

MERRBACH RECORD SERVICE

OCEAN

Wave

RECORDINGS

OCEANS of
GOOD
MUSIC

OR-71
CALLS

"OPUS ONE"
CALLER
BEN GOLDBERG

OCEAN

Wave

RECORDINGS

OCEANS of
GOOD
MUSIC

OR-71
MUSIC



"OPUS ONE"
KEL-SOUND
MUSIC BY:
KELLY BRYARLY

HI-HAT

SQUARE DANCE
RECORDS

5221-A

Released
08-98

Square Dance
MUSIC



OPERATOR

Music Played By

THE HI-HATTERS

PRODUCED BY ERNIE KINNEY ENTERPRISES

HIGH HAT

SQUARE DANCE
RECORDS

5221-B

Released
08-98

Square Dance
**WITH
CALLS**

OPERATOR

Called By
Erika Spur

PRODUCED BY ERNIE KINNEY ENTERPRISES



Chaparral

RECORDS

SIDE ONE
C-213-A
VOCAL

Produced by:
JOHNNY
GIMBLE
MONO

4/87

ONLY YOU
JERRY HAAG

Music by:
THE ROADRUNNERS

CHAPARRAL RECORDS INC. • 1425 OAK HILL DRIVE • PLANO, TEXAS 75075



Chaparral
RECORDS



SIDE TWO
C-213-B
INSTRUMENTAL



Produced by:
JOHNNY
GIMBLE
MONO

4/87

ONLY YOU

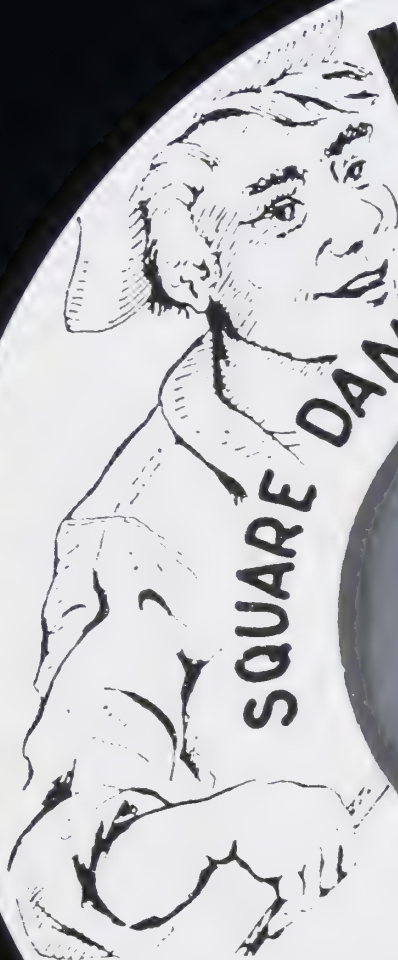
Music by:
THE ROADRUNNERS

CHAPARRAL RECORDS INC. • 1425 OAK HILL DRIVE • PLANO, TEXAS 75075

HOEDOWNER

DANCE RECORDS

SQUARE



HD-123A

U-25893M

THE ONE THAT GOT AWAY

Called By
Jerry Junck

Produced by CLENDENIN ENT. FOR PRIVATE USE ONLY

HOEDOWNER

SQUARE DANCE RECORDS



HD-123B

U-25893M

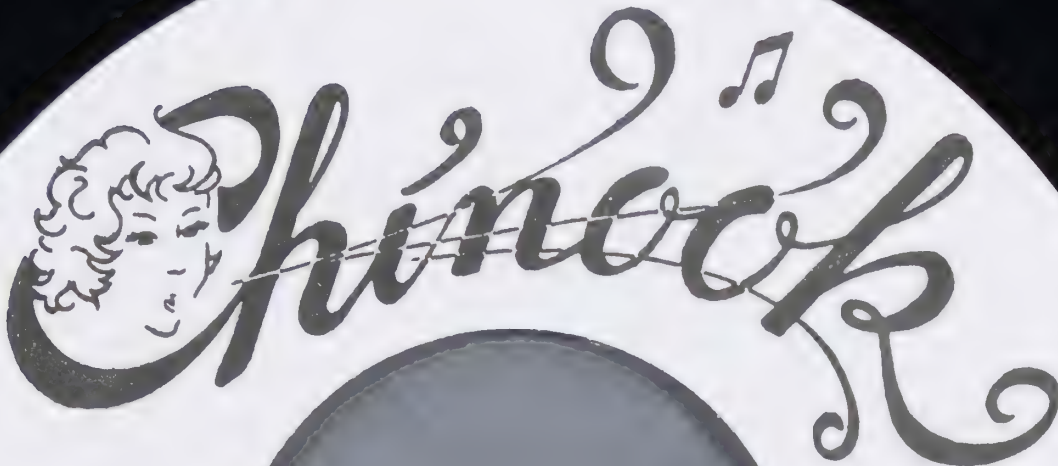


THE ONE THAT GOT AWAY

Music By

The Warriors

Produced by CLENDENIN ENT. FOR PRIVATE USE ONLY



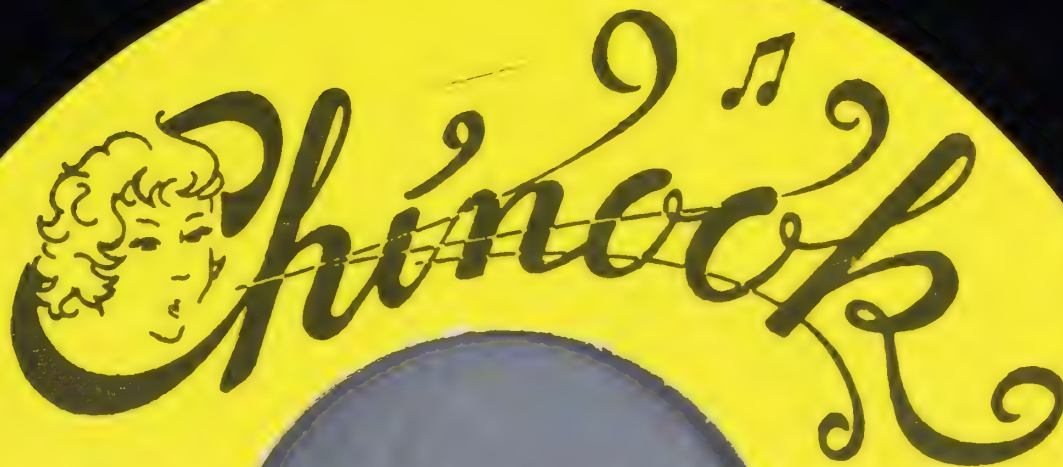
RECORDS

CK-118A

(U-37529M)

**ONE MORE TOWN
called by
JOHN KWAISER**

Produced by Clendenin Enterprises, For Private Use Only



RECORDS

CK-118B
(U-37529M)



ONE MORE TOWN
music by
THE WARRIORS

Produced by Clendenin Enterprises, For Private Use Only

Rockin' *M* Records

RMR-2006-V
U-52087
STEREO

Produced By
Sonya Savell
& Terry Jones

Popeye
Danny Payne

Rockin' M Records: P.O. Box 271937 • Oklahoma City, OK 73137-1937

Rockin' *M* Records

RMR-2006-I
U-52087
MONO

Produced By
Sonya Savell
& Terry Jones



Popeye
Instrumental

Rockin' M Records: P.O. Box 271937 • Oklahoma City, OK 73137-1937

SQUARE



ROUND



BLUE STAR



2275-A

(VPA-3281)
(3-85)

Key: B Flat

Time: 3:48

Tempo: 124

SQUARE DANCE

CALLED

PAINTIN' THE OLE TOWN BLUE

CALLER: JOHNNIE WYKOFF

MUSIC: HOUSTON RAMBLERS

MERRIACH RECORD SERVICE HOUSTON, TEXAS

SQUARE



ROUND



BLUE STAR



2275-B

(VPA-3282)
(3-85)

Key: B Flat

Time: 3:48

Tempo: 124

SQUARE DANCE



INSTRUMENTAL

PAINTIN' THE OLE TOWN BLUE

INSTRUMENTAL

MUSIC: HOUSTON RAMBLERS

MERRILL RECORD SERVICE, HOUSTON, TEXAS

CHINOKE
SQUARE DANCE RECORDS

WITH CALLS

RAGTIME COWBOY JOE

CALLED BY

DARYL CLENDENIN

C-021-A

PRODUCED BY YVONNE CLENDENIN

CLENDENIN
SQUARE DANCE RECORDS

MUSIC ONLY

RAGTIME COWBOY JOE

MUSIC BY
THE WARRIORS

C-021-B

PRODUCED BY YVONNE CLENDENIN

RADIOGRAPH RECORDS



Produced by:
Stan Cornelius
for Denim and
Lace Productions
© 1985
U-14405

RG-45-1006
Intro: :08
Time: 2:54
Contention Music
SESAC

D J COPY

THE CLIMATE ON THE MOON

(Ted Harris)

SANDY LEHMAN

Dist. by Radiograph Records P. O. Box 120481 Nash. TN. 37212

CHARIOT

SIDE A

**Sound Corp
Music ASCAP**



CH 5123

Time 2:06

**Produced by:
Roger LeBlanc**

LOVIN' FEELIN'

(Don Lewis)

DANNA DESHONG

Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37206

CHARIOT

SIDE B
Sound Corp
Music ASCAP

©



CH 5123
Time 2:28
Produced by:
Roger LeBlanc

**LOVING YOU IS ALL
I WANT TO DO**
(Patti Lee)
DANNA DESHONG

Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37206

Scorplon



Brim Music
SESAC
Producer:
Slim Williamson
& Randy Moore
Plug Side

SC 0513

SC 0513-A
Time 2:57

© 1976
Scorplon Records

D J Copy

"RUN FOR A LIFE"

(John Hart & Randy Moore)

TAMMY HANEY

Scorplon Enterprises, Inc. 1300 Division St. Nashville, Tenn. 37203

SCORPION



Slimbull Music
BMI

Producer:
Slim Williamson
& Randy Moore

SC 0513

SC 0513-B
Time 2:20

© 1976
Scorpion Records

D J Copy

"TWENTY YEARS AND HOLDING"

(Jim Nesbitt)

**TAMMY HANEY AND
JIM NESBITT**

Scorpion Enterprises, Inc. 1300 Division St. Nashville, Tenn. 37203

PORTRAIT
ORLANDO

SIDE ONE
STEREO

45 RPM
808 - 62

Written by Orlando
©1980 Orlando Salinas
Produced by Prism Studios
Arlington, Texas

UNTITLED
ORLANDO

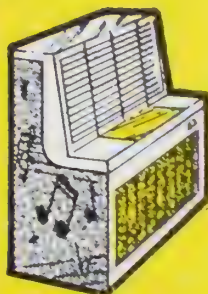
SIDE TWO
STEREO

45 RPM
808 - 62

Written by Orlando
©1980 Orlando Salinas
Produced by Prism Studios
Arlington, Texas

juke-box

RECORDS



Fer-De-Lance Music

BMI-1:45

LH-15102

Produced By:
Lonnie Wright

JB-119-A

45 RPM

STEREO

© 1976

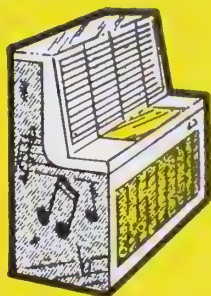
JUKE BOX RECORDS

NOT ME HOW ABOUT YOU

(Blevins)

RICK BLEVINS

juke-box



RECORDS

Fer-De-Lance Music

BMI-2:32

LH-15103

Produced By:

Lonnie Wright

JB-119-B

45 RPM

STEREO

© 1976

JUKE BOX RECORDS

NO ANSWER FOR US

(Blevins)

RICK BLEVINS

WIG

smi

© 1977
SMI Records

SIDE A

Stereo
SMI-7-001

BH-001
Time: 3:05
Soumart Music
(BMI)



JIMMY CAN'T DANCE
(PEANUT SHUFFLE PART I)

(M. Dish/Scott Evans)

SCOTT SAMS

Distributed By: World International Group, Inc., 22 Music Square West, Nashville, Tn. 37203

WIG

smi

© 1977
SMI Records

SIDE B

Stereo
SMI-7-001

BH-002
Time: 3:00
Soumart Music
(BMI)



INSTRUMENTAL PART II

(M. Dish/Scott Evans)

SCOTT SAMS

Distributed By: World International Group, Inc., 22 Music Square West, Nashville, Tn. 37203



RR-233 A
STEREO



CALLED
Produced by:
Wade Driver

SCOTCH AND SODA
Called by
BOB FISK

RHYTHM Records 1721 E Glencove Mesa AZ 85203 602 833 2033

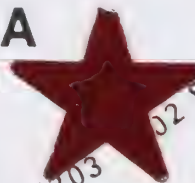


RR-233 B
MONO



INSTRUMENTAL
Produced by:
Wade Driver

SCOTCH AND SODA



RHYTHM Records 1721 E. Glencove - Mesa, AZ 85203

02 833 2033

SQUARE



ROUND



BLUE STAR



2260-A

(VPA-3042)
(9-84)

Key: E-Flat

Time: 3:35

Tempo: 130

SQUARE DANCE

CALLED

SCHATZIE

CALLER: JOHNNIE WYKOFF

MUSIC. HOUSTON RAMBLERS

MERRBACH RECORD SERVICE, HOUSTON, TEXAS

SQUARE



ROUND



BLUE STAR



2260-B

(VPA 3043)
(9-84)

Key: E Flat

Time: 4/4

Tempo: 130

SQUARE DANCE

INSTRUMENTAL



SCHATZIE

INSTRUMENTAL

MUSIC: HOUSTON RAMBLERS

MERRITT RECORD SERVICE HOUSTON TEXAS

Blue Star



BS-1759-A

Singing Call
Called

SAY SOMETHING SWEET

Time 3:41 - Tempo 130 - Key E flat

Caller: MARSHALL FLIPPO

Music By:

THE SHANNONAIRES

ACA-5881

Merrbach Record Service

Houston, Texas

Blue Star



For

Square Dancing

BS-1759-B

Singing Call
Instrumental

SAY SOMETHING SWEET

Time 3:41 • Tempo 130 • Key E flat
Music By:

THE SHANNONAIRES

ACA-5852

Houston, Texas



GRENN, Inc.



P. O. Box 16, BATH, O.

45 RPM
25026
(78943)

Square Dance
With Call
Dance By
Don Duffin

SAY SI SI

Caller - **DON DUFFIN**
Music - **RUSSAL'S MEN**

GRENN, Inc.

P. O. Box 16, BATH, O.



45 RPM
25026
(78944)

Square Dance
Instrumental
Dance By
Don Duffin



SAY SI SI

Music - **RUSSAL'S MEN**

DISTRIBUTED BY MERRBACH RECORD SERVICE

Bogan

HOUSTON.

TEXAS



BO 1308-A
(VMFRP-1273)
(11-78)

**Singing Call
Called**

SAY HI

Key C; Time; 3:43; Tempo 130

CALLER; JOE KULA

Music; Bayou Ramblers

DISTRIBUTED BY MERRBACH RECORD SERVICE

Bogan

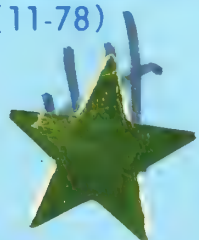
HOUSTON.

TEXAS

For
SQUARE
Dancing

BO 1308-B
(VMFRP-1274)
(11-78)

Singing Call
Instrumental



SAY HI

Key C; Time; 3:43; Tempo 130

INSTRUMENTAL

Music; Bayou Ramblers



Time 3:45
Music by
Stan Williamson

RB 241 A

SAVE THE LAST DANCE FOR ME

(CALLED BY)

**JOHNNY JONES
and ALLEN TIPTON**

Dist. By Red Boot Records, Don Williamson, Rt. 8, College Hills, Greeneville, Tenn. 37743



Time 3:45
Music by
Stan Williamson



RB 241 B

SAVE THE LAST DANCE FOR ME
Instrumental

Dist. By Red Boot Records, Don Williamson, Rt. 8, College Hills, Greeneville, Tenn. 37743

PRAIRIE

Recordings



PR 1110
CALLS

SAVE ALL YOUR KISSES
FOR ME

CALLER

RENNY MANN

PRAIRIE

Recordings



PR 1110
MUSIC



SAVE ALL YOUR KISSES
FOR ME
MUSIC
PRAIRIE

Silver Sounds
Records

SSR-134-A
(U-29567M)

CALLED

PERSONALITY

Caller:

MIKE IAVARONE

COMPLIMENTARY

Silver Sounds Records, P. O. Box 229 Glastonbury, CT. 06033

Silver Sounds
Records

SSR-134-B
(U-29567M)

Instrumental



PERSONALITY
Music by:
"Chicago Fire"

Silver Sounds Records, P. O. Box 229 Glastonbury, CT. 06033

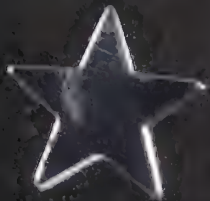


AR-102-I

(U-49038)

Produced By
Bobby Delph

INSTRUMENTAL



Precious and Few
Music By Global

Alliance Records 539 Lonesome Oak Dr. Copperas Cove, TX 76522



AR-102-V

(U-49038)

Produced By
Bobby Delph

VOCAL

Precious and Few

Called By

Andy Finch

Music By Global

Alliance Records 539 Lonesome Oak Dr. Copperas Cove, TX 76522

DISTRIBUTED BY MERRBACH RECORD SERVICE

Bogan

HOUSTON,

For
SQUARE
Dancing

TEXAS

B-1323-A
(VPMF-5405)
(5-80)

Singing Call
Called

OLD BLACK MAGIC
KEY: C & D; TIME: 3:45; TEMPO 128
CALLER; TIM PLOCH
MUSIC; BAYOU RAMBLERS

DISTRIBUTED BY MERRBACH RECORD SERVICE

Bogan

HOUSTON,

TEXAS



B-1323-B
(VPMF-5406)
(5-80)

Singing Call
Instrumental



OLD BLACK MAGIC

KEY: C & D: TIME: 3:45; TEMPO 128

INSTRUMENTAL

MUSIC: BAYOU RAMBLERS



ESP-1047

(U-51985)

5-00

**Music by
Southern
Satisfaction**

RED ROSES FOR A BLUE LADY

Called By

ELMER SHEFFIELD

ESP 2213 S. Adams Tallahassee, FLA. 32301



ESP-1047

(U-51985)

5-00



**Music by
Southern
Satisfaction**

**RED ROSES FOR A BLUE LADY
Instrumental**

ESP 2213 S. Adams Tallahassee, FLA. 32301



Chaparral

RECORDS

SIDE ONE
C-415-A

VOCAL
MONO
6/89

RED RIVER VALLEY

by BERYL MAIN

Music by:

THE ROADRUNNERS

CHAPARRAL RECORDS, INC. • 1425 OAKHILL DRIVE • PLANO, TEXAS 75075



SIDE TWO
C-415-B

INSTRUMENTAL
MONO
6/89



RED RIVER VALLEY

Music by:
THE ROADRUNNERS

CHAPARRAL RECORDS, INC. • 1425 OAKHILL DRIVE • PLANO, TEXAS 75075

MAC GREGOR
HOLLYWOOD • U.S.A.

45 RPM

1038-A

Public Domain

Square Dance
With Call

"RED HOT MAMA"

Called By
BOB VAN ANTWERP

FRANK MESSINA AND
THE MAVERICKS

MAC GREGOR
HOLLYWOOD • U.S.A.

45 RPM

1038-B

Public Domain



Square Dance
Instrumental

"RED HOT MAMA"

FRANK MESSINA AND
THE MAVERICKS

JAY-BAR-KAY
RECORDS

SQUARE DANCE
VOCAL
JK 104A

A
Vibra-Sound
Recording

REAL TRUE LOVIN
KEN ANDERSON, CALLER
WITH
THE RUSTLERS

BOX 54, NEWTONVILLE, N.Y.

JAY-BAR-KAY

RECORDS

SQUARE DANCE
INSTRUMENTAL
JK 104B

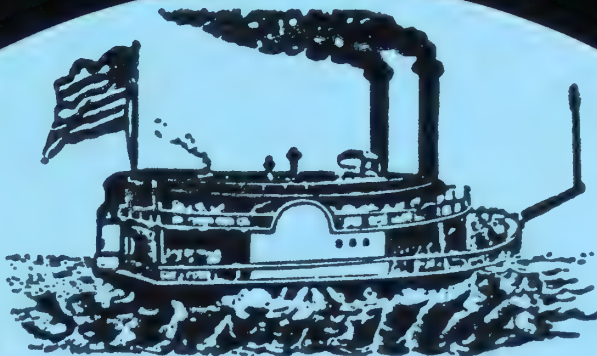
A
Vibra-Sound
Recording



REAL TRUE LOVIN
THE
RUSTLERS

BOX 54, NEWTONVILLE, N.Y.

**RIVER
BOAT**

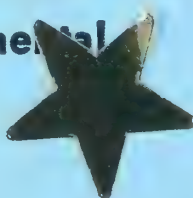


RECORDS

RIV 224 A

45 RPM

Instrumental



SIDE 1

Produced by
Bob Elling
16000 Marcella St.
San Leandro, CA

RED SAILS IN THE SUNSET

Music By:

THE DELTA GAMBLERS



**RIVER
BOAT**

RECORDS

RIV 224 B
45 RPM
Vocal

SIDE 2
Produced by
Bob Elling
16000 Marcella St.
San Leandro, CA

RED SAILS IN THE SUNSET

Called By:
NATE BLISS

RAWHIDE RECORDS

RWH-150-A



MUSIC

Produced By
DICK WAIBEL

"REAL GOOD FEEL GOOD SONG"

Music By
THE RAWHIDE ROCKERS

675 E. ALLUVIAL · FRESNO, CA 93710

RAWHIDE RECORDS

RWH-150-B

(8082)

CALLS

Produced By
DICK WAIBEL

“REAL GOOD FEEL GOOD SONG”

Called By
JIM BROWN

675 E. ALLUVIAL · FRESNO, CA 93710

MAC GREGOR

HOLLYWOOD • U.S.A.

45 RPM

MGR #2176

TIME: 3:45

**SQUARE DANCE
WITH CALL
KEY: Eb
TEMPO: 128**

"RAZZ-A-MA-TAZZ"

CALLED BY: MONTY WILSON

DIRECTED BY: JAMES K. HIGA

MAC GREGOR

HOLLYWOOD - U.S.A.

45 RPM

MGR #2176

TIME: 3:45



THE NEW JAZZ VOCAL

SQUARE DANCE

INSTRUMENTAL

"RAZZ-A-MA-TAZZ"

MUSIC: MAC'S COMBO

LUCKY  RECORDS

45 RPM
LR-012-A

Square Dance
With Calls

LUCKY

RECORD

CO.

Accomp: The Country Squires

P.O. Box 5008

Long Beach, Cal. 90805

"A RAY OF SUNSHINE"

Called By

DON SHOTWELL

LUCKY  RECORDS

#4

45 RPM
LR-012-B

Square Dance
Instrumental



LUCKY

RECORD

"A RAY OF SUNSHINE"

Music By

THE COUNTRY SQUIRES

CO. P.O. Box 5008

Long Beach, Cal. 90805



BIG MAC

BM 139-A

Square Dance

RAMBLIN' ROSE
INSTRUMENTAL

By
THE COUNTRY BRASS



BIG MAC

BM 139-B

Square Dance

RAMBLIN' ROSE

Written and Called by

JEANNE BRISCOE

Salinas, Calif.

Blue Star



BS-1737-A

Singing Call
Called

RAMBLIN' ROSE

Time: 4:05 - Tansy 188 - Key G

Caller: Al Brownlee

Music By:

THE TEXANS

ACA-5665

MexTouch
Record Service

Houston, Texas

Blue Star



Singing Call
Instrumental

BS-1737-B

Merrbach
Record Service



RAMBLIN' ROSE

Time 4:05 - Tempo 132 - Key G

Music By:
THE TEXANS

ACA-5666

Houston, Texas



Blue Star



BS-1734-A

Singing Coll
Colled

Mexbach
Record Service

Houston, Texas

RAMBLIN ON

Time 3:44 - Tempo 128 - Key F

Caller: Larry Fought

Music By:

THE TEXANS

ACA-5632



Blue Star



For

Square Dance

BS-1734-B

Singing Call
Instrumental

Merribach
Record Service

Newport, Texas

RAMBLIN ON

Time 4:44 - Tempo 128 - Key F

Music By:
THE TEXANS

ACA-5638





BIG MAC

BM 034-A

Square Dance

“RAINBOW STEW”

**Written and Called by
RON MINEAU**

Arroyo Grande, CA



BIG MAC

BM 034-B

Square Dance



**"RAINBOW STEW"
INSTRUMENTAL**

**By
BIG MAC BAND**



RECORDS

U-16229 M

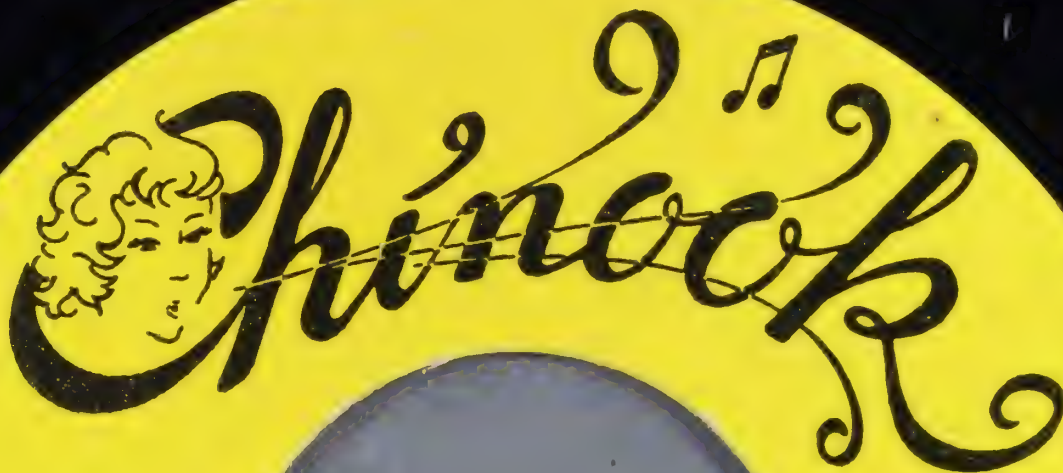
CK-072 A

SITTIN' ON TOP OF THE WORLD

Called By

DAN NORDBYE

Produced by Clendenin Enterprises, For Private Use Only



RECORDS

U-16229 M

CK-072 B



SITTIN' ON TOP OF THE WORLD

Music By

THE WARRIORS

Produced by Clendenin Enterprises, For Private Use Only



BIG MAC

BM 204-A

Square Dance

SISTER KATE

Written and Called by

MAC McCULLAR

SAN LUIS OBISPO, CA



BIG MAC

BM 204-B

Square Dance

SISTER KATE

INSTRUMENTAL

By

BIG MAC BAND



BIG MAC

BM 152-A

Square Dance



**PATRIOTIC MEDLEY
INSTRUMENTAL**

By
THE COUNTRY BRASS



BIG MAC

BM 152-B

Square Dance

PATRIOTIC MEDLEY

Written and Called by

MAC McCULLAR

San Luis Obispo, CA

Blue Star



2155-A

(VRP-1689)

(12-81)

**Singing Call
Called**

PATRIOTIC MEDLEY

KEY G; TIME 3:35; TEMPO 132

CALLER; JOHNNY WYKOFF

MUSIC; RHYTHMAIRES

**Merrbach
Record Service**

Houston, Texas



Blue Star



For

Square Dance

2155-B

(VRP 1690)

(12 81)

Singing Call
Instrumental



PATRIOTIC MEDLEY

KEY G. TIME 3/32. TEMPO 132

INSTRUMENTAL

MUSIC. RHYTHMAIRES

Merrbach
Record Service

Houston Texas



GRENN, Inc.

CALLER

P.O. Box 16, Bath, O.

45 RPM
25212
(202,551)

Square Dance
With Call
Dance By
Jim Cargill

PUT YOUR ARMS AROUND ME

Caller: **Jim Cargill**

Music: **Russal's Men**

GRENN, Inc.

P. O. Box 16, Bath, O.

TALKER

45 RPM
25212
(202,552)

Square Dance
Instrumental
Dance By
Jim Cargill



PUT YOUR ARMS AROUND ME

Music: Russal's Men



**BLUE
RIBBON**

ROUND DANCE RECORDS

296-A

Released 04-98

Square Dance

MUSIC

OLD BONES

Music played by The HI-HATTERS

**Produced by
Ernie Kinney Enterprises**

**BLUE
RIBBON**

ROUND DANCE RECORDS

296-B

Released 04-98

Square Dance

**WITH
CALLS**

OLD BONES
Cued by BILL DONAHUE

**Produced by
Ernie Kinney Enterprises**



BIG MAC

BM 088-A

Square Dance



SISTER KATE
INSTRUMENTAL
By
THE COUNTRY BRASS



BIG MAC

BM 088-B

Square Dance

SISTER KATE

Written and Called by

RON MINEAU

Arroyo Grande, CA

DISTRIBUTED BY PALOMINO RECORDS, INC. ☆

SQUARE



ROUND



BLUE STAR



BS-2443-A
4345
APRIL - 1998

Key A flat-A
Tempo: 126
Time: 3:45
Callerlab/PLUS

Singing/CALLED

**"ON THE SUNNY SIDE OF
THE STREET"**

Caller: JOHNNIE WYKOFF

Music: B S M

☆ BLUE STAR RECORD PRODUCTIONS ☆ HOUSTON, TX ☆

DISTRIBUTED BY PALOMINO RECORDS, INC. ☆

SQUARE



ROUND



BLUE STAR



BS-2443-B

4346

APRIL - 1998

Key A flat-A

Tempo: 126

Time: 3:45

INSTRUMENTAL



**"ON THE SUNNY SIDE OF
THE STREET"**

Music: B S M

☆ "BLUE STAR RECORD PRODUCTIONS" ☆ HOUSTON, TX. ☆

DISTRIBUTED BY MERRBACH RECORD SERVICE HOUSTON, TEXAS

Bogan

For SQUARE Dancing

BO-1297-A
(VMR 1048)

**Singing Call
Called**

ON THE STREET WHERE YOU LIVE

CALLER; LEM GRAVE'LE

Key A-Flat, Time 3:41, Tempo 130

MUSIC: RHYTHMAIRES

DISTRIBUTED BY MERRBACH RECORD SERVICE

Bogan

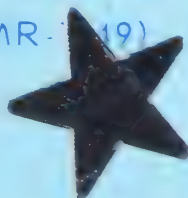
HOUSTON,

TEXAS



BO-1297-B

(VMR-19)



Singing Call
Instrumental

ON THE STREET WHERE YOU LIVE

Key A-Flat, Time 3:41, Tempo 130

MUSIC: RHYTHMAIRES



RR-165-A
Produced By:
Wade Driver



CALLED

ON BROADWAY

Caller:
BOB BAIER

2542 Palo Pinto - Houston, Texas 77080



RR-165-B
Produced By:
Wade Driver



Instrumental



ON BROADWAY

2542 Palo Pinto - Houston, Texas 77080

HI-HAT

SQUARE DANCE
RECORDS

5034-A

Released
9-81



Square Dance
MUSIC

OLD TIME FAMILY BLUE GRASS BAND

Music By

THE HI-HATTERS

PRODUCED BY ERNIE KINNEY ENTERPRISES

THE HAT

SQUARE DANCE
RECORDS

5034-B

Released
9-81

Square Dance
**WITH
CALLS**

OLD TIME FAMILY BLUE GRASS BAND

Called By

ERNIE KINNEY

PRODUCED BY ERNIE KINNEY ENTERPRISES

Blue Star



BS-1999-A

Singing Call
Called

OLD MONTEREY

Time 3:41 - Tempo 130 - Key G

Caller: DAVE TAYLOR

**THE BLUE STAR
RHYTHMAIRES**

LH-12835

Merrbach
Record Service

Houston, Texas



Blue Star



For

Square

BS-1999-B

Singing Call
Instrumental



OLD MONTEREY

Time 3:41 - Tempo 130 - Key G

THE BLUE STAR
RHYTHMAIRES

LH-12836

Memorabilia
Record Service

Houston, Texas

ROCKIN



RECORDS

RMR-204-V

(U-45685)

STEREO

Produced By
Wayne Morvent

OLD FASHIONED LOVE

Called By

JIM WOOLSEY

328 STONESTHROW RD. • SILSBEE, TX 77656 • (409) 385-5222

ROCKIN

RECORDS

RMR-204-I
(U-45685)
MONO

Produced By
Wayne Morvent



OLD FASHIONED LOVE

Instrumental

328 STONESTHROW RD. • SILSBEE, TX 77656 • (409) 385-5222

GRENN, Inc.



P. O. Box 16, Bath, O.

45 RPM
25235
(202,934)

Square Dance
With Call
Dance By
Mal Cameron

OLD FASHIONED LOVE

Caller: Mal Cameron

Music: Russal's Men

GREEN. Inc.

P.O. Box 16, BATH, O.

TALENT

45 RPM
25235
(202,935)

Square Dance
Instrumental
Dance By
Mal Cameron

OLD FASHIONED LOVE

Music: Russal's Men

DEMONSTRATION
NOT BE





ESP 508
6-84
3:33

U-11143 M
Music by:
Southern
Satisfaction

"OLD FASHIONED GIRL"

Called by:

BOB NEWMAN
Paducah KY.

Produced by Elmer Sheffield Jr. 3965 Lakeview Dr. Tallahassee FLA.



ESP 508
6-84
3:33



U-11143 M
Music by:
Southern
Satisfaction

"OLD FASHIONED GIRL"
INSTRUMENTAL

Produced by Elmer Sheffield Jr. 3965 Lakeview Dr. Tallahassee FLA.



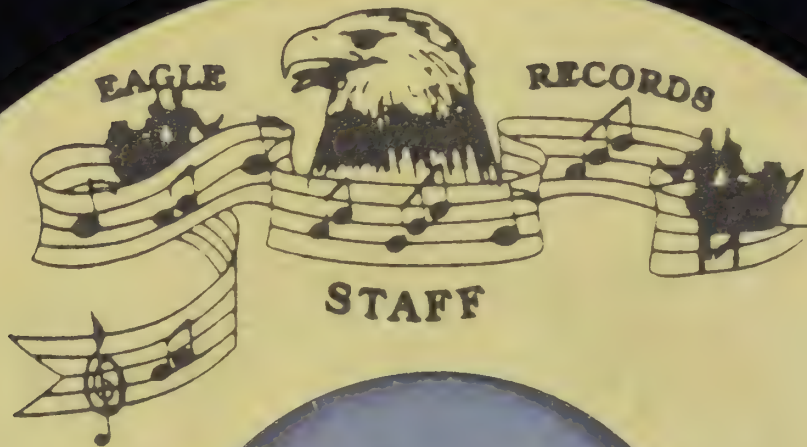
Time - 3:43
Music By
Lang's Eagles

GE-0019A
10/93
(U-36349)

"SAN ANTONIO STROLL"

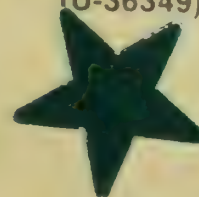
Called By
Dee Dee Dougherty-Lottie

EAGLE ENTERPRISES Suite 169 11220 W. Florissant Florissant, MO 63033



Time - 3:43
Music By
Lang's Eagles

GE-0019B
10/93
(U-36349)



"SAN ANTONIO STROLL"
INSTRUMENTAL

EAGLE ENTERPRISES Suite 169 11220 W. Florissant Florissant, MO 63033

LONGHORN



LONGHORN

Dance &
Calls by:
Lee Swain
LH 1007 A

With Calls

THE SAME OLD WAY

Caller: LEE SWAIN
BAND

THE LONGHORNS

DIST. BY KALOX-BELCO-LONGHORN, INC

LONGHORN



LONGHORN

LH 1007 B

Instrumental



THE SAME OLD WAY

BAND
THE LONGHORNS

DIST. BY KALOX-BELCO-LONGHORN, INC

LUCKY

SAN FRANCISCO BAY BLUES

LR-003-A

45 RPM

CALLED BY
BILL SNAILUM

RECORDS

LUCKY

SAN FRANCISCO BAY BLUES

LR-003-B

45 RPM



INSTRUMENTAL BY
THE COUNTRY SQUIRES

RECORDS



ESP 603
6-83
UR 4024

Music By
SOUTHERN
SATISFACTION

"SALTY DOG BLUES"
called by
LARRY LETSON

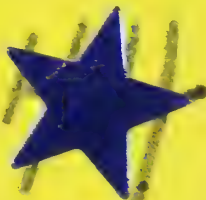
Carmel Ind.

Produced by Elmer Sheffield Jr 3765 Lakeview Dr Tallahassee Fla. 32304



ESP 603
6-83
UR 4024

Music By
SOUTHERN
SATISFACTION



"SALTY DOG BLUES"

Instrumental

Produced by Elmer Sheffield Jr 3765 Lakeview Dr Tallahassee Fla. 32304

**RED
BOOT
STAR**



RBS 1280 A
685
U-13631

Time: 3:38
Recorded at
Williamson
Recording
Studio

SINGING THE BLUES

Called By
RED BATES

Produced By Red Boot Productions, Inc.-Rt. 8-College Hills-Greeneville, TN 37743

RED
BOOT
STAR



RBS 1280 B
685
U-13631



Time: 3:38
Recorded at
Williamson
Recording
Studio



SINGING THE BLUES
Instrumental

Produced By Red Boot Productions, Inc.-Rt. 8-College Hills-Greenville, TN 37743

Silver Sounds

SIDE A

SSR-174

(44-17110M)

VOCAL

Singing the Blues

Called by
Bruce McCue

Silver Sounds

SIDE B

SSR-17A

AL-711061

MUSIC



Singing the Blues

Music by
"Chicago Fire"

A C.C. RIDER ENTERPRISE

"THE GREAT LAKE SOUND"

CHICAGO COUNTRY

RECORDS

JACK BERG / PRODUCER

CC 51 A

**CALLED
3:46**

SINGIN' IN THE RAIN

Called by
PATTY PING
11597

Heartland Studios Ltd. 130 West St. Galena. 1161036

A C.C. RIDER ENTERPRISE

"THE GREAT LAKE SOUND"

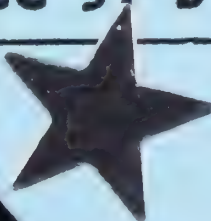
CHICAGO COUNTRY

RECORDS

JACK BERG / PRODUCED

CC 51 B

Instrumental
3:46



SINGIN' IN THE RAIN

Music by
HEARTLAND ORCHESTRA
Jimmy Berg, Dave Christensen
& A.J. Steils with
Jack Berg

Heartland Studios Ltd. 130 West St. Galena, IL 61036

SQUARE



ROUND



BLUE STAR



2304-A

(VPAG-3853)
(4-86)

Key: C

Time: 3:41

Tempo: 130

SQUARE DANCE

CALLED

SING SING A SONG

CALLER: GLENN ZENO

MUSIC: HOUSTON RAMBLERS

MERRICK RECORD SERVICE HOUSTON, TEXAS

SQUARE



ROUND



BLUE STAR



2304-B

(VPAG-3854)
(4 86)

Key: C

Time: 3:41

Tempo: 130

SQUARE DANCE



INSTRUMENTAL

SING SING A SONG

INSTRUMENTAL

MUSIC: HOUSTON RAMBLERS

WEIRBACH RECORD SERVICE, HOUSTON, TEXAS

Silver Sounds

SIDE A
SSR-205
D-9065M

VOCAL

SIDE BY SIDE

Called by

GERRY & CHUCK HARDY

Silver Sounds

SIDE B
SSR-205
(C) 1986 S.M.

MUSIC



SIDE BY SIDE

Music by
JACK O'LEARY

"JUST FOR DANCING"

Windsor



SQUARE DANCE

WITH CALL

"PAPER DOLL"

Called By
WAYNE WEST

PRODUCED BY WINDSOR RECORDS

TEMPLE CITY, CALIF.

4936-A

"JUST FOR DANCING"

Windsor



SQUARE DANCE

INSTRUMENTAL



"PAPER DOLL"

Music By
THE WINDSORS

4936-B

PRODUCED BY

WINDSOR RECORDS

TEMPLE CITY, CALIF.

★ DISTRIBUTED BY PALOMINO RECORDS, INC. ★

SQUARE



ROUND



BLUE STAR



BS-2455-A

4409

September, 1998

Key B flat/B

Tempo: 128

Time: 3:39

Callerlab/

Mainstream

Singing / CALLED

"PADDLIN' MADELIN' HOME"

Caller: **JOHNNIE WYKOFF**

Music: B S M

★ "BLUE STAR RECORD PRODUCTIONS" ★ HOUSTON, TX. ★

DISTRIBUTED BY PALOMINO RECORDS, INC. ☆

SQUARE



ROUND



BLUE STAR



BS-2455-B

4410

September, 1998

Key B flat / B

Tempo: 128

Time: 3:39



INSTRUMENTAL

"PADDLIN' MADELIN' HOME"

Music: B S M

☆ "BLUE STAR RECORD PRODUCTIONS" ☆ HOUSTON, TX ☆



ESP-523

(U-25883M)

10-89

MONO

**SQUARE
DANCE**

Music By
**SOUTHERN
SATISFACTION**

"PADDLIN MADDLIN HOME"

Called By

**Bob Newman
& Mark Turner**

ESP 2213 S. Adams Tallahassee FLA

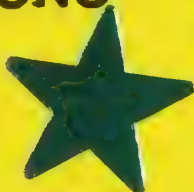


ESP-523

(U-25883M)

10-89

MONO



**SQUARE
DANCE**

Music By
**SOUTHERN
SATISFACTION**

"PADDLIN MADDLIN HOME"
INSTRUMENTAL

ESP 2213 S. Adams Tallahassee FLA



ESP-906
(U-36403M)
11-93

Music By:
SOUTHERN
SATISFACTION

PACK UP YOUR TROUBLES
Called By:
STEVE KOPMAN

ESP 2213 S. Adams Tallahassee, FLA.



ESP-906
(U-36403M)
11-93

Music By:
**SOUTHERN
SATISFACTION**



PACK UP YOUR TROUBLES
INSTRUMENTAL

ESP 2213 S. Adams Tallahassee, FLA.

A DIVISION OF CHISHOLM ENTERPRISES, INC.



Produced by
LONNIE WRIGHT
at
CEDAR HILL
STUDIO
Tyler, Texas

OLR-45-145

BOGGY DEPOT
MUSIC BMI

Intro :09 T-2:40

© (P) 1990

FOOLISH PRIDE

(FRANK CHARITY)

MARCY CARR

O.L. RECORDS • 20 MUSIC SQUARE WEST, #103 • NASHVILLE, TN 37203 • 1-800-848-2333

NUGGETT

Cedarwood
BMI
Produced by
Eddie Miller
Arranged by
Fred Carter, Jr.
Engineers:
Mark Tulbert
Gene Rice
**PROMOTION
COPY**

NUGGET
1079
A Side
© 1974
Time 3:10

**"YOU'LL GO AWAY
HUNGRY TODAY"**
(Cecil Null)

JO-ANN SWEENEY

Recorded Live At Fred Carter,
Studios-400 Tinnin Road
Goodlettsville. Tenn.

NUGGETT

Lair Music
BMI
Produced by
Eddie Miller
Arranged by
Fred Carter, Jr.
Engineers:
Mark Tulbert
Gene Rice
**PROMOTION
COPY**

NUGGET
1079
B Side
© 1974
Time 2:25

"I'M ONLY HUMAN"

(Kenny Haynes)

JO-ANN SWEENEY

Recorded Live At Fred Carter,
Studios-400 Tinnin Road
Goodlettsville, Tenn.

Impact

STAMPS

From Their
Latest Album
"WHAT A HAPPY
TIME"
R 3302

R 5172
Side One
Stereo
45 RPM
Time 3:08

I'LL HAVE A NEW SONG

(Parsons)
Kingsmen BMI

Impact Records • 1625 Broadway • Nashville, Tenn. 37203

Impact

STAMPS

From Their
Latest Album

"WHAT A HAPPY
TIME"

R 3302

R 5172

Side Two

Stereo

45 RPM

Time 3:25

NOTHING TO FEAR

(Mabe)

Gospel Quartet SESAC

Impact Records • 1625 Broadway • Nashville, Tenn. 37203

AMERICOUNTRY

Sure Fire
Music BMI

UR 694A

Time 2:48

JUDGE PARKER

(Herschel Parker)

HERSCHEL PARKER

Sure Fire Music 801 16th Ave. South Nashville, Tenn.

AMERICOUNTRY

Sure Fire
Music BMI

UR 694B
Time 2:40

MAMA

(Herschel Parker)

HERSCHEL PARKER

Sure Fire Music 801 16th Ave. South Nashville, Tenn.

CMC

Records

©1977

Produced at:
Arthur Smith
Studios

STEREO
Hallnot Music
BMI
Time: 2:45
45 RPM
7112-23A

YOU ALWAYS COME BACK TO HURTING ME

(J. Rodriques - T. Hall)

BUDDY GRETSCH

CMC

Records

©1977

Produced at:
Arthur Smith
Studios

STEREO

St. Louis

BMI

Time: 3:00

45 RPM

7112-23B

THAT'S ALRIGHT

(A. Crudup)

BUDDY GRETSCH

CHARLIE RICH

Producer: Chet Atkins

RCA

MONO
DJH0-0260
(APB0-0260)
APA0-0260-C

**NOT
FOR SALE**

Laurel Music
Corp. ASCAP

2:12

Intro :05

End: Cold

**I DON'T SEE ME IN YOUR
EYES ANYMORE** (from the
"There Won't Be Anymore" album)
(Benjamin-Weiss)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • (P) 1974 RCA RECORDS

CHARLIE RICH

Producer: Chet Atkins

REAL

STEREO
DJH0-0260
(APB0-0260)

APB0-0260-A

NOT
FOR SALE

Laurel Music
Corp. ASCAP

2:12

Intro :05

End: Cold

I DON'T SEE ME IN YOUR
EYES ANYMORE (from the
"There Won't Be Anymore" album)
(Benjamin-Weiss)

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP -MADE IN U S A • (P) 1974 RCA RECORDS



SIDE A
45 RPM

Four Systems
Pub. BMI &
Warehouse Music
BMI

ADV 4781 A

Time 2:57
Produced by:
J. Dendy &
"Hoss" Gates

D J COPY

DIRT ROAD
(Tami Harris)
TAMI HARRIS

Dist. by: Fischer & Lucas - 50 Music Sq. W. Nashville, Tn. 37203 (615) 329-2278

Mufac Records

**SIDE ONE
45 RPM
STEREO**

**Recorded In
Memphis at The
Music Factory
Engineered By
Danny Jones**

**© 1978
MF-53178 A
Shack Music-BMI
Time 2:56
Produced By
Steve Ingerson
& Ed Rochelle
(NR9659-1)**

**SOMETIMES
(Tommy Browder-Kenny Rodgers)
TOMMY BROWDER**

3197 Summer Ave. Memphis, Tn. 38112

Mufac Records

**SIDE TWO
45 RPM
STEREO**

**Recorded In
Memphis at The
Music Factory
Engineered By
Danny Jones**

© 1978

**MF-53178 B
Shack Music-BMI
Time 3:01
Produced By
Steve Ingerson
& Ed Rochelle
(NR9659-2)**

**LOOKING FOR MY BABY
(Tommy Browder)
TOMMY BROWDER**

3197 Summer Ave. Memphis, Tn. 38112

EMG[®]

RECORDS

STEREO
SIDE ONE
Time 2:34
EMG 1006-A
(NR15305-1)

Ken-Mar Music,
BMI, K-Jac
Music, BMI
Produced by:
Kenny Jackson

PAY BACK IS HELL
(K. Marion)
KENNY JACKSON

2408-B Dalebrook Ct., Nashville, TN. 37206

EMG[®]

RECORDS

STEREO
SIDE TWO
Time 2:59
EMG 1006-B
(NR15305-2)

Fred-Rose
Music, Inc., BMI
Produced by:
Kenny Jackson

CASTLE IN THE SKY
(Marty Robins)
KENNY JACKSON

2408-B Dalebrook Ct., Nashville, TN. 37206



Produced by
Eddie Crook

HAR-45-1216AA

(U-27109)

INTRO TIME: 11

TOTAL TIME: 2:56

I GOT A WHOLE LOT MORE

C. Roberson • Chestnut Mound Music • BMI

CARROLL ROBERSON

Rt. 1

Ripley, MS 38663

HARVEST RECORDS BOX 989 GOODLETTSVILLE, TN 37072

BUON NATALE

(Bob Saffer-Frank Linale)



Ivan Mogull
Music Corp.
ASCAP-1:34

4301

(45-32002)

NAT KING COLE

with Music by
Dave Cavanaugh

PROD. BY CAPITOL RECORDS, INC., U.S.A. • T.M.

Capitol RECORDS, INC.

THE HAPPIEST CHRISTMAS TREE

(Lee Cathy)



Sweco Music
Corporation

BMI-1:55

4301

(45-32003)

NAT KING COLE

with Music by
Dave Cavanaugh

PROD. BY CAPITOL RECORDS, INC., U.S.A. • T.M.

Capitol MARCA REGISTRADA



#14

IPV

NOT FOR SALE

73273
© 1979
Chad Wren
EOMB 2 50

PRODUCED BY
JERRY
KENNEDY
STEREO

CHANTILLY LACE
U. P. Revisited
JERRY LEE LEWIS
Arranged by Sam Melt

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PROMOTIONAL COPY

NOT FOR SALE

73273

2-49751

Jack and Bill
Music Company
(ASCAP) 2:03

PRODUCED BY
JERRY
KENNEDY

STEREO

THINK ABOUT IT DARLIN'

(J. Foster-B. Rice)

JERRY LEE LEWIS

Arranged by Cam Mullins

MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

JIMMY DEAN

Handwritten signature in blue ink.

4-43382
JZSP 111340

Publisher:
Plainview
Music, Inc.
(BMI)

1:43

HARVEST OF SUNSHINE

-J. Dean - R. Roberts - B. Katz-
Arranged and Conducted by Don Sebesky
Produced by Lor Crane

© COLUMBIA  MADE IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

JIMMY DEAN

4-43382

JZSP 111341

Publisher:
Paxwin
Music Corp.
(BMI)

2:29

UNDER THE SUN

-J. Shapiro - L. Stallman-
Arranged and Conducted by Don Sebesky
Produced by Lor Crane

© COLUMBIA MARCAS REG PRINTED IN U.S.A.

MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.



**Promotion Copy
Not For Sale**

®
American
Cowboy Music
Company (BMI)

**STEREO
DJ-546
(55022)**

2-54311
Time: 2:13

PRODUCED BY
JERRY KENNEDY
String
Arrangement by
D. Bergen
White

★ **DO YOU KNOW YOU ARE MY SUNSHINE** ★

From Mercury's Album SRM-1-5007
"ENTERTAINERS...ON AND OFF THE RECORD"
(Don Reid/Harold Reid)

**THE STATLER
BROTHERS**

©1978 Phonogram Inc.

MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.



American Cowboy
Music
Company
(BMI)



From Mercury's
Album SRM-1-5007

"ENTERTAINERS.
ON AND OFF
THE RECORD"

55037

2-54304

Time: 2:06

PRODUCED BY
JERRY KENNEDY

String
arrangement by
D. Bergen White

WHO AM I TO SAY

(Kim Reid)

THE STATLER BROTHERS

© 1978 Phonogram Inc.

MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.



American Cowboy
Music
Company
(BMI)

®

From Mercury's
Album SRM-1-5007

"ENTERTAINERS...
ON AND OFF
THE RECORD"

55037

2-54305

Time: 2:40

PRODUCED BY
JERRY KENNEDY

I DREAMED ABOUT YOU

(Don Reid)

THE STATLER BROTHERS

© 1978 Phonogram Inc.

TARHEEL RECORDS



TAR 138-A
SIDE ONE

VOCAL

POLKA ON THE BANJO
JIM COSMAN
MUSIC BY
TARHEEL RAMBLERS

TARHEEL RECORDS • 1902 COLUMBIA DR. • FAYETTEVILLE, NC 28304

TARHEEL RECORDS



TAR 138-B
SIDE TWO

INSTRUMENTAL



POLKA ON THE BANJO
MUSIC BY
TARHEEL RAMBLERS

TARHEEL RECORDS • 1902 COLUMBIA DR. • FAYETTEVILLE, NC 28304



Chaparral
RECORDS

Side One
C-704-A
Vocal

Produced by:
JOHNNY GIMBLE
Mono 11/85

**PLEASE DON'T TALK ABOUT ME
WHEN I'M GONE**
MARSHALL FLIPPO

Music by:
THE ROADRUNNERS

CHAPARRAL RECORDS, INC. • 1425 OAKHILL DRIVE • PLANO, TEXAS 75075



Chaparral
RECORDS

Side Two
C-704-B
Instrumental

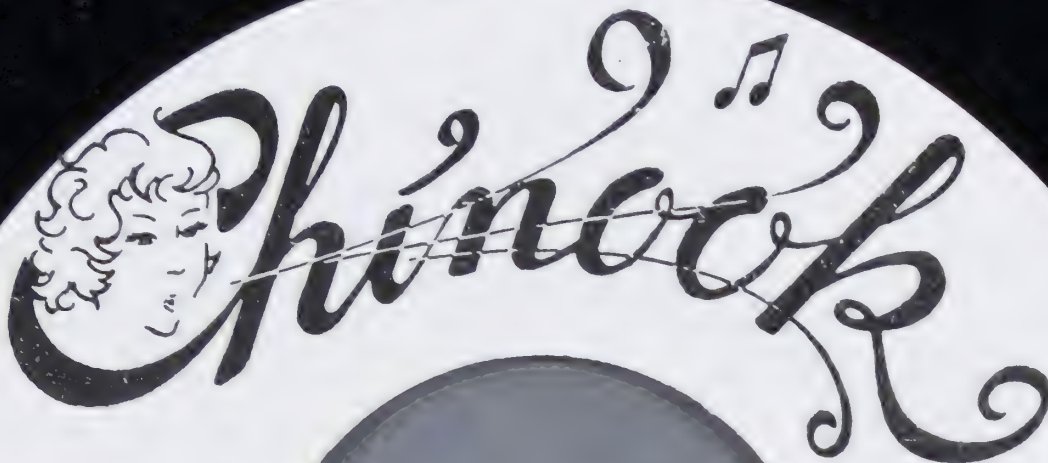
Produced by:
JOHNNY GIMBLE
Mono 11/85



**PLEASE DON'T TALK ABOUT ME
WHEN I'M GONE**

CHAPARRAL RECORDS, INC. • 1425 OAKHILL DRIVE • PLANO, TEXAS 75075

Music by:
THE ROADRUNNERS



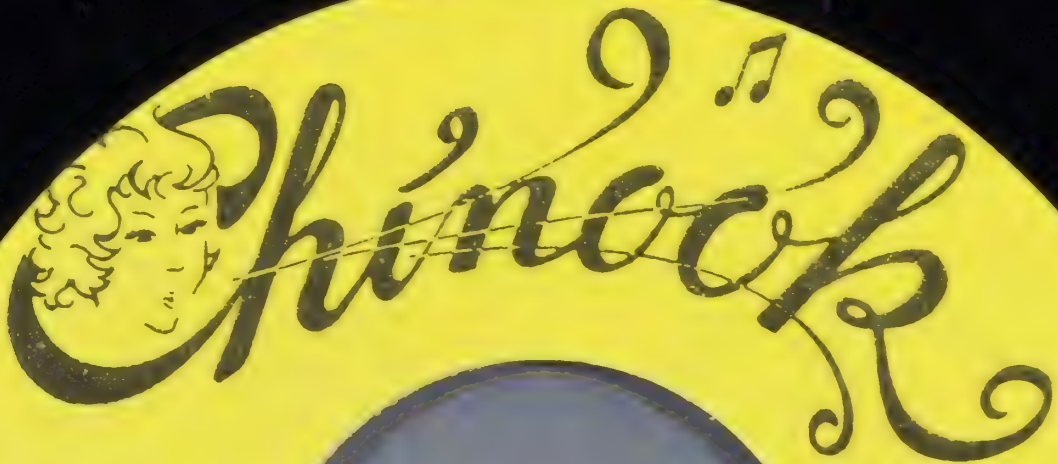
RECORDS

CK - 082 - A
(U-18443 M)

A SIDE
3:51

PLAY ME SOME RAG
vocal by
Dan Nordbye

Produced by Clendenin Enterprises, For Private Use Only



RECORDS

CK - 082 - B
(U-18443 M)

B SIDE
3:51



PLAY ME SOME RAG
music by
The Warriors

Produced by Clendenin Enterprises, For Private Use Only

LORE

MERRBACH RECORD SERVICE
Houston, Texas

L-1119-A

Singing Call
Called

PISTOL PACKIN' MAMA

Time 3:41 - Tempo 130 - Key F

Caller: DICK DUCKHAM

Music By:

THE SHANNONAIRES

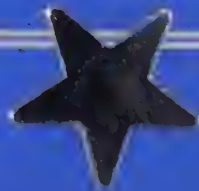
LH-7273

LORE

MERRBACH RECORD SERVICE
Houston Texas

L-1119-B

Singing Call
Instrumental



PISTOL PACKIN' MAMA

Time 3:41 - Tempo 130 - Key F

Music By:

THE SHANNONAIRES

LH-7274



GROWN

RECORD COMPANY

CRC-101-A
(U-24837M)

TIME: 3:46



PISTOL- PACKIN' MAMA
Music

CROWN RECORD COMPANY 825 Timberlake Dr. Virginia Beach, VA 23464



GROWN

RECORD COMPANY

CRC-101-B

(U-24837M)

TIME: 3:46

PISTOL- PACKIN' MAMA

Called By

BOB WORLEY

CROWN RECORD COMPANY 825 Timberlake Dr. Virginia Beach, VA 23464

Petticoat Patter

118-A

(VPA-3153)
(12-84)

Singing Call
Called

PINS AND NEEDLES

Key: F; Time: 3:42; Tempo: 130

CALLER: TOOTS RICHARDSON

MUSIC: HOUSTON RAMBLERS

DISTRIBUTED BY MERRBACH RECORD SERVICE
HOUSTON, TEXAS

Quiltcoat Patter

118-B

(VPA-3154)
(12-84)

Singing Call
Instrumental



PINS AND NEEDLES

Key: F, Time: 3.42, Tempo: 130

INSTRUMENTAL

MUSIC: HOUSTON RAMBLERS

DISTRIBUTED BY MERRBACK RECORD SERVICE
HOUSTON, TEXAS



GLOBAL MUSIC

GMP-805-I

(U-52627)

Produced by
DOUG BENNETT



**INSTUMENTAL
MONO**



**PICK ME UP ON
YOUR WAY DOWN**

McCLAIN'S RECORDING
DALLAS TEXAS

GLOBAL MUSIC PRODUCTIONS • 11649 CHAIRMAN #16 • DALLAS, TX 75243



GLOBAL MUSIC

GMP-805-V

(U-52627)

Produced by
DOUG BENNETT

VOCAL

**PICK ME UP ON
YOUR WAY DOWN**

Called By

Bronc Wise

**McCLAIN'S RECORDING
DALLAS TEXAS**

GLOBAL MUSIC PRODUCTIONS • 11649 CHAIRMAN #16 • DALLAS, TX 75243

WAGON WHEEL RECORDINGS



WW-204
U4KM-0275



Called

THE RACE IS ON

CALLER: JERRY HAAG

Music by:

THE WAGON MASTERS

9500 WEST 53rd AVE.,
ARVADA, COLO.

WAGON WHEEL RECORDINGS



WW-204
U4KM-0276



Instrumental

THE RACE IS ON

Music by:

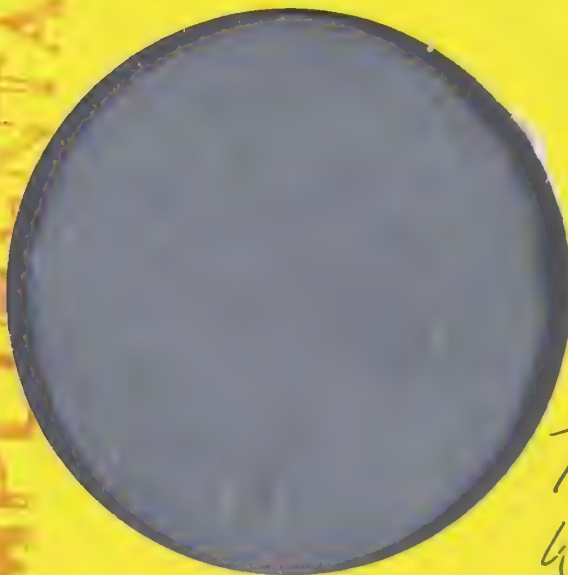
THE WAGON-MASTERS

9500 WEST 53rd AVE.,
ARVADA, COLO.

The
Official
Magazine
of
Square
Dancing

Sets in Order

SQUARE DANCE



PAY DAY
BOB PAGE
CALLS

S.I.O.
151 A
(45 RPM)
Rel 2/65

To Mary
with Love
Bob

Los Angeles, California

**The
Official
Magazine
of
Square
Dancing**

Sets in Order

SQUARE DANCE



PAY DAY

MUSIC

The Jerry men

**S.I.O.
151 B
(45 RPM)
Rel 2/65**

Los Angeles, California

DANCE ALONG

P-6076

PK4M-4198-4

(S. Harnick-J. Bock)
Sunbeam Music Corp.
BMI
2:43

JACK HANSEN

& His Orch.

from
DANCE ALONG
B'WAY
LP Album
DAL 1317

STEREO

Instrumental

SHE LOVES ME

from the Broadway Musical
"SHE LOVES ME"

CHA CHA

30 MPM - 120 MT

Selected Dance Tempo

DANCE ALONG RECORDS.

180 WEST 37th STREET, N.Y.

DANCE ALONG

sw
199

P-6076

PK4M-4199-4

(Jerry Herman)
Edwin H. Morris &
Co., Inc. - ASCAP
1:47

JACK HANSEN

& His Orch.

from
DANCE ALONG
B'WAY
LP Album
DAL 1317

STEREO

Instrumental

HELLO, DOLLY

from the Broadway Musical

"HELLO DOLLY"

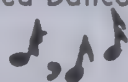
SWING

41 MPM - 164 MT

Selected Dance Tempo

DANCE ALONG RECORDS.

100 WEST 37th STREET, N.Y.





GREENN

Aug. 1988
17115-A
8X715A

Round Dance by:
Bob & Barbara
Wilder

LITTLE WHITE MOON

(instrumental two-step)

Music: Bruce Gigax

(Mark Dawson)

(Lady Jane Music)

BMI



GREENN

Aug. 1988
17115-B
8X715B

Round Dance by:
Bob & Barbara
Wilder

LITTLE WHITE MOON

Vocal cues: Lou Lucius
Music: Bruce Glgax
(Mark Dawson)
(Lady Jane Music)
BMI

GRENN

6.0
225

Sept. 1982

17013-A

208016XA

Round Dance by:
John & Alice
Chauval

LOVE IS A BEAUTIFUL SONG

(Instrumental - Medley)

MUSIC BY Russi Orchestra

(Copyright ©)

Lyrics: Mike Sam, ASCAP

GRENN

Sept. 1982

17013-B

208016XB

Round Dance by:
John & Alice
Chauval

LOVE IS A BEAUTIFUL SONG

Vocal solo: John Chauval

Music: Al Rums Orchestra

(Germany)

(Lonesome Music Corp.) ASCAP



GREENN

45 rpm

14257-A

7122-25A

Round Dance by:
Hal and Lou
Neitzel

COQUETTE

(two-step 126 bpm)

Music: Al Russ Orchestra

F.T.
119



45 rpm

14257-B

7122-25B

Round Dance by:
Mary McKinney &
Dave Simmons

CHICA BOO CHARLESTON

Music: Al Russ Orchestra



GREENN[®]

45 rpm

14285-B

003059XB

1455

Round Dance by:
Gordon & Thelma
Meisel

BIG MOUNTAIN RHUMBA

(132 bpm)

Music: Al Russ Orchestra

132
181

GRENN

45 RPM

14242-A

7011-20A

Dancers Danced by
Art and Ruth
Youwer

TANGO GITANO

Music: Al Russ Orch.

96
670



GRENN



45 RPM
14242-B
7011-20B

Round Dance by:
Ken Croft and
Elena de Zorbo

GETTING TO BE A HABIT

(two step 120 bpm)

Music: Al Russ Orchestra



No. 40
2:40

Vocal with
Orchestra
DO-682
Bluff City Music
BMI

Producer:
Bob Reisdorff

A DIVISION OF
LIBERTY RECORDS,
INC.

LOS ANGELES, CALIF.

TRAGEDY
(Nelson-Burch)

THE FLEETWOODS
Arr. by Hank Levine

6920 SUNSET BLVD. • LOS ANGELES 28 • CALIFORNIA • USA



No. 40
2:40

Vocal with
Orchestra
DO-681
Camarillo Music
BMI

Producer:
Bob Reisdorff
A DIVISION OF
LIBERTY RECORDS,
INC.
LOS ANGELES, CALIF.

LITTLE MISS SAD ONE
(Dick Glasser)

THE FLEETWOODS
Arr. by Hank Levine

6920 SUNSET BLVD. • LOS ANGELES 28 • CALIFORNIA • USA

TRX

Acuff-Rose
2:40-BMI

PLUG



SIDE

Record No.
45-T-5010
(45-TR-041)

PROMOTION
COPY

LOVIN' SEASON

- Gene Thomas -

GENE and DEBBE

Produced by Don Gant
DIVISION OF HICKORY RECORDS, INC., NASHVILLE, TENN.

TRX

Acuff-Rose
1:56—BMI

Record No.
45-T-5010
(45-TR-020)

**PROMOTION
COPY**

LOVE WILL GIVE US WINGS

- Gene Thomas -

GENE and DEBBE

DIVISION OF HICKORY RECORDS, INC., NASHVILLE, TENN.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

FRANKIE YANKOVIC
AND HIS YANKS

MONO
VERSION

4-45555

JZSP 156324

2:03

Publisher:
Dana Publ. Co.
(BMI) 1956

WHO STOLE THE KEESHKA?

- W. Solek - W. Dana -

Produced by
Ernie Altschuler

© "COLUMBIA"



MARCAS REG PRINTED IN U.S.A.

COLUMBIA

NEW
1956
RETAIL



MADE
IN
STATES
COPY

FRANKIE YANKOVIC
AND HIS YANKS

STEREO
VERSION

4-45555

JZSS 156325

2:03

Publisher:
Dana Publ. Co.
(BMI) 1956

WHO STOLE THE KEESHKA?

- W. Solek - W. Dana -

Produced by
Ernie Altschuler

© COLUMBIA RECORD COMPANY, INC. NEW YORK, N.Y. 10019
MADE IN U.S.A.



PROMOTION COPY
NOT FOR SALE

73465

2-51191

(B. Dees-
W. Helms)

Tree Publ.

Co., Inc.

(BMI) 3:35

STEREO

PRODUCED BY
BOBBY
GOLDSBORO
AND BUDDY
KILLEN
String

Arrangement by
Timmie Tappen
Recorded at
Sound Shop,
Nashville, Tenn

© 1974

Phonogram Inc.

**** ME AND OLE CRAZY BILL ****
DINAH SHORE



MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.



PROMOTION COPY
NOT FOR SALE

73465

2-51192

(C. Putman-
J. Crutchfield-
L. Butler)

Tree Publ.

Co., Inc.

(BMI) 3:02

STEREO

PRODUCED BY
BOBBY
GOLDSBORO
AND BUDDY
KILLEN
String

Arrangement by
Timmie Tappen

Recorded at
Sound Shop,
Nashville, Tenn.

© 1974

Phonogram Inc.

WAIT A LITTLE LONGER
DINAH SHORE



MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

**UNITED
ARTISTS®**

UA 403

Time: 2:42
ZTSP 69564

Shapiro-Bernstein
ASCAP

NOT FOR SALE

**STEVE LAWRENCE
OUR CONCERTO**

(Umberto Bindi)

UNITED ARTISTS RECORDS, INC. NEW YORK 19. N. Y. • MADE IN U. S. A.

**UNITED
ARTISTS®**

UA 403

Time: 2:48
ZTSP 69565

Maxana Music Corp.
ASCAP

NOT FOR SALE

**STEVE LAWRENCE
SEND SOMEONE TO LOVE ME**

(Nino Tempo)

UNITED ARTISTS RECORDS, INC. NEW YORK 19. N. Y. • MADE IN U. S. A.

COLUMBIA

NOT
FOR
RESALE



RADIO
STATION
COPY

RAY CONNIFF
And The Singers

4-44872
JZSP 150863

1:59

Publisher:
Johnny Nash
Music, Inc.
(ASCAP)

HOLD ME TIGHT

-J. Nash-

From the Columbia LP,
"I LOVE HOW YOU LOVE ME" - CS 9777

Arranged & Conducted by Ray Conniff
Produced by Jack Gold



"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

RAY CONNIFF
And The Singers

4-44872
JZSS 150865

1:59

Publisher:
Johnny Nash
Music, Inc.
(ASCAP)

HOLD ME TIGHT

-J. Nash-

From the Columbia LP,
"I LOVE HOW YOU LOVE ME" - CS 9777

Arranged & Conducted by Ray Conniff
Produced by Jack Gold

© COLUMBIA RECORDS, INC. MARCAS REG. PRINTED IN U.S.A.

HAPPY BIRTHDAY

(Mildred J. Hill)

**MCA
RECORDS**

**MCA-65015
(82999)**

**P.D.
(1:45)**

**Originally
released on
12-1-52 as
DECCA 28472**

**GRADY MARTIN
AND THE SLEW FOOT FIVE**

**Singing With Instrumental
Accompaniment**

© 1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC. 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

ANNIVERSARY SONG

(Al Jolson-Saul Chaplin)

**MCA
RECORDS**

**MCA-65015
(82997)**

**Mood Music Co.,
Inc. (ASCAP)
(2:08)**

**Originally
released on
12-1-52 as
DECCA 28472**

**GRADY MARTIN
AND THE SLEW FOOT FIVE**

© 1980 MCA RECORDS, INC. MFD BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

ULTRA HIGH FIDELITY

Dot®

M. Witmark
& Sons
ASCAP
Time 2:37

45-16439
MB-17671
AA 409

Produced by
Randy Wood

Mfg. by
Agoom Agoos
Record Corp.

From the Warner Brothers Picture, "Days Of Wine and Roses"

DAYS OF WINE AND ROSES

(Mercer-Mancini)

PAT BOONE

1-63

DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION

ULTRA HIGH FIDELITY

Dot®

Duchess Music
Corp.
BMI
Time 2:40

45-16439
MB-17674
AA 412

Produced by
Randy Wood

Mfg. by
Agoom Agooc
Record Corp.

MEDITATION

(MEDITACAO)

(Jobin-Mendonca)

(English words by Norman Gimbel)

PAT BOONE

1-63

DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION



COLUMBIA

® "Columbia," Marks Reg.



MONO
3:33

Produced by
Rick Hall
Associate
Producer:
Gary Klein



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10111

ZSP 159676
© 1975 CBS Inc.
Publisher:
Big Mitz
Music Mashy
Music (ASCAP)

MAC DAVIS
(IF YOU ADD) ALL THE LOVE
IN THE WORLD

-I. Page-
Arranged by Jack Nitzsche
Engineer: Bruce Botnick
for EARS, Ltd.



COLUMBIA

® "Columbia," Marks Reg.



STEREO
3:33

Produced by
Rick Hall
Associate
Producer:
Gary Klein



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10111

ZSS 159677
© 1975 CBS Inc.
Publisher:
Big Mitzi
Music Mashy
Music (ASCAP)

MAC DAVIS
(IF YOU ADD) ALL THE LOVE
IN THE WORLD

-I. Page-
Arranged by Jack Nitzsche
Engineer: Bruce Botnick
for EARS, Ltd.

Robert Holt

REDCREST RECORDS



Wayne Gilbreath

L
Acuff-Rose
BMI
Time: 2:52
(PRP-27721)

DPX-107
Produced by:
Wayne Gilbreath
Doug Davis

[Handwritten signature]

[Handwritten signature]

FRANKLIN, KY.
(Bobby Bond)
JIM NASH

P. O. Box 99—Hendersonville, Tenn. 37075

REDCREST RECORDS



4—Star Music
BMI
Time: 1:58
(PRP-27722)

DPX-107
Produced by:
Wayne Gilbreath
Doug Davis

(WHICH CAME FIRST)
THE CHEATIN OR THE ACHE
(Dave Burgess-Bill Ezell)

JIM NASH

P. O. Box 99—Hendersonville, Tenn. 37075



STARFIRE

R E C O R D S

TIME 2:47
Careers Music (BMI)
a BMG/RCA
company

SIDE A
SFR 1115-A
Produced By
Ed Penney

"SHE'S GOT LEGS"

(Ed Mattson)

ED MATTSON

with

THE JORDANAIREs

Distributed by: Eagle-One Productions, 44 Music Square East, Suite 117, Nashville, TN 37203



STARFIRE
R E C O R D S

TIME 3:00
Pennsylvania Street
Music (BMI)

SIDE B
SFR 1115-B
Produced by
Ed Penney

"BRING MY BABY BACK"
(Ed Mattson)

ED MATTSON
with
THE JORDANAIREs

Distributed by: Eagle-One Productions, 44 Music Square East, Suite 117, Nashville, TN 37203

Peppercorn Records



STEREO 45

Warner Brothers

Music

1983 by

Peppercorn Records
Columbus, Ohio

PC 0890 A

Time 2:18

Produced by:
Danny Morrisson

GONE BUT NOT
FORGOTTEN
(D. Morrisson)
DAVID LOWMAN

890 OAKLAND PARK AVE. COLUMBUS, OHIO 43224

Peppercorn Records★

STEREO 45
Warner Brothers
Music
1983 by
Peppercorn Records
Columbus, Ohio

PC 0890 B
Time 3:19
Produced by:
Danny Morrisson

THIS TIME SHE'S NOT
LEAVING, SHE'S GONE
(D. Morrisson)
DAVID LOWMAN

890 OAKLAND PARK AVE. COLUMBUS, OHIO 43224

HI HA

DANCE RECORDS

FT
125

871

Released
3-70
(AARV)

**ROUND
DANCE**

Choreography
Bill & Myrt
Kimberling

"IT ALL DEPENDS ON YOU"

Music Played By

FRANK STERLING

Produced By **MERL OLDS, Los Angeles, Calif.**

HI HAT

DANCE RECORDS

871

Released
3-70
(AARW)

ROUND
DANCE

Choreography
Phil & Norma
Roberts

"HIGH MIDNIGHT"

Music Played By

FRANK STERLING

Produced By MERL OLDS, Los Angeles, Calif.

HI HAT

ROUND DANCE RECORDS

995

Released
6-B1
(ABMP)

Choreography:
Bea Adams &
Lloyd Johnson
Produced by
MERL OLDS

"OLD VIENNA"

Music Played By
JOE LEAHY

"JUST FOR DANCING"

Windsor

WALTZ - Med.
37 M.P.M.

4-546-A
BALLROOM
DANCE SERIES

"SHAKE ME I RATTLE"

(Naylor Hackedy)

PETE LOFTHOUSE
ORCHESTRA

"JUST FOR DANCING"

Windsor

SW
103

SWING
38 M.P.M.
ASCAP

4-546-B
BALLROOM
DANCE SERIES

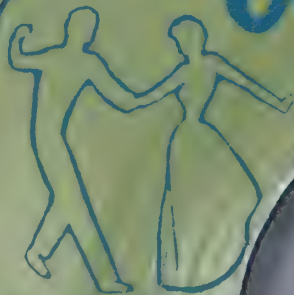
"JIFFY SWING"

(H. J. Jackson)

PETE LOFTHOUSE
ORCHESTRA

"JUST FOR DANCING"

Windsor



221

WALTZ
Slow-112

Ballroom
Dance Series

TENDERLY

(Walter Gross)

THE GEORGE POOLE ORCHESTRA

ASCAP

4-522 A

(4651-A)

made in U.S.A.

RECORDS

PRODUCED BY

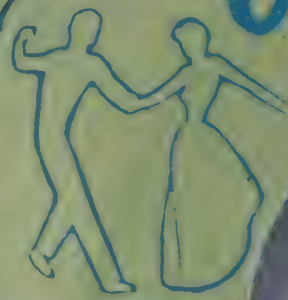
WINDSOR

WINDSOR

TEMPLE CITY, CALIF.

"JUST FOR DANCING"

Windsor



WALTZ
Slow 108

Ballroom
Dance Series

DRIFTING AND DREAMING

(Van Alstyne-Schmidt-Curtis)

THE GEORGE POOLE ORCHESTRA

ASCAP

4-522 B

(4654-A)

Made in U.S.A.

PRODUCED BY

WINDSOR

RECORDS

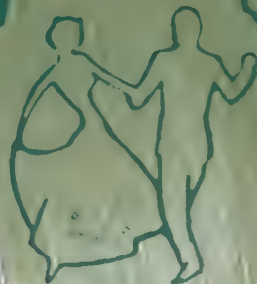
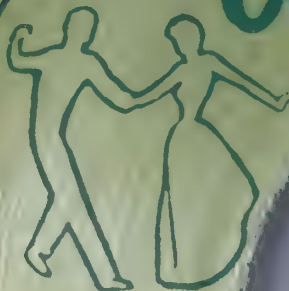
WINDSOR

RECORDS

CALIF.

"JUST FOR DANCING"

Windsor



Quickstep
50 b.p.m.

Ballroom
Dance Series

LET'S FACE THE MUSIC
AND DANCE

ERIC JUPP
and his Orchestra

4-538 A

PRODUCED BY

WINDSOR

RECORDS

EMERALD CITY, CALIF.

"JUST FOR DANCING"

Windsor



222

Waltz
30 b.p.m.

Ballroom
Dance Series

WHILE WE DANCED,
DANCED, DANCED

ERIC JUPP
and his Orchestra

4-538 B

WINDSOR RECORDS

PRODUCED BY

WINDSOR

TRAFFORD CITY, CAN.

"JUST FOR DANCING"

Windsor



Fox Trot
Med. - 174

Ballroom
Dance Series

LOUISE/CECELIA/SIOUX CITY SUE

(Whiting, Dreyer, Sieger-Signorelli-Napoleon-Donaldson)

BONNIE LEE BAND

4-526 A

made in u.s.a.

PRODUCED BY

WINDSOR

RECORDS

TEMPLE CITY, CALIF.

"JUST FOR DANCING"

Windsor



F.T.
102

Fox Trot
Med. Fast - 188

Ballroom
Dance Series

I LOVE MY BABY

(Green-Warren)

BONNIE LEE BAND

4-526 B

made in U.S.A.

REPRODUCED

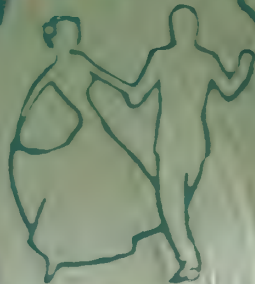
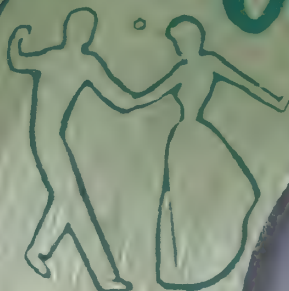
WINDSOR

RECORDS

SEATTLE CITY, CALIF.

"JUST FOR DANCING"

Windsor



Quickstep
50 b.p.m.

Ballroom

I WON'T DANCE

ERIC JUPP
and His Orchestra

4-539 A

PRODUCED BY

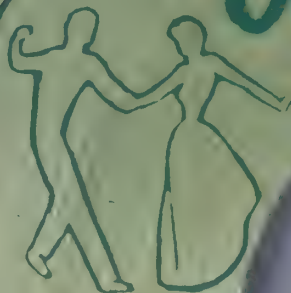
WINDSOR

RECORDS

TEMPLE CITY, CALIF.

"JUST FOR DANCING"

Windsor



FT.
101

Fox Trot
32 b.p.m.

Ballroom
Dance Series

DANCING WITH MY SHADOW

ERIC JUPP
and his Orchestra

4-539 B

RECORDS.

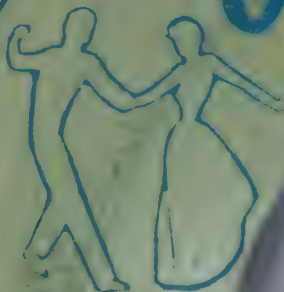
PRODUCED BY

WINDSOR

TEMPLE CITY, CALIF.

"JUST FOR DANCING"

Windsor



Cha Cha
Med. - 118

Ballroom
Dance Series

MAKIN' WHOOPEE

(Kahn-Danzaldson)

BONNIE LEE BAND

4-529 B

made in U.S.A.

WINDSOR RECORDS

WINDSOR RECORDS

WINDSOR RECORDS

WINDSOR RECORDS

"JUST FOR DANCING"

Windsor

SW

Windsor Records
Monterey Park, CA

**ROUND DANCE
INSTRUMENTAL**

W 4767-A

Produced by
Larry Jack

"JA-DA"

Music By
THE WINDSORS

"JUST FOR DANCING"

Windsor

F.T

120

Windsor Records
Monterey Park, CA

**ROUND DANCE
INSTRUMENTAL**

W 4767-B

Produced by
Larry Jack

"TONIGHT YOU BELONG TO ME"

Music By
THE WINDSORS

"JUST FOR DANCING"

Windsor

Waltz -
Med. Slow
36 M. P. M.

Ballroom
Dance Series

"DREAMY OLD NEW ENGLAND MOON"

(Berk-Copano-Freedman)

PETE LOFTHOUSE ORCHESTRA
(ASCAP)

4-545-A

"JUST FOR DANCING"

Windsor



FT
104

Fox Trot -
Med. Slow
31 M. P. M.

Ballroom
Dance Series

"MY IDEAL"

(Richard Whitting)

PETE LOFTHOUSE ORCHESTRA
(ASCAP)

4-545-B

WINDSOR RECORDS

WINDSOR

RECORDS

LOS ANGELES, CALIF.



Chaparral

RECORDS

SIDE ONE

C-716-A

(U-35421)

VOCAL

MONO

6/93

**OKLAHOMA HILLS
MARSHALL FLIPPO**

Music by:

THE ROADRUNNERS

CHAPARRAL RECORDS, INC. - 1425 Oakhill Drive - Plano, Texas 75075



Chaparral

RECORDS

SIDE TWO
C-716-B
(U-35421)

INSTRUMENTAL
MONO
6/93



43

OKLAHOMA HILLS
Music by:
THE ROADRUNNERS

CHAPARRAL RECORDS, INC. - 1425 Oakhill Drive - Plano, Texas 75075



RB 297 A
61184

Time: 3:37
Recorded at
Williamson
Recording
Studio
(U-11043)

PIANO ROLL BLUES

Called by
MAC McCALL

Produced by Red Boot Production, Inc. Rt. 8 College Hills, Greenville, Tn. 37743



RB 297 B
61184



Time: 3:37
Recorded at
Williamson
Recording
Studio
(U-11043)

PIANO ROLL BLUES
Instrumental

Produced by Red Boot Production, Inc. Rt. 8 College Hills, Greenville, Tn. 37743



"When You Want The Very Best"

RR-251A

7/04

Vocal

**Produced By:
WADE DRIVER**

PENCIL THIN MOUSTACHE

Caller: GARY SHOEMAKE

Distributed By: Palomino Records, Inc. 1-800-328-3800



"When You Want The Very Best"

RR-251B

7/04

Instrumental

Produced By:
WADE DRIVER



PENCIL THIN MOUSTACHE

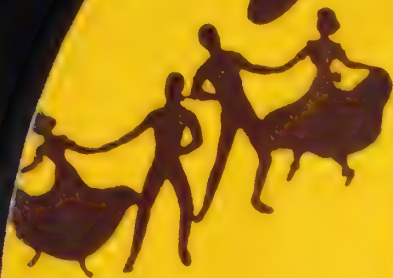
Writer: J. Buffett

Universal-Duchess Music Corp.

Distributed By: Palomino Records, Inc. 1-800-328-3800

Sets in Order

Guest Caller Series



S.I.O.-F106A

Square Dance
With Calls
(45 RPM)

PEG O' MY HEART

Caller - LEE HELSEL

Music By

THE SQUAREABOUTS

SETS IN ORDER, 462 N. ROBERTSON, LOS ANGELES 48, CALIF.

Sets in Order

Accompaniment Series



S.I.O.-F106B

Tempo: 128

Key: A flat



Square Dance
Without Calls
(45 RPM)

PEG O' MY HEART

Instrumental

Music By

THE SQUAREABOUTS

SETS IN ORDER, 462 N. ROBERTSON, LOS ANGELES 48, CALIF.

LUCKY  RECORDS

45 RPM

LR-015-A

Released 10-72

Square Dance
With Calls

LUCKY

RECORD

CO.

P.O. Box 5008

Long Beach, Cal. 90805

"PEG OF MY HEART"

Called By

JOHN SHALLOW

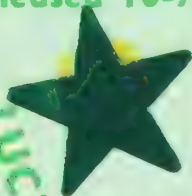
LUCKY RECORDS

45 RPM

LR-015-B

Released 10-72

Square Dance
Instrumental



LUCKY

RECORD

"PEG OF MY HEART"

Music By

THE COUNTRY SQUIRES

CO. P.O. Box 5006

Long Beach, Cal. 90805

THE HAT

DANCE RECORDS

443

Released
11-74
(ABCU)

Square Dance

MUSIC



"OLD MAN FROM THE MOUNTAIN"

Music Played By

DICK CARY

Produced By MERL OLDS, Los Angeles, Calif.

HIL HAT

DANCE RECORDS

443

Released
11-74
(ABCV)

Square Dance

**WITH
CALLS**

"OLD MAN FROM THE MOUNTAIN"
Called By
DICK HOULTON
Produced By **MERL OLDS, Los Angeles, Calif.**

BLUE RIBBON RECORDS

BY
HILHAT

201

Released
4-71
(AAUD)

Square Dance

**WITH
CALLS**

"ONE MORE TIME"

Called By

ED SPEPHAN

Produced By MERL OLDS, Los Angeles, Calif.

BLUE RIBBON RECORDS

BY
HIS HAT

201

Released
4-71
(A&M)

Square Dance
MUSIC



"ONE MORE TIME"

Music Played By
DICK CARY

Produced By MERL OLDS, Los Angeles, Calif.

TWELGRENN ENTERPRISES, INC.

P.O. Box 16, BATH, OHIO.

GRENN

45 RPM
12104
(201,751)

Square Dance
With Call
Dance by
Ron Schneider

ONE MORE TIME
(Smoke Smoke Smoke)

Caller: **Ron Schneider**

Music: **Al Russ Orchestra**

TWELGRENN ENTERPRISES, INC.

P.O. BOX 16, BATH, OHIO.

GRENN

45 RPM
12104
(201,752)

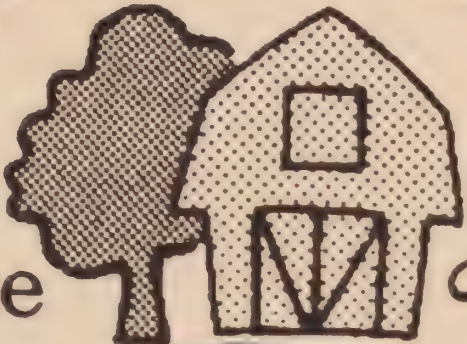
Square Dance
Instrumental
Dance by
Ron Schneider



ONE MORE TIME

(Smoke Smoke Smoke)

Music: Al Russ Orchestra



Dance Ranch

DR-728-A
4011
4-96

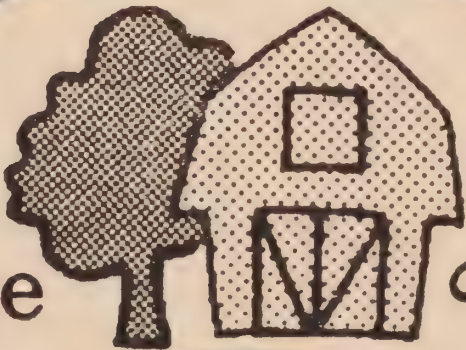
Key: B flat
Time: 3:40
Tempo: 130
Mainstream/Singing
Called

"PASS ME BY"
Caller: JOHNNIE WYKOFF
Music: THE STELLAR UNIT
Formerly: BS-2373

☆ Blue Star Productions ☆

Houston, TX. ☆

☆ Distributed By Palomino Records, Inc. ☆ Marlon, OH. ☆



Dance Ranch

DR-728-B
4012
4-96

Key: B flat
Time: 3:40
Tempo: 130
Instrumental



"PASS ME BY"
THE STELLAR UNIT

☆ Blue Star Productions ☆

Houston, TX. ☆

☆ Distributed By Palomino Records, Inc. ☆ Marlon, OH. ☆



ESP-720

(U-43065M)

5-96

**Music By
Southern
Satisfaction**

PAPER ROSES

Called By:

CRAIG ROWE

ESP 2213 S. Adams Tallahassee, FLA. 32301



ESP-720

(U-43065M)

5-96

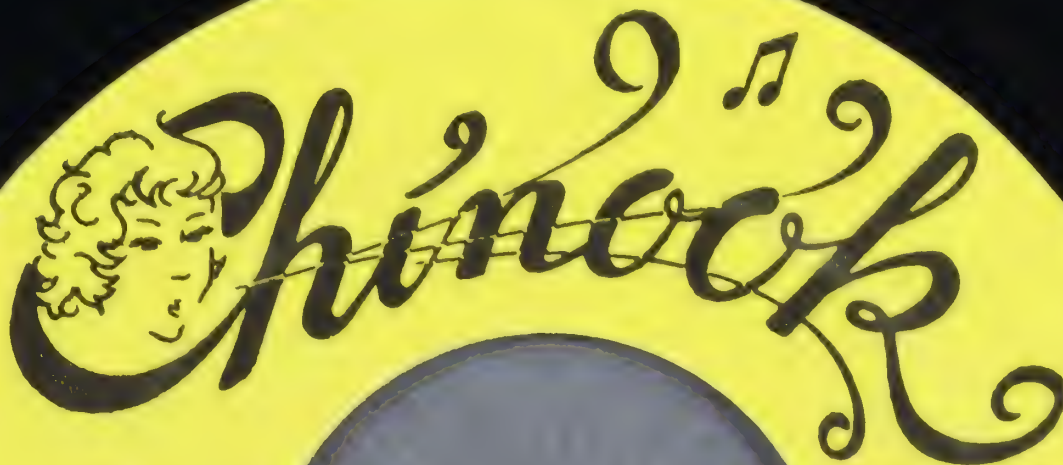
**Music By
Southern
Satisfaction**



PAPER ROSES

Instrumental

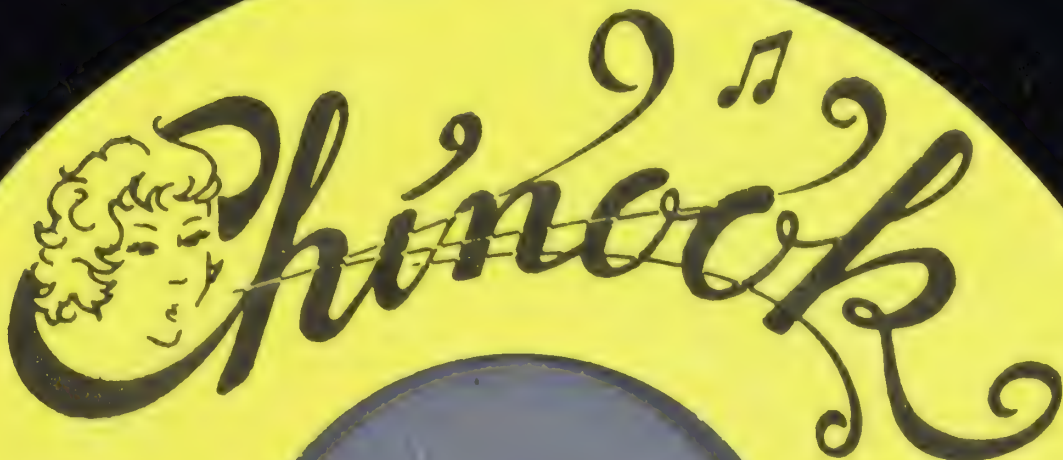
ESP 2213 S. Adams Tallahassee, FLA. 32301



CK-134A
(U-48896)

PAPER DOLL
Called by
Daryl Clendenin

Produced by Clendenin Enterprises, For Private Use Only



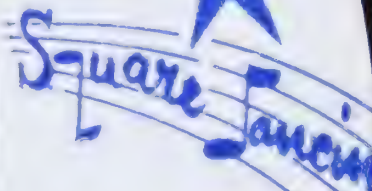
CK-134B
(U-48896)



PAPER DOLL
Music by
The Warriors

Produced by Clendenin Enterprises, For Private Use Only

Blue Star



BS-1867-A

Singing Call
Called

RAINBOW GIRL

Time 3:39 - Tempo 128 - Key B Flat

Caller: MARSHALL FLIPPO

Music By:

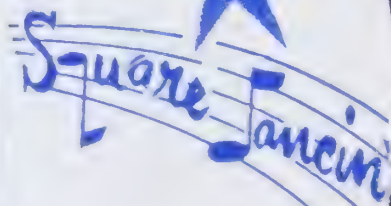
THE SHANNONAIRES

LH-6594

Merrbach
Record Service

Houston Texas

Blue Star



BS-1867-B

Singing Call
Instrumental

RAINBOW GIRL

Time 3:39 - Tempo 128 - Key B Flat

Music By:

THE SHANNONAIRES

LH-6595



Merrbach
Record Service

Houston, Texas

CIMARRON

RECORD CO.



C-109-A
VOCAL
5/10/88
(VPAG-4664)



Produced By:
CIMARRON
RECORD CO.

RAGTIME PIANO

CALLED BY:
GERALD McWHIRTER

4021 NW 61 • OKLA. CITY, OK 73112

CIMARRON

RECORD CO.



C-109-B
INSTRUMENTAL
5/10/88
(VPAG-4665)



Produced By:
CIMARRON
RECORD CO.



RAGTIME PIANO

MUSIC BY:
CIMARRON BAND

4021 N.W. 61 • OKLA. CITY, OK 73112

Blue Star



Square Dancing

BS-1710-A

Singing Call
Called

RAGTIME GAL

Time 3:35 - Tempo 124 - Key C

Caller: Sal Fonara

Music By:

THE TEXANS

ACA-5462



Merrbach
Record Service

Houston Texas

Blue Star



BS. 1710-B

Singing Call
Instrumental

Westback
Record Service

Houston, Texas

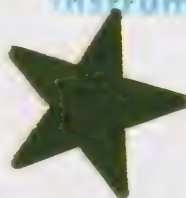
RAGTIME GAL

Time 1:35 - Tempo 118 - Key C

Mus. By
THE TEXANS

40A-5181

5 8 8



RAWHIDE RECORDS

RWH-192-A

(94062)

STEREO



MUSIC

Produced By
DICK WAIBEL

"A RAGTIME CALL"

Music By

PURE COUNTRY

675 E. ALLUVIAL • FRESNO, CA 93710

RAWHIDE RECORDS

RWH-192-B

(94062)
MONO

CALLS

Produced By
DICK WAIBEL

"A RAGTIME CALL"

Called By

STAN BURDICK

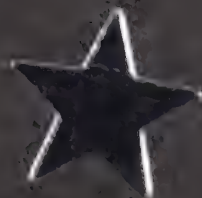
675 E. ALLUVIAL • FRESNO, CA 93710



AR-104-I

INSTRUMENTAL

(U-49666)
PRODUCED BY
BOBBY DELPH



Rag Time Call
Music By Global

Alliance Records 539 Lonesome Oak Dr. Copperas Cove, TX 76522



AR-104-V

VOCAL

(U-49666)

**PRODUCED BY
BOBBY DELPH**

Rag Time Call

**Called By
Dale Smith
Music By Global**

Alliance Records 539 Lonesome Oak Dr. Copperas Cove, TX 76522



Pat Spain
27522 E. 11th Street
Hayward, California
94544

431

Released
11-73
(ABAT)

Square Dance
MUSIC



"ON TOP OF THE WORLD"

Music Played By
JOE LEAHY

Produced By **MERL OLDS**, Los Angeles, Calif.

THE HAT

DANCE RECORDS

431

Released
11-73
(ABAU)

Square Dance

WITH
CALLS

"ON TOP OF THE WORLD"

Called By

ERNIE KINNEY

Produced By MERL OLDS, Los Angeles, Calif.

FLUTTER WHEEL RECORDINGS



Side A
Vocal
Key of F
3:35
45 RPM



FW 504 A
(11354)
® 1972

SMILES

Called by:

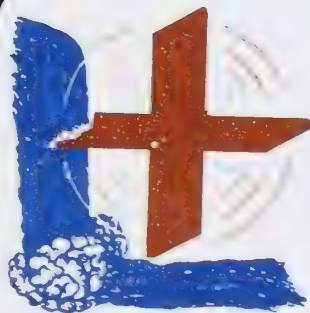
TOMMIE MORRIS

Music by:

FLUTTER WHEEL

Div. of Rec Boot Records, College Hills, Greeneville, Tenn.

FLUTTER WHEEL RECORDINGS



Side B
Instrumental
Key of F
.3:35
45 RPM



FW 504 B
(11355)
® 1972



SMILES

Music by:
FLUTTER WHEEL

Div. of Red Boot Records, College Hills, Greeneville, Tenn.

LUCKY  RECORDS

45 RPM
LR-010-A
Released 2-72

Square Dance
With Calls

"SMILE IN YOUR STYLE"

Called By

DON SHOTWELL

LUCKY

RECORD

CO.

P.O. Box 5008

Long Beach, Cal. 90805

LUCKY  RECORDS

44

45 RPM
LR-010-B

Released 2-72

Square Dance
Instrumental



LUCKY

RECORD

CO.

P.O. Box 5008

"SMILE IN YOUR STYLE"

Music By

THE COUNTRY SQUIRES

Long Beach, Cal. 90805

DESERT GOLD

RECORDINGS

©2003

DGR-011

SIDE A
VOCAL

Right or Wrong

Guest Artist
Marshall Flippo

DESERT GOLD

RECORDINGS

©2003

DGR-011

SIDE B
MUSIC



Right or Wrong

K Karma Band

Steel Guitar, Rich Brennion
Cavern Studios Tucson, Arizona

Dance Ranch



DR-616-A



Singing Call
Called

**SOMEONE POURED KETCHUP
ON MY ICE CREAM**

Time 3:43 - Tempo 130 - Key F

Caller: BARRY MEDFORD

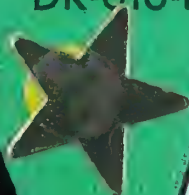
**THE BLUE STAR
RHYTHMAIRES**

MERRBACH RECORD SERVICE

Dance Ranch



DR-616-B



Singing Call
Instrumental

**SOMEONE POURED KETCHUP
ON MY ICE CREAM**

Time 3:43 - Tempo 130 - Key F

**THE BLUE STAR
RHYTHMAIRES**

MERRBACH RECORD SERVICE



ESP-184
4-93

SQUARE
DANCE

SOMEBODY STOLE MY GAL
CALLED BY:
ELMER SHEFFIELD

ESP 2213 S. Adams Tallahassee, FLA.



ESP-184
4-93

SQUARE
DANCE



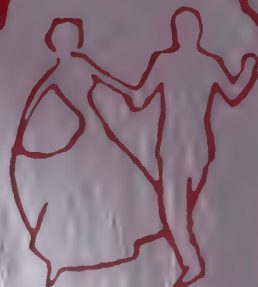
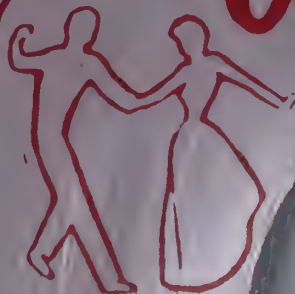
SOMEBODY STOLE MY GAL

INSTRUMENTAL

ESP 2213 S. Adams Tallahassee, FLA.

"JUST FOR DANCING"

Windsor



SQUARE DANCE

WITH CALL

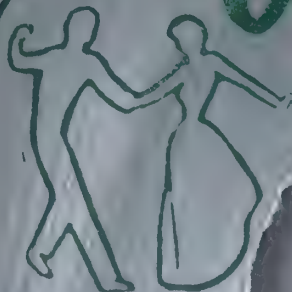
"SOMEBODY LIKE ME"

Called By
WARREN ROWLES

4995 - A

"JUST FOR DANCING"

Windsor



SQUARE DANCE

INSTRUMENTAL

"SOMEBODY LIKE ME"

Music By
THE WINDSORS

4995 - B

THE MARSHALL TUCKER BAND

PRODUCED BY GARY KLEIN FOR THE
ENTERTAINMENT COMPANY

EXECUTIVE PRODUCER: CHARLES KOPPELMAN

ENGINEERED & REMIXED BY JOHN ARRIAS

**PROMOTION
NOT FOR SALE**

MONO
7-29939
ZSC 0109DJM

3:20



From the
Warner Bros.
album
TUCKERIZED
(BSK 3684)

Warner-
Tamerlane
Pub. Corp./
Flying Dutchman
Music BMI/
WB Music Corp./
Sweet Harmony
Music ASCAP

REACHIN' FOR A LITTLE BIT MORE

(Michael Clark/John Bettis)

© 1982 Warner Bros. Records Inc. for the U.S. & WEA
International Inc. for the world outside of the U.S.

a Warner Communications Company



THE MARSHALL TUCKER BAND

PRODUCED BY GARY KLEIN FOR THE
ENTERTAINMENT COMPANY

EXECUTIVE PRODUCER: CHARLES KOPPELMAN
ENGINEERED & REMIXED BY JOHN ARRIAS

**PROMOTION
NOT FOR SALE**

STEREO

7-29939
ZSC 0109S

3:20



From the
Warner Bros.
album
TUCKERIZED
(BSK 3684)

Warner-
Tamerlane
Pub. Corp./
Flying Dutchman
Music BMI/
WB Music Corp./
Sweet Harmony
Music ASCAP

REACHIN' FOR A LITTLE BIT MORE

(Michael Clark/John Bettis)

© 1982 Warner Bros. Records Inc. for the U.S. & WEA
International Inc. for the world outside of the U.S.

a Warner Communications Company





67

RADIO
STATION
COPY

45 RPM
5-10168
JZSP 118447

2:31

Publisher:
Feather Music,
Inc. (BMI)

M-685
'67

RED ROSES FOR MOM

-B. Vinton - G. Allen-

BOBBY VINTON

Arr. & Cond. by Robert Mersey
Prod. by Robert Mersey

EPIC, MARCAS REG. T M PRINTED IN U.S.A.



RADIO
STATION
COPY

45 RPM
5-10168
JZSP 118446

2:20

Publisher:
Acacia
Enterprises,
Inc. (ASCAP)

COLLEGE TOWN

-B. Vinton - G. Allen-

BOBBY VINTON

Arr. & Cond. by Robert Mersey
Prod. by Bob Morgan

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

DUNHILL

abc

RECORDS



A

Publisher:
Sweet City
Songs, Inc.
(ASCAP)
(45-01701-S)

STEREO
D-4380

Time: 3:46

PRODUCED BY
STEVE BARRI

"IS IT RAINING IN NEW YORK CITY"

(From the LP "Moondog Serenade")

(T. Cashman/T. P. West)

CASHMAN & WEST

©1973 ABC
Records, Inc.

DUNHILL

abc

RECORDS

®

Publisher:
Sweet City
Songs, Inc.
(ASCAP)
(45-01702-S)

STEREO
D-4380

Time: 2:43

PRODUCED BY
STEVE BARRI

"WILL YOU BE MY LADY"
(From the LP "Moondog Serenade")
(T. Cashman/T. P. West)

CASHMAN & WEST

©1973 ABC
Records, Inc.

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

**DONNA
FARGO**

Produced by
Stan Silver
for the
Prima-
Donna
Enter-
tainment
Corporation
Arrangement:
David Paul
Briggs

MONO

WBS 8305
(UTN 0771)

2:58



MOCKINGBIRD HILL
(Vaughn Horton)
Southern Music Pub.,
Inc.-ASCAP

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Records Inc.

3300 Warner Blvd., Burbank, Calif. 91510

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• a Warner Communications Company •

BURBANK, HOME

Red
177

ROS. RECORDS

PROMOTION NOT FOR SALE

**DONNA
FARGO**

Produced by
Stan Silver
for the
Prima-
Donna
Enter-
tainment
Corporation
Arrangement:
David Paul
Briggs

STEREO
WBS 8305
(UTN 0771)S

2:58



MOCKINGBIRD HILL
(Vaughn Horton)
Southern Music Pub.,
Inc.-ASCAP

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Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc.

Made in U.S.A.

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3300 Warner Blvd. Burbank, Calif. 91510

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.



From Mercury's Album SRM-1-1012

"SONGS ABOUT LADIES AND LOVE"

Promotion Copy

Not For Sale

STEREO

First Generation
Music Company
(BMI)

73659

2-51435

Time: 2:32

PRODUCED BY
JERRY
KENNEDY

I JUST CAN'T GET HER OUT OF MY MIND

(L. Gatlin)

JOHNNY RODRIGUEZ

©1974

Phonogram, Inc.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.



From Mercury's Album SRM-1-1012

"SONGS ABOUT LADIES AND LOVE"

**Promotion Copy
Not For Sale**

STEREO

Duchess Music
Corporation
(BMI)

73659

2-50389

Time: 2:52

PRODUCED BY
JERRY
KENNEDY

HAVE I TOLD YOU LATELY THAT I LOVE YOU
(S. Wiseman)

JOHNNY RODRIGUEZ

©1974

Phonogram, Inc.



COLUMBIA

® "Columbia," Marcas Reg.

MONO

Intro. :14

3:53



45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10915

ZSP 165532

© 1979 CBS Inc.

Publisher:
WB Music
Corp./Jazz
Bird Music
(ASCAP)

JOHNNY DUNCAN SLOW DANCING

-J. Tempchin-

Strings Arranged by Bill McElhiney

Produced by Billy Sherrill



COLUMBIA

Engineering - Mastering

STEREO

Intro. :14

3:53

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10915

ZSS 165533

© 1979 CBS Inc.

Publisher:
WB Music
Corp. Jazz
Bird Music
(ASCAP)

JOHNNY DUNCAN SLOW DANCING

-J. Tempchin-

Strings Arranged by Bill McElhiney
Produced by Billy Sherrill



COLUMBIA

® "Columbia," Marks Reg

MONO

Intro. :07

3:00

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10474

ZSP 161867

© 1977 CBS Inc.

Publisher:
Blue Echo
Music
(ASCAP)

JOHNNY DUNCAN

IT COULDN'T HAVE BEEN ANY BETTER

-R. Griff- Taken From The Columbia

Lp: "JOHNNY DUNCAN" KC 34442

Strings arranged by Bill McElhiney

Produced by Billy Sherrill



COLUMBIA

Columbia, "Marcas Reg

STEREO

Intro. :07

3:00

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10474

ZSS 161868

© 1977 CBS Inc.

Publisher:
Blue Echo
Music
(ASCAP)

JOHNNY DUNCAN

IT COULDN'T HAVE BEEN ANY BETTER

-R. Griff- Taken From The Columbia
Lp: "JOHNNY DUNCAN" KC 34442
Strings arranged by Bill McElhiney
Produced by Billy Sherrill

CHARLEY PRIDE

Vocal accompaniment by
The Nashville Edition

RCA

MONO
JH-10592
(PB-10592)
PA-10592-C

NOT
FOR SALE

Ensign Music
Corp., BMI

2:36
Intro : 10
End: Cold

MY EYES CAN ONLY SEE
AS FAR AS YOU (from "The
Happiness of Having You" album)
(Jimmy Payne-Naomi Martin)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. (P) 1975 RCA RECORDS

CHARLEY PRIDE

Vocal accompaniment by
The Nashville Edition

RCA

STEREO
JH-10592
(PB-10592)

PB-10592-A

NOT
FOR SALE

Ensign Music
Corp., BMI

2:36

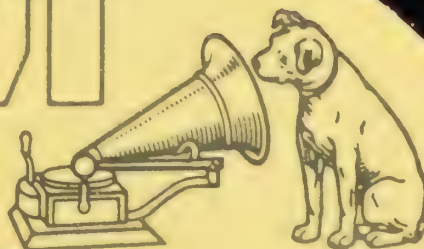
Intro: 10

End: Cold

MY EYES CAN ONLY SEE
AS FAR AS YOU (from "The
Happiness of Having You" album)
(Jimmy Payne-Naomi Martin)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1975 RCA RECORDS

RCA



Vocal
Accomp. by
The
Jordanares

MONO
JH-10875
(PB-10875)
PA-10875-C
**NOT
FOR SALE**

Chess Music,
ASCAP

2:33

Intro :07

End: Cold

SHE'S JUST AN OLD LOVE TURNED MEMORY

(John Schweers)

CHARLEY PRIDE

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP —MADE IN U.S.A. © 1976 RCA RECORDS

RCA



Vocal
Accomp. by
The
Jordanares

STEREO
JH-10875
(PB-10875)

PB-10875-A

NOT
FOR SALE

Chess Music,
ASCAP

2:33

Intro :07

End: Cold

SHE'S JUST AN OLD LOVE TURNED MEMORY

(John Schweers)

CHARLEY PRIDE

TMK(s) ®, REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP — MADE IN U S A ®, 1976 RCA RECORDS



roper records

PERFECT MUSIC & RHYTHM FOR DANCING

45 RPM

45 RPM

176-A
Time 2:16

35 MPM
FOX TROT

Instrumental

GAMES THAT LOVERS PLAY

(J. Last) - Miller Music

THE DANCING STRINGS

Arr. & Cond. by Hector Carl

Dir. by Franc Port

Manufactured by Roper Records, 4348 - 48th St., Long Island City, N. Y. 11104

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

SW
F/T
183

45 RPM

45 RPM

176-B
Time 2:15

35 MPM
FOX TROT

Instrumental

TERRY'S THEME (Limelight)

(C. Chaplin) Bourne Music

THE DANCING STRINGS

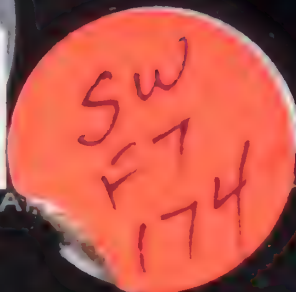
Arr. & Cond. by Hector Gard

Dir. by Franc Peré

Manufactured by Roper Records, 1348 - 48th St., Long Island City, N. Y. 11104

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

PERFECT FOR LISTENING & DANCE



45 RPM

45 RPM

313-A
Time-2:45
Instrumental

34 MPM
SWING

SWEET GEORGIA BROWN
(Remick Music)

THE DANCING BRASS

Produced by Franc Peri

Manufactured by Roper Records 4348 48th. St., Long Island City, N. Y. 11104



roper records®

PERFECT FOR LISTENING & DANCING

45 RPM

45 RPM

313-B

Time-2:59

Instrumental

31 MPM
SWING

SATIN DOLL

(Tempo Music)

THE DANCING BRASS

Produced by Franc Peri

Manufactured by Roper Records 4348-48th. St., Long Island City, N. Y. 11104

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

PERFECT FOR LISTENING & DANCING

®

SW
F17
180

152-A

Time 2:05

Instrumental

44 MPM

SWING

WOODCHOPPERS BALL

(Bishop-Herman)

The ROPER DANCE ORCHESTRA

Manufactured by Roper Records Inc. Long Island City, N.Y. 11104



roper records

PERFECT FOR LISTENING & DANCING

152-B

Time 2:25
Instrumental

32 MPM

S. SWING
Alley Cat

ALLEY CAT

(Bjorn-Harlen)

The ROPER DANCE ORCHESTRA

Manufactured by Roper Records Inc. Long Island City, N.Y. 11104

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

48-16 - 43rd AVENUE
LONG ISLAND CITY, N.Y. 11

C.C.C

262

45 RPM

45 RPM

219 - A

Time 2:35

Instrumental

32 MPM

CHA CHA CHA

WINCHESTER CATHEDRAL

(G. Stephens) Southern Music

The LATIN ALL STARS

Manufactured by Roper Records Inc. Long Island City, N. Y. 11104



roper records

48-16 - 43rd AVENUE
LONG ISLAND CITY, N.Y. 111

45 RPM

45 RPM

219 - B

Time 2:50

Instrumental

33 MPM

CHA CHA CHA

YOU'VE GOT POSSIBILITIES

(L. Adams - C. Strauss) Edwin H. Morris

The LATIN ALL STARS

Manufactured by Roper Records Inc. Long Island City, N. Y. 11104

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

w
215

45 RPM

45 RPM

143-A
Time-2:19
Instrumental

32 MPM
WALTZ

MOULIN ROUGE
(Miller-Feist-Robbins)

THE DANCING STRINGS

Produced by Franc Peri

Manufactured by Roper Records 4348 48th St., Long Island City, N. Y. 11104



roper records®

PERFECT FOR LISTENING & DANCING

45 RPM

45 RPM

143-B

Time-2:24

Instrumental

34 MPM
WALTZ

RIVER SEINE

(LaFarge-Monoud)

THE DANCING STRINGS

Produced by Franc Peri

Manufactured by Roper Records 4348-48th. St., Long Island City, N. Y. 11104

DANCE ALONG

F7
195

P-6063

P4KM-2238

(Gallop-Livingston)

Joy Music, Inc.

ASCAP

2:14

JACK HANSEN

& His Orch.

from

Nice 'n' Easy

LP Album

DAL 1315

STEREO

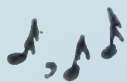
Instrumental

**WAKE THE TOWN AND TELL THE PEOPLE
LINDY**

32 MPM - 128 MT

Selected Tempo

DANCE ALONG RECORDS,



WALDWICK, NEW JERSEY

DANCE ALONG

P-6063

P4KM-2232

(J. Hansen-L. Hansen)

Darl Publ. Inc.

BMI

2:18

JACK HANSEN

& His Orch.

from

Nice 'n' Easy

LP Album

DAL 1315

STEREO

Instrumental

NICE 'N' EASY

LINDY

32 MPM - 128 MT

Selected Tempo

DANCE ALONG RECORDS,



WALDWICK, NEW JERSEY

SQUARE



ROUND



BLUE STAR



2373-A

(VPAG-4882)
(12-88)

Key: C

Time: 3:32

Tempo: 128

SQUARE DANCE

CALLED

SMILE DARN YA SMILE

CALLER: JOHNNIE WYKOFF

MUSIC: HOUSTON STARS

MERRBACH RECORD SERVICE, HOUSTON, TEXAS

SQUARE



ROUND



BLUE STAR



2373-B

(VPAG-4883)
(12-88)

Key: C

Time: 3:32

Tempo: 128

SQUARE DANCE

INSTRUMENTAL



SMILE DARN YA SMILE

INSTRUMENTAL

MUSIC HOUSTON STARS

MERRBACH RECORD SERVICE, HOUSTON, TEXAS

Blue Star



BS-1611-A

Singing Call
Called

SMILE DARN YOU SMILE

Time 3:40 - Tempo 132 - Key G

Caller: Marshall Flippo

Music By:

THE TEXANS

ACA-4664

Merrbach Record Service

Houston, Texas



Blue Star



BS-1611-B

Singing Call
Instrumental

SMILE DARN YOU SMILE

Time 3:40 Tempo 132 Key G

Music By
THE TEXANS

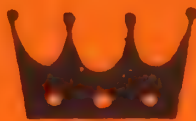
ACA-4665



Merrbach
Record Service

Houston, Texas

RECORDED BY JEWEL RECORDS BIRMINGHAM, ALABAMA



Jewel

...

J-102-A
"WITH CALL"

MUSIC BY
"FONTANA RAMBLERS"

KEY-G
TIME-3:40
TEMPO-130

"SLOWLY"
JEWEL O'BRIEN
CALLS

623J-2001
NO8W-2001

RECORDED BY JEWEL RECORDS BIRMINGHAM, ALABAMA



Jewel



J-102-B

**SQUARE DANCE
INSTRUMENTAL**

KEY- G

TIME- 3:40

TEMPO -130



"SLOWLY"

MUSIC BY

"FONTANA RAMBLERS"

623J-2001

NO8W-2002



RYL-512-A

(U-36374)

Produced by
Tony Oxendine
Jerry Story

Vocal

**PROP ME UP BY
THE JUKEBOX**

Called by:

LARRY LETSON

ROYAL RECORDS INC. Rt. 1 Box 33 Fairfield, IA. 32556



RYL-512-B

(U-36374)

Produced by
Tony Oxendine
Jerry Story

Instrumental



**PROP ME UP BY
THE JUKEBOX**

ROYAL RECORDS INC. Rt. 1 Box 33 Fairfield, IA. 32556



By ESP

JP/ESP-7006
(U-43959M)

Music By
Southern
Satisfaction

PRIMROSE LANE
Called By:
BILL HARRISON

ESP 2213 S. Adams Tallahassee, FLA.



JP/ESP-7006
(U-43959M)

Music By
Southern
Satisfaction

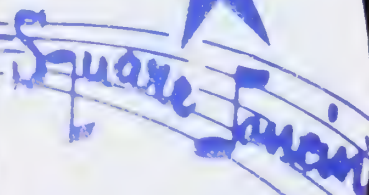


PRIMROSE LANE

INSTRUMENTAL

ESP 2213 S. Adams Tallahassee, FLA.

Blue Star



BS-2067-A

Singing Call
Called

Merrbach
Record Service

Houston, Texas

PRETTY BABY

KEY C; TIME; 3:50, TEMPO; 128

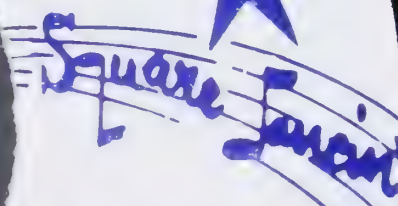
CALLER: JERRY HELT

MUSIC; BAYOU RAMBLERS

(VMFRP-1131) (7-78)



Blue Star



BS-2067-B

SINGING CALL
INSTRUMENTAL

PRETTY BABY

KEY C; TIME; 3:50, TEMPO; 128

INSTRUMENTAL

MUSIC; BAYOU RAMBLERS
(VMFRP-1132)(7-78)

Merrbach
Record Service

Houston, Texas



GRENN, Inc.

P.O. Box 216

BATH, OHIO 44210

FTC

FULL TIME CALLER

45 RPM

32018-A

7011-21A

Square Dance by:
Harold Bausch



PORTUGAL

(instrumental)

Music: Al Russ Orchestra

GRENN, Inc.

P O Box 216

BATH, OHIO 44210

F T C
2 FULL TIME CALLER

45 RPM

32018-B

7011-21B

Square Dance by
Harold Bausch

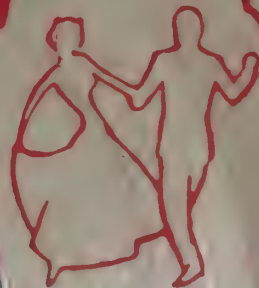
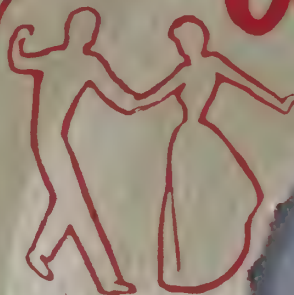
PORTUGAL

Caller: Harold Bausch

Music: Al Russ Orchestra

"JUST FOR DANCING"

Windsor



SQUARE DANCE
With Calls

Choreography
by
Bill Ball

"POOR LITTLE ROBIN"

Called by: BILL BALL

Music by:
FRANKIE MESSINA BAND

4861-A

PRODUCED
BY

WINDSOR

RECORDS.

TEMPLE CITY, CALIF.

"JUST FOR DANCING"

Windsor



SQUARE DANCE
Instrumental

Choreography

all

"POOR LITTLE ROBIN"

Music by:

FRANKIE MESSINA BAND

4861-B

PRODUCED BY

WINDSOR

RECORDS.

TEMPLE CITY, CALIF.

PRAIRIE

Recordings

PENROSE, COLO.

PR1036A

CALLS

POLKA ON AN OLD BANJO

Called by
RENNIE MANN

RECORDED BY BALANCE STUDIOS
DENVER, COLO.

PR

PRAIRIE

Recordings

PENROSE, COLO.

PR

PR1036B

INSTRUMENTAL



POLKA ON AN OLD BANJO

Music by
WESTERN SWINGERS

RECORDED BY BALANCE STUDIOS
DENVER, COLO.

THE HAT

SQUARE DANCE
RECORDS

397

Released
11-70
(AATK)

Square Dance

**WITH
CALLS**

"SNOW BIRD"

Called By

ERNIE KINNEY

PRODUCED BY ERNIE KINNEY ENTERPRISES

THE HAT

SQUARE DANCE
RECORDS

397

Released
11-70
(AATL)

Square Dance
MUSIC



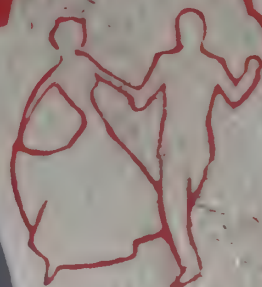
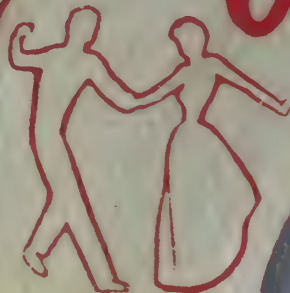
"SNOW BIRD"

Music Played By
DICK CARY

PRODUCED BY ERNIE KINNEY ENTERPRISES

"JUST FOR DANCING"

Windsor



SQUARE DANCE
With Calls

Choreography
Ruth Stillion

SENTIMENTAL JOURNEY

(Bud Green-Les Brown-Ben Homer)

Called by: RUTH STILLION

Music by

BERNIE CARLE BAND

4835-A

PRODUCED BY

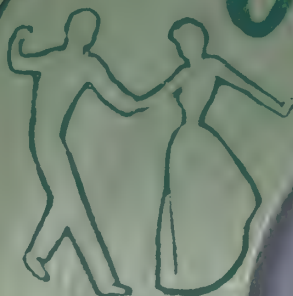
WINDSOR

RECORDS

TEMPLE CITY, CALIF.

"JUST FOR DANCING"

Windsor



SQUARE DANCE
Instrumental

Choreography
by
Ruth Stillien

SENTIMENTAL JOURNEY

(Bud Green-Les Brown-Ben Hamer)

Music by

BERNIE CARLE BAND

4835-B

PRODUCED BY WINDSOR RECORDS, TEMPLE CITY, CALIF.

KALOX RECORD DISTRIBUTING CO., INC., DALLAS, TEXAS

Kalox



Dance & Calls By
Vaughn Parrish
K-1197-A

With Calls
Mono
69 x 50

SEND HER ROSES

Caller: Vaughn Parrish

MUSIC BY
CHARLIE SWANK & FRIENDS

KALOX RECORD DISTRIBUTING CO., INC., DALLAS, TEXAS

Kalox



K-1197-B
69 x 50



Instrumental
Mono

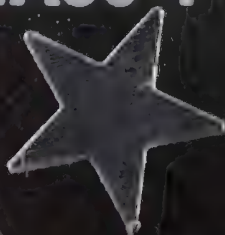


SEND HER ROSES
MUSIC BY
CHARLIE SWANK & FRIENDS

MAC GREGOR

1-800-851-6203

45 RPM
GA50-1



MUSIC

IT SEEMS LIKE OLD TIMES

MUSIC BY
**FRANK MESSINA &
THE MAVERICKS**

MAC GREGOR

1-800-851-6203

45 RPM
GA50-1

CALLS

IT SEEMS LIKE OLD TIMES

CALLED BY

BOB VAN ANTWERP

MUSIC BY

**FRANK MESSINA
& MAVERICKS**

PIONEER

Records



Time 3:42
Music By
**PIONEER
BAND**

P-120 A
KEY OF B
(SoN 126091)

SECRET LOVE
CALLED BY
TOM GODFREY

Square Tunes Record Co., 357 Seven Oaks Dr., Knoxville, Tenn. 37922

PIONEER

Records



Time 3:42
Music By
**PIONEER
BAND**

P-120 B.
KEY OF B
(Son 126092)

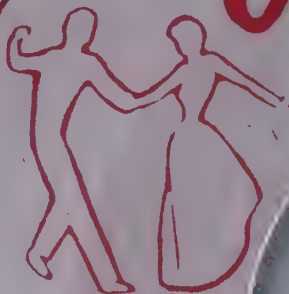


SECRET LOVE
INSTRUMENTAL

Square Tunes Record Co., 357 Seven Oaks Dr., Knoxville, Tenn. 37922

"JUST FOR DANCING"

Windsor



SQUARE DANCE
WITH CALL

5041-A

Produced By
Shelby Dawson

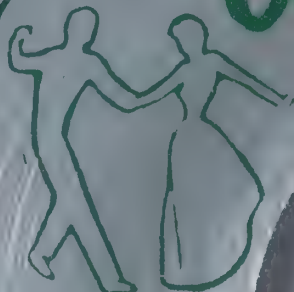
"SATURDAY NIGHT"

Called By

AL STEVENS

"JUST FOR DANCING"

Windsor



SQUARE DANCE
INSTRUMENTAL

5041-B

Produced By
Shirley Dawson



"SATURDAY NIGHT"

Music By

THE WINDSORS

HI-HAT

SQUARE DANCE
RECORDS

5199-A

Released
12-96

Square Dance
MUSIC



SEA OF HEARTBREAKS

Music Played By

THE HI-HATTERS

PRODUCED BY ERNIE KINNEY ENTERPRISES

HI-HAT

**SQUARE DANCE
RECORDS**

5199-B

Released
12-96

Square Dance
**WITH
CALLS**

SEA OF HEARTBREAKS

Called By
KIP GARVEY

PRODUCED BY ERNIE KINNEY ENTERPRISES

Four Bar B Records INC.



SIDE ONE
4B-6040A
Vocal

Prod.
By
Brad
Edwards
MONO

SMOKEY MOUNTAIN RAIN
MIKE SIKORSKY

Music by The Bradsmen

Four Bar B Records Inc. • Box 7-11 • Macks Creek, Mo. 65786

Four Bar B Records INC.



SIDE TWO
4B-6040B
Instrumental



Prod.
By
Brad
Edwards
MONO

SMOKEY MOUNTAIN RAIN
Music By
THE BRADSMEN

Four Bar B Records Inc. • Box 7-11 • Macks Creek, Mo. 65786



U-1001
(U-16142 M)
Ashley-Erin
Music
BMI

Time: 3:14
Producer:
Kerry Tolley

SEVEN AMERICAN HERO'S

Words & Music

Leon Tunstall-L. Murphy-Mike Smith

LARRY G. MURPHY SR.

Challenger Records 11037 Lilac St. Louis MO. 63138



U-1002
(U-16142 M)
Ashley Erin
Music
BMI

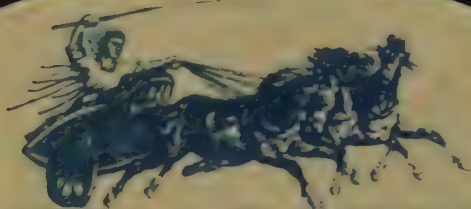
Time: 3:10
Producer:
Kerry Tolley

COUNTRY FEVER

Larry Murphy-Leon Tunstall-J. Walker Jr.

LARRY G. MURPHY SR.

Challenger Records 11037 Lilac St. Louis MO. 63138



CHARIOT
RECORDS

A SIDE

Producer

Johnny Gore-
Jerry Franklin
Prod.

C-1000 A

(U-14237)

Time: 2:48

Center Star
Music/Young

World-BMI

ASCAP

© 1985

**"SHE LOVES ME RIGHT OUT OF MY
MIND"**

(Freddy Weller/S. Oldham)

JEREMIAH

Chariot Records-1300 Division Street Suite 301-Nashville, TN. 37203

PHONO[®]

SIDE A

Big Swing Pub.
Co. BMI

© 1980 Phono
Records



P 2704

(P-2704-A)

Time 3:22

Produced by:
L. D. Allen

PALOMINO GOLD

(Jean L. Gough)

JEANIE LORD

Dist. By Nationwide Sound P.O. Box 23262 Nashville, Tn.

PHONO[®]

SIDE B

Big Swing Pub.
Co. BMI
© 1960 Phono
Records

P 2704
(P-2704-B)
Time 2:07
Produced by:
L. D. Allen



DO YOU KNOW
(Jean L. Gough)
JEANIE LORD

Dist. by Nationwide Sound P.O. Box 23262 Nashville, Tenn.

JuLEP

SIDE A
JULEP MUSIC
BMI
(U-12699)

0776
Producer:
D. J. Fontana
2:37

MAN FROM TUPELO
(J. W. Neff & Scott Benner)

J. W. & JESSIE

P. O. Box 17304, Nashville, Tennessee 37217

Ju LE P

SIDE B

Chappel Music
BMI
(U-12699)

0776

Producer:
D. J. Fontana
2:56

DON'T

(Jerry Leiber & Mike Stoller)

J. W. & JESSIE

P. O. Box 17304, Nashville, Tennessee 37217

Gallery II
RECORDS

Long Johns
Music
(ASCAP)
© 1986

G-2001
SIDE A
Produced by
Jack Gale
&
Jim Pierce

ONE NIGHT IN DALLAS
(Johnny Cymbal)
STAN STEELE

MUSIC UNLIMITED INC. 2136 N.E. 162 St. N. Miami Beach, FL 33162-4924

Gallery II
RECORDS

Cowdrey
Music
(ASCAP)
© 1996

G-2001
SIDE B
Produced by
Jack Gale
&
Jim Pierce

(Loving You Hasn't Always Been)

BED OF ROSES

(Stanton-Bidale-Johnson)

STAN STEELE

MUSIC-UNLIMITED INC. 2136 N.E. 152 St. N. Miami Beach, FL 33162-4924

FOX FIRE[®]



RECORDS

Fox-Fire 141

A

**Produced by:
Jack Powell**

STEREO

Upper 40 Music

ASCAP

Time 2:55

STOP IN FOR A MEMORY

(J. Powell)

PAM SCOTT

© Fox-Fire 1981

FOX FIRE[®]



RECORDS

Fox-Fire 141

B

**Produced by:
Jack Powell**

STEREO

**Gary Lumpkin
Music BMI
Time 2:47**

AS LONG AS I GET ALL THE LOVIN

(G. Lumpkin)

PAM SCOTT

©Fox-Fire 1981

BORN FREE

(Blues - Barry)

From The Columbia Motion Picture "Born Free"



KAPP

K-878

BMI
2-37

THE HESITATIONS

SAVING PRIVATE
R-10067

© 1967 KAPP RECORDS, INC. - MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

KALOX RECORD DISTRIBUTING CO., INC., DALLAS, TEXAS

Kalox



K 1190 A

Dance &
Calls By:
Vaughn Parrish
(63X87)

WITH CALLS

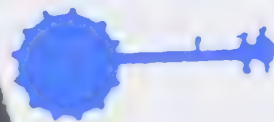
ONE MORE HILL TO CLIMB

Caller: VAUGHN PARRISH

**CHARLIE SWANK
AND FRIENDS BAND**

KALOX RECORD DISTRIBUTING CO., INC., DALLAS, TEXAS

Kalox



K 1190 B

(63X87)

INSTRUMENTAL



ONE MORE HILL TO CLIMB

CHARLIE SWANK
AND FRIENDS BAND

GLOBAL MUSIC

GMP-801-I

(U-49039)

Produced by
DOUG BENNETT

INSTRUMENTAL
MONO

ONE MOMENT IN TIME

McCLAIN'S RECORDING
DALLAS TEXAS

GLOBAL MUSIC PRODUCTIONS • 11649 CHAIRMAN #16 • DALLAS, TX 75243



GMP-801-V

(U-49039)

Produced by
DOUG BENNETT

VOCAL

ONE MOMENT IN TIME

Called By
BRONC WISE
McCLAIN'S RECORDING
DALLAS TEXAS

GLOBAL MUSIC PRODUCTIONS • 11649 CHAIRMAN #16 • DALLAS, TX 75243



P.O. Box 1448 • San Luis Obispo, Calif. 93406

45 RPM
SC 623-A

SQUARE DANCE
Rel: 1/78



"ONE MAN SHOW"
— INSTRUMENTAL —
By
"THE COUNTRY BRASS"



P.O. Box 1448 • San Luis Obispo, Calif. 93406

45 RPM
SC 623-B

SQUARE DANCE
Rel: 1/78

"ONE MAN SHOW"

Written and Called by
JAY HENDERSON

Fresno, Calif.



RECORDS

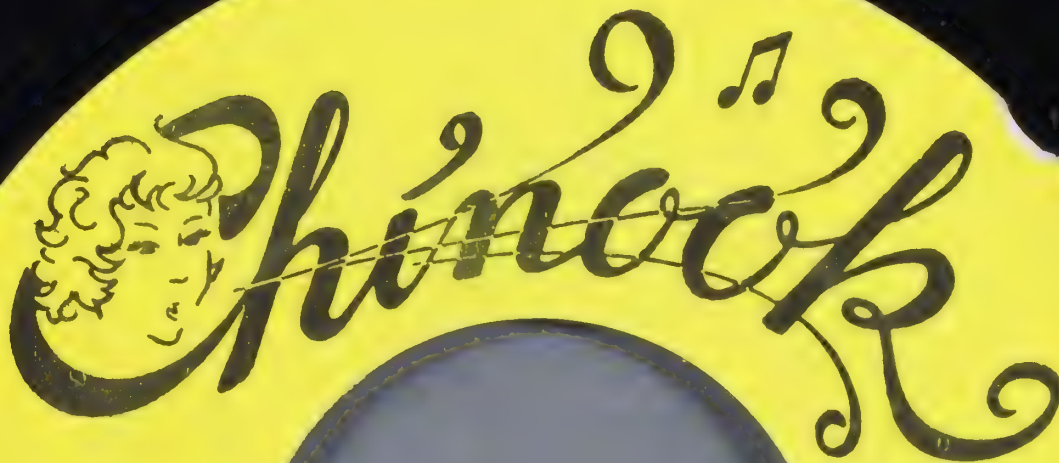
CK-132A

(U-47688)

ONCE IN A WHILE

Called by
Ken Bower

Produced by Clendenin Enterprises, For Private Use Only



RECORDS

CK-132B
(U-47688)



ONCE IN A WHILE

Music by
The Warriors

Produced by Clendenin Enterprises, For Private Use Only

Sunny



Hills

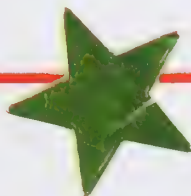
RECORDS

45 RPM

45 RPM

SH 5005-A

Square Dance

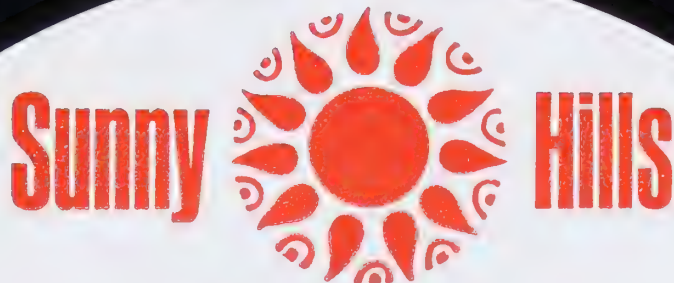


PUT ON YOUR OLD GREY BONNET

INSTRUMENTAL

By

THE COUNTRY BRASS



RECORDS

45 RPM

45 RPM

SH 5005-B

Square Dance

PUT ON YOUR OLD GREY BONNET

Written and Called by
MAC McCULLAR
San Luis Obispo, CA

DJ RECORDS

DJ 124-A

Released
06-97

Square Dance
MUSIC



PUT ON A HAPPY FACE

Music Played by the

D/J Jammers

PRODUCED BY ERNIE KINNEY ENTERPRISES

DJ

RECORDS

DJ 124-B

Released
06-97

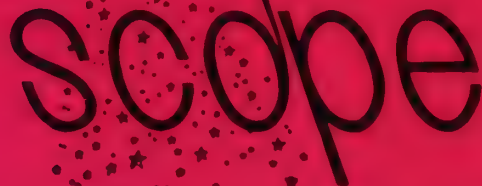
Square Dance
**WITH
CALLS**

PUT ON A HAPPY FACE

Called by:

Joe Saltel

PRODUCED BY ERNIE KINNEY ENTERPRISES



scope

P.O. Box 1448 • San Luis Obispo, Calif. 93406

45 RPM
SC 590-A

SQUARE DANCE

Rel: 9/75



"PUKA SHELLS"
— INSTRUMENTAL —
By
"THE COUNTRY BRASS"



scope

P.O. Box 1448 • San Luis Obispo, Calif. 93406

45 RPM
SC 590-B

SQUARE DANCE

Rel: 9/75

"PUKA SHELLS"

Written and Called by:

CLYDE DRIVERE

Saugus, Calif.

MAC GREGOR
HOLLYWOOD • U.S.A.

45 RPM

1064-A

Square Dance
With Call
ASCAP

"PASS ME BY"

(Coleman-Leigh)

Called By

BOB VAN ANTWERP

FRANK MESSINA AND

THE MAVERICKS

MAC GREGOR
HOLLYWOOD • U.S.A.

45 RPM
1064-B

Square Dance
Instrumental
ASCAP



"PASS ME BY"
(Coleman-Leigh)

**FRANK MESSINA AND
THE MAVERICKS**

P.O. BOX 7308 HOUSTON, TEXAS

SQUARE DANCE

Rockin'
"A"

Rockin'
"A"

1359-A

LH-10570

Time 3:37

Singing Call

Called

Tempo 132

Key F

SILVER DOLLAR

Caller: BOBBY JONES

**THE BLUE STAR
RHYTHMAIRES**

METZBACH RECORD SERVICE

P.O. BOX 7308 HOUSTON, TEX.

SQUARE DANCE

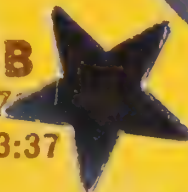
Rockin'
"A"

Rockin'
"A"

1359-B

LH-1057

Time 3:37



Singing Call
Instrumental
Tempo 132
Key F

**SILVER DOLLAR
THE BLUE STAR
RHYTHMAIRES**

MERREBACH RECORD SERVICE

DISTRIBUTED BY PALOMINO RECORDS, INC. ☆

SQUARE



ROUND



BLUE STAR



BS-2456-A

February, 1999

Key: C/D flat
Tempo: 126
Time: 3:39
Callerlab / PLUS

Singing / CALLED

"SIDE BY SIDE"

CALLER:

JOHNNY WYKOFF & STAR

Music: B S M

☆ "BLUE STAR RECORD PRODUCTIONS" ☆ HOUSTON, TX. ☆

DISTRIBUTED BY PALOMINO RECORDS, INC. ★

SQUARE



ROUND



BLUE STAR



BS-2456-B

February, 1999

Key: C/D flat

Tempo: 126

Time: 3:39

INSTRUMENTAL



"SIDE BY SIDE"

Music: B S M

★ "BLUE STAR RECORD PRODUCTIONS" ★ HOUSTON, TX. ★

Skylar Spence

The new Deluxe
10 Year Anniversary Edition of

PROM KING

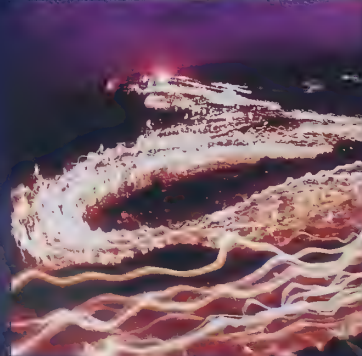
revives the effervescent, disco-inflected
pop magic that made Skylar Spence's
debut an instant classic—a sparkling
collection of punchy songs with a nonstop
mix of groovy, choppy new wave and disco,
crafted for pure dance-floor bliss.



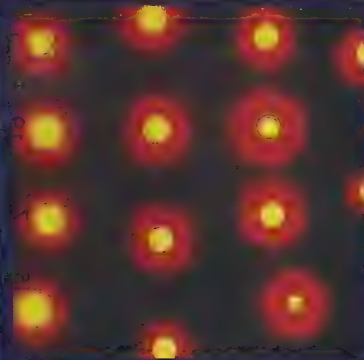
6 77517 91074 2

Limited Edition
Yellow Vinyl

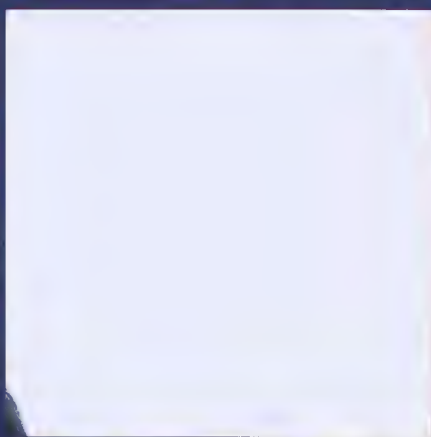
PROM KING



Skylar Spence



1. INTRO
2. CAN'T YOU SEE
3. PROM KING
4. I CAN'T BE YOUR SUPERMAN
5. RIDICULOUS!
6. FALL HARDER
7. BOUNCE IS BACK
8. AFFAIRS
9. ALL I WANT
10. CASH WEDNESDAY
11. FIONA COYNE
12. CAROUSEL
13. CRY WOLF
14. WHY DO YOU WANNA DANCE
15. PRACTICE
16. SONG FOR RIO
17. FALL HARDER (Single Mix)
18. FALL HARDER (Demo)
19. AFFAIRS (Demo)



Ten years came and went in a blur, the memories blending like a watercolor painting. I feel so lucky to have this record as a time capsule of my early twenties, even luckier that these songs found the best audience the world has to offer. I learned how to write songs through the divine teachings of Paddy McAloon and Katelyn Onufrey—the former crafting a catalogue of flawless, thoughtful music to study and aspire to, the latter being my 20-year partner in a cosmic tango that evolved from a middle school crush into a lifelong romance. Any song I've ever written and any song I've yet to write is owed to the fountain of inspiration I've found through them.

I CAN'T BE YOUR SUPERMAN

You'll look for trouble anywhere that you can
You're a sailor and you're drawn to the storm
And everybody's asking if you're out of your mind
You're not a fool, it's just the way you were born
I tried to help you, tried as hard as I could
Held you down but you still begged for more
I tried to fight for you, but you remind me that I'm losing the war

You've got the weight of the world on your shoulders when I'm not around
I'd dive to the depths of your ocean, but baby, you're still gonna drown cause I

I can't be your superman
No, I can't be your superman

You'll look for trouble any chance that you get
You're illusive and you're cold to the core
Say you're getting better, it's just a matter of time
But I've heard you say it all before
You're in denial, found a friend in the dark
Always listen but you're never here
I tried to fight for you, you've become the very thing you fear

PROM KING

It's happening all around you, but you just close your eyes
You're not afraid of the future, you just like surprise
And someone's calling to you, sweeter than you ever heard
I don't know what it means but I'm in love with the word

It's happening all around you, but you don't seem to care
And what you're lacking in motion, you make up in despair
All you ever wanted was to leave this place for good
But you'll be back in a moment like you knew you would

CAN'T YOU SEE

I was hurting, but never better. Took an hour just to get myself together
I felt violently meek, hoped my silence would speak
Don't you see what I'm saying, baby?
I was crying over nothing. Made a few good friends and lost a couple dozen
I felt glued to the wall, in spite of it all
Don't you see what I'm saying, baby?

I stepped out of line, out of sight and out of mind
My thoughts distorted in the haze of desire
I was far from my best, tried too hard to impress
But she was never quick to call me a liar

I'm in love with my own reflection, and I feel like I could dance forever
I'm in love with my own reflection, I can hardly keep myself together
I'm in love

In the heat of the moment, I thought that I could kiss myself

I was working, tried my hardest. Slowed some music down and called myself an artist
She was there for it all, from the rise to the fall, she could see it was driving me crazy

I was out of time, missed the train and lost my mind
Not quite the picture that I wanted to paint
I felt glory that day in a Donnan way
I kept on sinning but I felt like a saint

AFFAIRS

She's gone out of her way to keep him a place in time
He's holding on with the grip of a titan, but she had made up her mind
She's gone, it's a shame, he couldn't convince her to stay
I called your name in a crowd full of strangers
I saw you look my way

The look in your eyes has me tongue tied
I tried to move you but I'm stuck to the ground
I didn't mean to leave you hanging around
I didn't think that I was getting you down

We tried to get ourselves together
We built a fire, we just couldn't handle the flames
Spend the night in search of something better
We cry, but that's no way to handle affairs

Take me back in your arms, I'm dying to feel your embrace
He's holding on by the tips of his fingers, she says she needs more space
Take me back to the days when we swore that violets were blue
My mind is racing and my heart is on fire, she's loving somebody new

FALL HARDER

She'll lose herself in bright lit skies, she watches the sun go by
And even if her love runs dry she'll be there for the summertime
But it chills me to the bone
That she might be the sweetest thing I've ever known
And I'd rather be with her than be alone

You've got me under your spell and baby, I couldn't fall harder
You know it all too well, baby, I couldn't fall harder
Baby, I couldn't fall harder

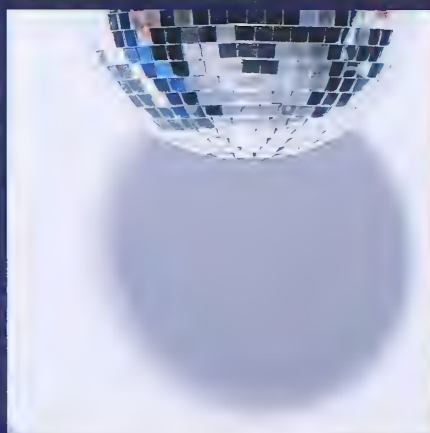
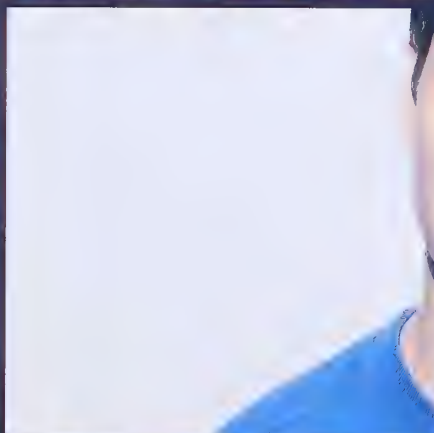
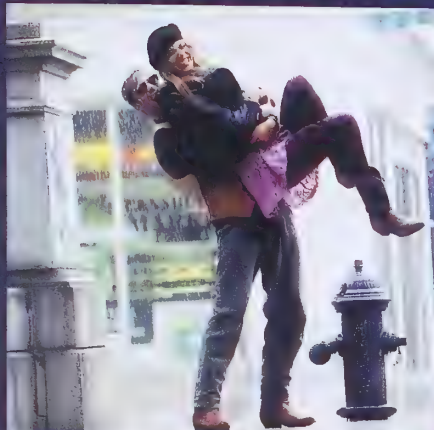
She loves to leave me in the dark, she's always a mystery
But even in the pouring rain, there's nowhere else I'd rather be
And I know deep down inside, we were meant to be together, her and I
But it hurts to sit around and wonder why
You know it all

FIONA COYNE

My love's on the silver screen, she's always playing make believe
And she's got emerald eyes that let me know just what she needs
It's hard to show exactly what she means to me
But I'll give my world, a girl like that don't come for free

Oh denin, won't you believe me? I'll love you till the record stops

My love's on the silver screen, the brightest star I've ever seen
She takes me to a better place, she dances like I can't believe
It's hard to show that every day feels like a dream
But I'll give my world to keep that girl right next to me



All music written, performed, and produced by Ryan DeRobertis except "Carousel" written by Ryan DeRobertis and Luke Woods

Tracks 1-2, 4-8, 10 mixed and vocal engineered by Alexander Almgren at Freshly Baked Studios, Brooklyn NY
Tracks 11-19 mixed by Ryan DeRobertis
Design by Rob Carmichael. SEEN

Special thanks to: Lou, Lori, and Jake DeRobertis, Chris Crowley, Liz Yordy, Todd Hyman, Steph Sales, the Carpark team, Alexander Almgren, Rob Carmichael, Scott Intermante, Declan Diemer, Jesse Brickel, Chaz Allen, Mike Sayan, Jade McEnaney, Ryan Fazzola, Luke Woods, Peter Alliegro, and Mike Lackemann. Without your love and support, there would only be noise.

This album was Almgrenized™.

CAROUSEL

We're both on holiday
We've got no plans to make
Always working, and it's hurting over time
Who knows how long it's been since we let the spotlight in?
Are you nervous? We rehearsed this line for live!

There's nothing wrong with wasting time
Let's sit back and enjoy the ride

(Ferris wheel is spinning)
When I'm alone with you
(Back to the beginning)
And we've got nothing to do
(Carousel is started)
Such a feeling!
(End up where we departed)
It just keeps on repeating

(Ferris wheel is spinning)
When I'm alone with you
(Back to the beginning)
I wonder if you can tell
(Carousel is started)
That I'm feeling!
(End up where we departed)
You've got me spinning like a carousel

We slow down, we let it slide
Aglow, and starry eyed
When the night fits... I wish it could always be like this.

CRY WOLF

I spun out of control
but I'm gonna make it better
I'm gonna ask for help, and I'll get it when I need it
Felt like I was stuck in a hole
I thought it wouldn't last forever
The calendar crumbled, I was washed like old graffiti
I know you won't believe me but it's true!

When I had nothing to do,
I spent a weekend in my bed.
One week could turn into two.

I can't keep crying anymore
I'll pick myself up off the floor
You've heard it all before
I know you won't believe me
I know you won't believe me if I got on my knees and swore
I lost myself but I found more
I know you've heard it all before
I know you won't believe me

I know you won't believe me if I told you so
I got to just let it go
Too much time spent all alone
Watching history repeating
Since I've been out on my own
I learned there's no place like home
So glad to be humbled!
Now I practice what I'm preaching
I know you don't believe me but it's true!

I can't keep crying anymore
I'll pick myself up off the floor
You've heard it all before
I know you won't believe me
I know you won't believe me if I got on my knees and swore
I lost myself but I found more
I know you've heard it all before
I know you won't believe me

WHY DO YOU WANNA DANCE?

Do you ever find yourself out on the floor?
Do you ever wonder what you're dancing for?
Are you all alone, or did you bring your friends?
Are you a victim of fate or circumstance?

(Why do you want to dance?)

Last night things got so crazy
Tried to lose myself to the latest song
Don't care who's watching, what they think or what they say
I've got two left feet but I play it off

(Why do you want to dance?)

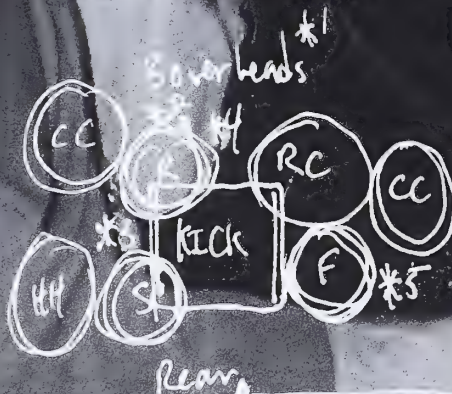
Oh, it's a type of healing
An antidote for what you're feeling
And whether you're broke or broken hearted
We'll get you right back to where you started

Drum Mikes:

Front

L Room Mike *6
on floor

R Room Mike
on floor



*1: 3 overheads

center - 60's fusion
right - 40's ST's

left - andio tech. 40's ST's
right - "

about 6' + 6' 1/2'
D. off the ground

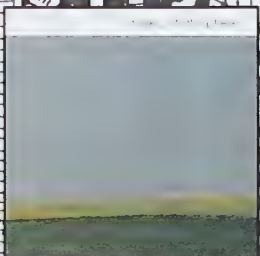
*6: Room Mike s-left: AKG 414 H2
on floor 45° off ground right: Gellert UM 70 S
off kick, 4 feet from kick



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LOS ANGELES • CHICAGO

MUSIC

PC Phone Charges for 723-51-2-40 (only used)



Duster: Stratosphere



Bedhead: WhatFunLifeWas



Codeine: Dessau



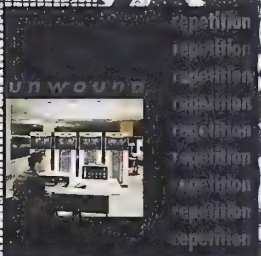
The Place: Space Is



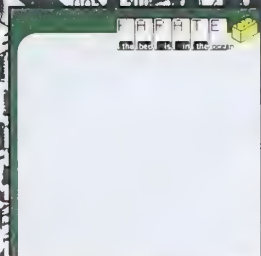
Blonde Redhead: La Mia Vita Violenta



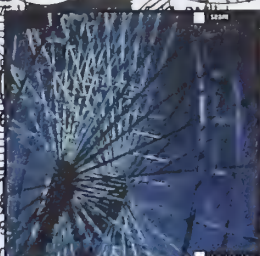
Duster: Contemporary Movement



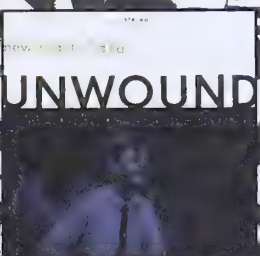
Unwound: Repetition



Karate: The Bed Is In The Ocean



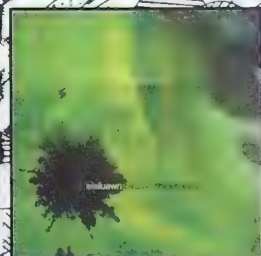
Seam: Headsparks



Unwound: New Plastic Ideas



Duster: S/T



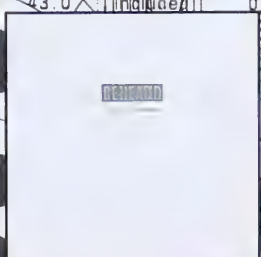
Eiafuawn: Birds In The Ground



Unwound: Leaves Turn Inside You



Charlie Megira: Da Abtomatic Meisterzinger Mambo Chic



Bedhead: Beheaded



Duster: Together

90 Sat in 24 3:29 PM incoming

91 Sat in 24 3:31 PM incoming

92 Sat in 24 5:02 PM 629-5295 Winter Park, FL

90 Sat in 24 3:29 PM incoming

91 Sat in 24 3:31 PM incoming

92 Sat in 24 5:02 PM 629-5295 Winter Park, FL

90 Sat in 24 3:29 PM incoming

91 Sat in 24 3:31 PM incoming

92 Sat in 24 5:02 PM 629-5295 Winter Park, FL

90 Sat in 24 3:29 PM incoming

91 Sat in 24 3:31 PM incoming

92 Sat in 24 5:02 PM 629-5295 Winter Park, FL

First incoming Mins (In H... Area Only)

PLANT ORDER DATE: 06/12/95

Company: Dee Records

U-Number: 10565

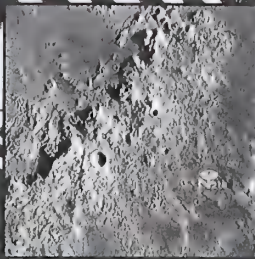
New Order

Label Number: 10565

Stamper Number: 10565



Charlie Megira: Tomorrow's Gone



Duster: Capsule Losing Contact



Karate: Time Expired



Varum Aggelein: Black Moon



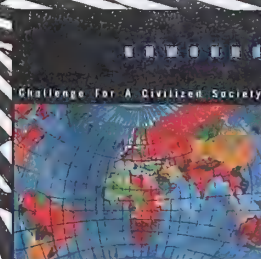
Current: Yesterday's Tomorrow Is Not Today



Indian Summer: Giving Birth To Thunder



Calm: S/T



Unwound: Challenge For A Civilized Society



Blonde Redhead: S/T



Unwound: The Future Of What



Karate: S/T



Rex: C



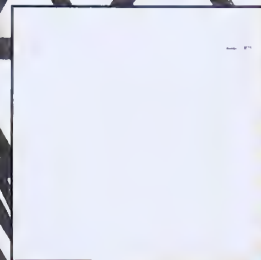
Unwound: Live Leaves



Bedhead: Transaction De Novo



Karate: In Place Of Real Insight



Duster: 1975

300 459.74

Balance Due C.O.D. CASH

300 459.74

Balance Due

300 459.74

Balance Due

Los Angeles • Chicago • London

ORBIT

World Ave.



The Love Anthem

Fallen in Love

WATCH OUT — IT'S THE NEW KING OF ROCK & ROLL ... THE ULTIMATE OF ULTIMATE ... THE SENSATION OF SENSATION ... SECOND TO NONE ... ORBIT BAND. SHARE THE ELECTRIC SURGE OF THE GUITAR IN THE "LOVE ANTHEM" ... SHIVER TO THE PAINTING OF CHORDS IN "FALLEN IN LOVE" ... FEEL THE POWERFUL SOUL IN ORBIT BAND ... FOR A CHANGE IN YOUR LIFE, AS THOUSANDS HAVE ... BEHOLD ORBIT BAND



ORBIT is: Kevin Conley, Guitar and vocals; Jeff Kral, Bass; Larry Sweeny, Sax; Paul Tompkins, Drums; Darren Phillips, Keyboards. Recorded at: CALYPSO Recording, Novato, CA. Produced by: Kevin Conley. Master: Sonic Arts Corporation, Engineer: Michael Verchiani. Graphics: Horton-Huber Graphics.

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**EDITED
VERSION**

COLUMBIA

© "Columbia," "Marcas Reg

DJ
RE-SERVICE
MONO
Intro. :08
3:40



45 RPM
Radio
Station Copy
4-45936
JZSP 158879
© 1973 CBS, Inc.
Publisher:
Don Kirshner
Music, Inc. &
Kec Music, Inc.
(ASCAP) & (BMI)

**NOT
FOR SALE**

**ANDY WILLIAMS
SOLITAIRE**

-N. Sedaka - P. Cody-
Strings Arranged by Kirby Johnson
Produced by Richard Perry
Engineer: Bill Schnee



KEVCO

STEREO
K.C.001
SIDE A

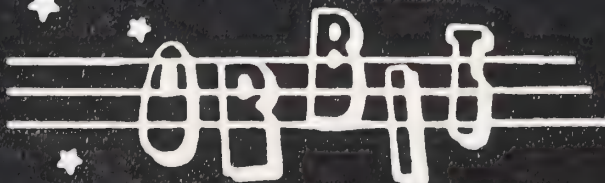
33 R.P.M.

Publisher,
B & W Music
P.O. Box 314
Larkspur, CA
94939

BMI
Time: 6:00

THE LOVE ANTHEM

(K. Conley)



Produced by Kevin Conley

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KEVCO

STEREO
K.C.002
SIDE B

33 R.P.M.

Publisher,
B & W Music
P.O. Box 314
Larkspur, CA
94939

BMI
Time: 6:00

FALLEN' IN LOVE

(K. Conley)



Produced by Kevin Conley

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The new Deluxe
10 Year Anniversary Edition of

PROM KING

revives the effervescent, disco-inflected pop magic that made Skylar Spence's debut an instant classic—a sparkling collection of punchy songs with a nonstop mix of groovy, choppy new wave and disco, crafted for pure dance-floor bliss.



Limited Edition
Yellow Vinyl

Skylar Spence

PROM KING

1. INTRO
2. CAN'T YOU SEE
3. PROM KING
4. I CAN'T BE YOUR SUPERMAN
5. RIDICULOUS!
6. FALL HARDER

SIDE A / 33RPM
CAK107



Skylar Spence

PROM KING

7. BOUNCE IS BACK
8. AFFAIRS
9. ALL I WANT
10. CASH WEDNESDAY
11. FIONA COYNE

SIDE B / 33RPM

CAK107



Skylar Spence

PROM KING

- 12. CAROUSEL
- 13. CRY WOLF
- 14. WHY DO YOU
WANNA DANCE
- 15. PRACTICE

SIDE C / 33RPM
CAK107



Skylar Spence

PROM KING

16. SONG FOR RIO

17. FALL HARDER
(SINGLE MIX)

18. FALL HARDER
(DEMO)

19. AFFAIRS
(DEMO)

SIDE D / 33RPM
CAK107

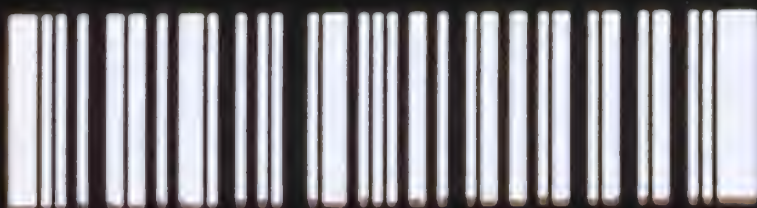


NR 915

CHISEL: SET YOU FREE

In late 1996 Chisel decamped from their native D.C. to Brooklyn's Rare Book Room. The power trio of Ted Leo, Chris Norborg, and John Dugan teamed with engineer Nicolas Vernhes and came away with *Set You Free*, a remarkable, but largely overlooked, classic of the era. Originally issued on the venerable Gern Blandsten imprint, the album presaged the turn of the century '60s rock revival, providing a counterpoint to second-wave emo. This deluxe 25th anniversary remastered edition supplements the original's 17-song track list with five period alternates and rarities, plus a booklet of lyrics, photos, and an essay by Jes Skolnik. Get ready for the invasion.

RIVER HIGH BROWN VINYL



1

CHISEL

set you free

© 2023 NUMERO GROUP
LOS ANGELES • CHICAGO • LONDON

ON WARMER MUSIC 3:11
ALL MY KIN 4:18
IT'S ALRIGHT, YOU'RE O.K. 4:06
THE MUTABLE MERCURY 3:41
THE TOWN CRUSHER 7:45
THE UNTHINKABLE IS TRUE 3:40

2

CHISEL
set you free

© 2023 NUMERO GROUP
LOS ANGELES • CHICAGO • LONDON

RIVER HIGH 4:01

EVERY IS A GOOD TRIP 1:42

DO GO ON 5:22

PRIVILEGED & IMPOTENT 2:55

OH DEAR FRIENDS 4:00

3

CHISEL

set you free

© 2023 NUMERO GROUP
LOS ANGELES • CHICAGO • LONDON

AN AMATEUR THIEF 1:46

IN OUR TIME 2:21

MORLEY TIMMONS 3:12

THE O.T.S. 3:39

RIP OFF THE GIFT 1:50

THE LAST GOOD TIME 4:15

4

CHISEL

set you free

© 2023 NUMERO GROUP
LOS ANGELES • CHICAGO • LOS ANGELES

THE GUNS OF MERIDIAN HILL 2:57
THE TOWN CRUSHER (LIVE) 2:44
MORLEY TIMMONS (EARLY VERSION) 3:18
EVERY IS A GOOD TRIP (EXTENDED) 3:51
THE O.T.S. (EARLY VERSION) 3:57

Blonde Redhead

**"La Mia Vita
Violenta!"**

RCA

Blonde Redhead

**„La Mia Vita
Violenta!“**


N902B



COLUMBIA

© "Columbia," Marcos Reg

DJ
RE-SERVICE

MONO

Intro. :08

3:40



45 RPM

Radio

Station Copy

4-45936

JZSP 158879

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Publisher:

Don Kirshner

Music, Inc. &

Kec Music, Inc.

(ASCAP) & (BMI)

NOT

FOR SALE

ANDY WILLIAMS SOLITAIRE

-N. Sedaka - P. Cody-

Strings Arranged by Kirby Johnson

Produced by Richard Perry

Engineer: Bill Schnee



COLUMBIA

© Columbia Records Inc.

DJ
RE-SERVICE

STEREO

Intro. :08

3:40



45 RPM

Radio

Station Copy

4-45936

JZSS 158880

© 1973 CBS, Inc.

Publisher:

Don Kirshner

Music, Inc. &

Kec Music, Inc.

(ASCAP) & (BMI)

NOT

FOR SALE

ANDY WILLIAMS SOLITAIRE

-N. Sedaka - P. Cody-

Strings Arranged by Kirby Johnson

Produced by Richard Perry

Engineer: Bill Schnee

HI-HAT

SQUARE DANCE
RECORDS

5212-A

Released
01-98

Square Dance
MUSIC



OVER AND OVER AGAIN

Music Played By
THE HI-HATTERS

PRODUCED BY ERNIE KINNEY ENTERPRISES

HILHAT

SQUARE DANCE
RECORDS

5212-B

Released
01-98

Square Dance
**WITH
CALLS**

OVER AND OVER AGAIN

Called By

Wayne McDonald

PRODUCED BY ERNIE KINNEY ENTERPRISES



Dance Ranch

DR-713-A

Time: 3:42
(VPAG-5554)
(11-91)

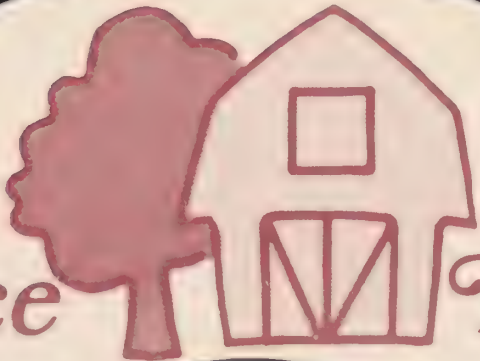
Key: C/D
Tempo: 132
MAINSTREAM
SINGING CALL

OUT BEHIND THE BARN

CALLER: JERRY STORY

MUSIC: BAYOU RAMBLERS

MERRBACH RECORD SERVICE



Dance Ranch

DR-713-B

Time: 3:42
(VPAG-5555)
(11-91)

Key: C/D
Tempo: 132
MAINSTREAM
INSTRUMENTAL



OUT BEHIND THE BARN

INSTRUMENTAL

MUSIC: BAYOU RAMBLERS

MERRBACH RECORD SERVICE

OCEAN

Wave

RECORDINGS

OCEANS of
GOOD
MUSIC

OR-71
CALLS

"OPUS ONE"
CALLER
BEN GOLDBERG

OCEAN

Wave

RECORDINGS

OCEANS of
GOOD
MUSIC

OR-71
MUSIC



"OPUS ONE"
KEL-SOUND
MUSIC BY:
KELLY BRYARLY

HI-HAT

SQUARE DANCE
RECORDS

5221-A

Released
08-98

Square Dance
MUSIC



OPERATOR

Music Played By

THE HI-HATTERS

PRODUCED BY ERNIE KINNEY ENTERPRISES

HIGH HAT

SQUARE DANCE
RECORDS

5221-B

Released
08-98

Square Dance
**WITH
CALLS**

OPERATOR

Called By
Erika Spur

PRODUCED BY ERNIE KINNEY ENTERPRISES



Chaparral

RECORDS

SIDE ONE
C-213-A
VOCAL

Produced by:
JOHNNY
GIMBLE
MONO

4/87

ONLY YOU
JERRY HAAG

Music by:
THE ROADRUNNERS

CHAPARRAL RECORDS INC. • 1425 OAK HILL DRIVE • PLANO, TEXAS 75075



Chaparral

RECORDS



SIDE TWO
C-213-B
INSTRUMENTAL



Produced by:
JOHNNY
GIMBLE
MONO

4/87

ONLY YOU

Music by:
THE ROADRUNNERS

CHAPARRAL RECORDS INC. • 1425 OAK HILL DRIVE • PLANO, TEXAS 75075

HOEDOWNER

DANCE RECORDS

SQUARE

HD-123A

U-25893M

THE ONE THAT GOT AWAY

Called By

Jerry Junck

Produced by CLENDENIN ENT. FOR PRIVATE USE ONLY

HOEDOWNER

SQUARE DANCE RECORDS



HD-123B

U-25893M

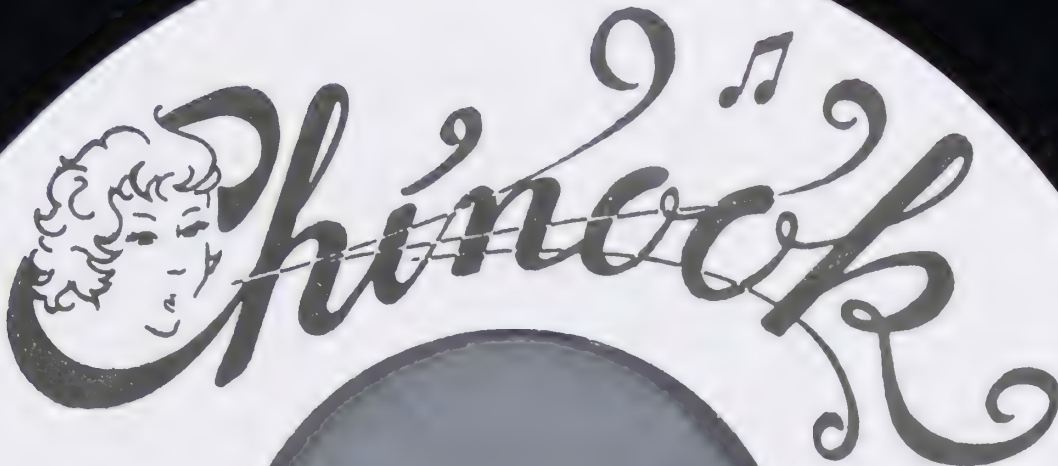


THE ONE THAT GOT AWAY

Music By

The Warriors

Produced by CLENDENIN ENT. FOR PRIVATE USE ONLY



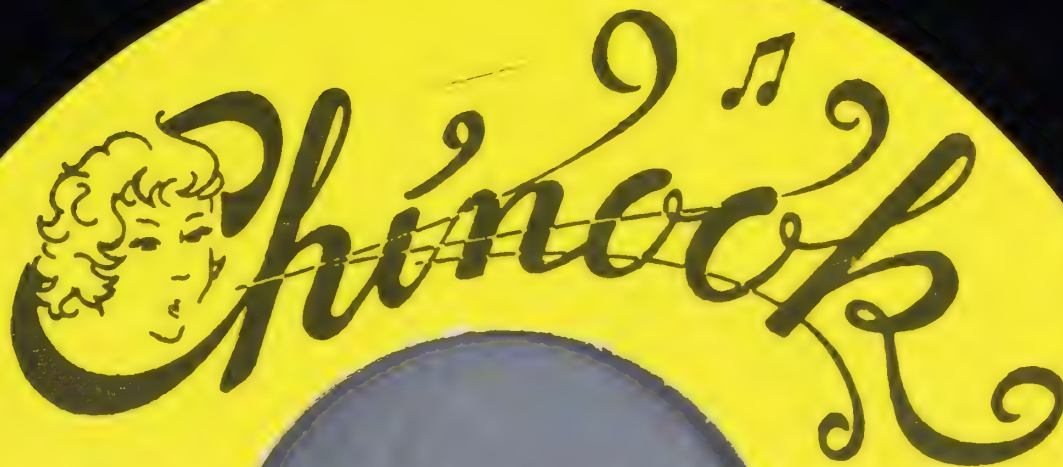
RECORDS

CK-118A

(U-37529M)

**ONE MORE TOWN
called by
JOHN KWAISER**

Produced by Clendenin Enterprises, For Private Use Only



RECORDS

CK-118B
(U-37529M)



ONE MORE TOWN
music by
THE WARRIORS

Produced by Clendenin Enterprises, For Private Use Only

Rockin' *M* Records

RMR-2006-V
U-52087
STEREO

Produced By
Sonya Savell
& Terry Jones

Popeye
Danny Payne

Rockin' M Records: P.O. Box 271937 • Oklahoma City, OK 73137-1937

Rockin' *M* Records

RMR-2006-I
U-52087
MONO

Produced By
Sonya Savell
& Terry Jones



Popeye
Instrumental

Rockin' M Records: P.O. Box 271937 • Oklahoma City, OK 73137-1937

SQUARE



ROUND



BLUE STAR



2275-A

(VPA-3281)
(3-85)

Key: B Flat

Time: 3:48

Tempo: 124

SQUARE DANCE

CALLED

PAINTIN' THE OLE TOWN BLUE

CALLER: JOHNNIE WYKOFF

MUSIC: HOUSTON RAMBLERS

MERRINACH RECORD SERVICE HOUSTON, TEXAS

SQUARE



ROUND



BLUE STAR



2275-B

(VPA-3282)
(3-85)

Key: B Flat

Time: 3:48

Tempo: 124

SQUARE DANCE



INSTRUMENTAL

PAINTIN' THE OLE TOWN BLUE

INSTRUMENTAL

MUSIC: HOUSTON RAMBLERS

MERRILL RECORD SERVICE, HOUSTON, TEXAS

CHINOKE
SQUARE DANCE RECORDS

WITH CALLS

RAGTIME COWBOY JOE

CALLED BY

DARYL CLENDENIN

C-021-A

PRODUCED BY YVONNE CLENDENIN

CLENDENIN
SQUARE DANCE RECORDS

MUSIC ONLY

RAGTIME COWBOY JOE

MUSIC BY
THE WARRIORS

C-021-B

PRODUCED BY YVONNE CLENDENIN

RADIOGRAPH RECORDS



Produced by:
Stan Cornelius
for Denim and
Lace Productions
© 1985
U-14405

RG-45-1006
Intro: :08
Time: 2:54
Contention Music
SESAC

D J COPY

THE CLIMATE ON THE MOON
(Ted Harris)

SANDY LEHMAN

Dist. by Radiograph Records P. O. Box 120481 Nash. TN. 37212

CHARIOT

SIDE A

**Sound Corp
Music ASCAP**



CH 5123

Time 2:06

**Produced by:
Roger LeBlanc**

LOVIN' FEELIN'
(Don Lewis)

DANNA DESHONG

Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37206

CHARIOT

SIDE B

Sound Corp
Music ASCAP

©



CH 5123

Time 2:28

Produced by:

Roger LeBlanc

**LOVING YOU IS ALL
I WANT TO DO**

(Patti Lee)

DANNA DESHONG

Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37206

Scorplon



Brim Music
SESAC
Producer:
Slim Williamson
& Randy Moore
Plug Side

SC 0513

SC 0513-A
Time 2:57

© 1976
Scorplon Records

D J Copy

"RUN FOR A LIFE"

(John Hart & Randy Moore)

TAMMY HANEY

Scorplon Enterprises, Inc. 1300 Division St. Nashville, Tenn. 37203

SCORPION



Slimbull Music
BMI

Producer:
Slim Williamson
& Randy Moore

SC 0513

SC 0513-B
Time 2:20

© 1976
Scorpion Records

D J Copy

"TWENTY YEARS AND HOLDING"

(Jim Nesbitt)

**TAMMY HANEY AND
JIM NESBITT**

Scorpion Enterprises, Inc. 1300 Division St. Nashville, Tenn. 37203

PORTRAIT
ORLANDO

SIDE ONE
STEREO

45 RPM
808 - 62

Written by Orlando
©1980 Orlando Salinas
Produced by Prism Studios
Arlington, Texas

UNTITLED
ORLANDO

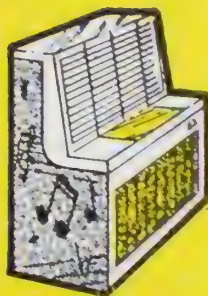
SIDE TWO
STEREO

45 RPM
808 - 62

Written by Orlando
©1980 Orlando Salinas
Produced by Prism Studios
Arlington, Texas

juke-box

RECORDS



Fer-De-Lance Music

BMI-1:45

LH-15102

Produced By:
Lonnie Wright

JB-119-A

45 RPM

STEREO

© 1976

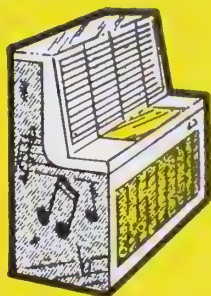
JUKE BOX RECORDS

NOT ME HOW ABOUT YOU

(Blevins)

RICK BLEVINS

juke-box



RECORDS

Fer-De-Lance Music

BMI-2:32

LH-15103

Produced By:

Lonnie Wright

JB-119-B

45 RPM

STEREO

© 1976

JUKE BOX RECORDS

NO ANSWER FOR US

(Blevins)

RICK BLEVINS

WIG

smi

© 1977
SMI Records

SIDE A

Stereo
SMI-7-001

BH-001
Time: 3:05
Soumart Music
(BMI)



JIMMY CAN'T DANCE
(PEANUT SHUFFLE PART I)

(M. Dish/Scott Evans)

SCOTT SAMS

Distributed By: World International Group, Inc., 22 Music Square West, Nashville, Tn. 37203

WIG

smi

© 1977
SMI Records

SIDE B

Stereo
SMI-7-001

BH-002
Time: 3:00
Soumart Music
(BMI)

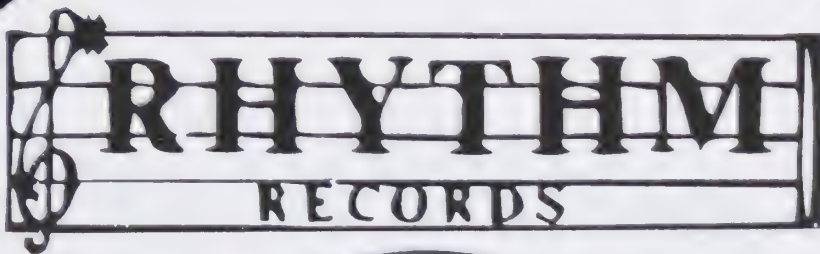


INSTRUMENTAL PART II

(M. Dish/Scott Evans)

SCOTT SAMS

Distributed By: World International Group, Inc., 22 Music Square West, Nashville, Tn. 37203



RR-233 A
STEREO



CALLED
Produced by:
Wade Driver

SCOTCH AND SODA
Called by
BOB FISK

RHYTHM Records 1721 E Glencove Mesa AZ 85203 602 833 2033

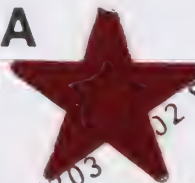


RR-233 B
MONO



INSTRUMENTAL
Produced by:
Wade Driver

SCOTCH AND SODA



RHYTHM Records 1721 E. Glencove - Mesa, AZ 85203

02 833 2033

SQUARE



ROUND



BLUE STAR



2260-A

(VPA-3042)
(9-84)

Key: E-Flat

Time: 3:35

Tempo: 130

SQUARE DANCE

CALLED

SCHATZIE

CALLER: JOHNNIE WYKOFF

MUSIC: HOUSTON RAMBLERS

MERRBACH RECORD SERVICE, HOUSTON, TEXAS

SQUARE



ROUND



BLUE STAR



2260-B

(VPA 3043)
(9-84)

Key: E Flat

Time: 4/4

Tempo: 130

SQUARE DANCE

INSTRUMENTAL



SCHATZIE

INSTRUMENTAL

MUSIC: HOUSTON RAMBLERS

MERRITT RECORD SERVICE HOUSTON TEXAS

Blue Star



BS-1759-A

Singing Call
Called

SAY SOMETHING SWEET

Time 3:41 - Tempo 130 - Key E flat

Caller: MARSHALL FLIPPO

Music By:

THE SHANNONAIRES

ACA-5881

Merrbach Record Service

Houston, Texas

Blue Star



For

Square Dancing

BS-1759-B

Singing Call
Instrumental

SAY SOMETHING SWEET

Time 3:41 • Tempo 130 • Key E flat
Music By:

THE SHANNONAIRES

ACA-5852

Houston, Texas



GRENN, Inc.



P. O. Box 16, BATH, O.

45 RPM
25026
(78943)

Square Dance
With Call
Dance By
Don Duffin

SAY SI SI

Caller - **DON DUFFIN**
Music - **RUSSAL'S MEN**

GRENN, Inc.

P. O. Box 16, BATH, O.



45 RPM
25026
(78944)

Square Dance
Instrumental
Dance By
Don Duffin



SAY SI SI

Music - **RUSSAL'S MEN**

DISTRIBUTED BY MERRBACH RECORD SERVICE

Bogan

HOUSTON.

TEXAS

BO 1308-A
(VMFRP-1273)
(11-78)

**Singing Call
Called**

SAY HI
Key C; Time; 3:43; Tempo 130
CALLER; JOE KULA
Music; Bayou Ramblers

DISTRIBUTED BY MERRBACH RECORD SERVICE

Bogan

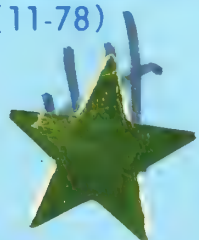
HOUSTON.

TEXAS

For
SQUARE
Dancing

BO 1308-B
(VMFRP-1274)
(11-78)

Singing Call
Instrumental



SAY HI

Key C; Time; 3:43; Tempo 130

INSTRUMENTAL

Music; Bayou Ramblers



Time 3:45
Music by
Stan Williamson

RB 241 A

SAVE THE LAST DANCE FOR ME
(CALLED BY)
JOHNNY JONES
and ALLEN TIPTON

Dist. By Red Boot Records, Don Williamson, Rt. 8, College Hills, Greeneville, Tenn. 37743



Time 3:45
Music by
Stan Williamson



RB 241 B

SAVE THE LAST DANCE FOR ME
Instrumental

Dist. By Red Boot Records, Don Williamson, Rt. 8, College Hills, Greeneville, Tenn. 37743

PRAIRIE

Recordings



PR 1110
CALLS

SAVE ALL YOUR KISSES
FOR ME

CALLER

RENNY MANN

PRAIRIE

Recordings



PR 1110
MUSIC



SAVE ALL YOUR KISSES
FOR ME
MUSIC
PRAIRIE

Silver Sounds
Records

SSR-134-A
(U-29567M)

CALLED

PERSONALITY

Caller:

MIKE IAVARONE

COMPLIMENTARY

Silver Sounds Records, P. O. Box 229 Glastonbury, CT. 06033

Silver Sounds
Records

SSR-134-B
(U-29567M)

Instrumental



PERSONALITY

Music by:

"Chicago Fire"

Silver Sounds Records, P. O. Box 229 Glastonbury, CT. 06033



AR-102-I

(U-49038)

Produced By
Bobby Delph

INSTRUMENTAL



Precious and Few
Music By Global

Alliance Records 539 Lonesome Oak Dr. Copperas Cove, TX 76522



AR-102-V

(U-49038)

Produced By
Bobby Delph

VOCAL

Precious and Few

Called By

Andy Finch

Music By Global

Alliance Records 539 Lonesome Oak Dr. Copperas Cove, TX 76522

DISTRIBUTED BY MERRBACH RECORD SERVICE

Bogan

HOUSTON,

For
SQUARE
Dancing

TEXAS

B-1323-A
(VPMF-5405)
(5-80)

Singing Call
Called

OLD BLACK MAGIC
KEY: C & D; TIME: 3:45; TEMPO 128
CALLER; TIM PLOCH
MUSIC; BAYOU RAMBLERS

DISTRIBUTED BY MERRBACH RECORD SERVICE

Bogan

HOUSTON,

TEXAS



B-1323-B
(VPMF-5406)
(5-80)

Singing Call
Instrumental



OLD BLACK MAGIC

KEY: C & D: TIME: 3:45; TEMPO 128

INSTRUMENTAL

MUSIC: BAYOU RAMBLERS



ESP-1047

(U-51985)

5-00

**Music by
Southern
Satisfaction**

RED ROSES FOR A BLUE LADY

Called By

ELMER SHEFFIELD

ESP 2213 S. Adams Tallahassee, FLA. 32301



ESP-1047

(U-51985)

5-00



**Music by
Southern
Satisfaction**

RED ROSES FOR A BLUE LADY
Instrumental

ESP 2213 S. Adams Tallahassee, FLA. 32301



SIDE ONE
C-415-A

VOCAL
MONO
6/89

RED RIVER VALLEY

by BERYL MAIN

Music by:

THE ROADRUNNERS

CHAPARRAL RECORDS, INC. • 1425 OAKHILL DRIVE • PLANO, TEXAS 75075



SIDE TWO
C-415-B

INSTRUMENTAL
MONO
6/89



RED RIVER VALLEY

Music by:
THE ROADRUNNERS

CHAPARRAL RECORDS, INC. • 1425 OAKHILL DRIVE • PLANO, TEXAS 75075

MAC GREGOR
HOLLYWOOD • U.S.A.

45 RPM

1038-A

Public Domain

Square Dance
With Call

"RED HOT MAMA"

Called By
BOB VAN ANTWERP

FRANK MESSINA AND
THE MAVERICKS

MAC GREGOR
HOLLYWOOD • U.S.A.

45 RPM

1038-B

Public Domain



Square Dance
Instrumental

"RED HOT MAMA"

FRANK MESSINA AND
THE MAVERICKS

JAY-BAR-KAY
RECORDS

SQUARE DANCE
VOCAL
JK 104A

A
Vibra-Sound
Recording

REAL TRUE LOVIN
KEN ANDERSON, CALLER
WITH
THE RUSTLERS

BOX 54, NEWTONVILLE, N.Y.

JAY-BAR-KAY

RECORDS

SQUARE DANCE
INSTRUMENTAL
JK 104B

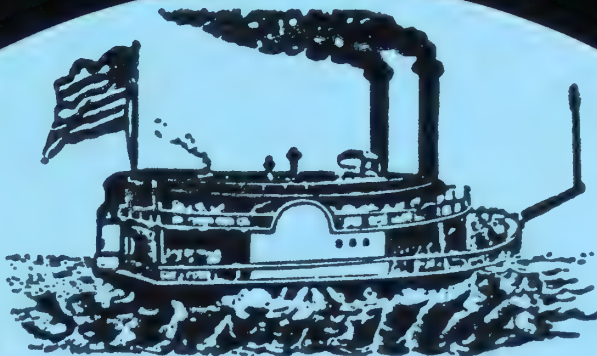
A
Vibra-Sound
Recording



REAL TRUE LOVIN
THE
RUSTLERS

BOX 54, NEWTONVILLE, N.Y.

**RIVER
BOAT**

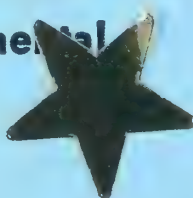


RECORDS

RIV 224 A

45 RPM

Instrumental



SIDE 1

Produced by
Bob Elling
16000 Marcella St.
San Leandro, CA

RED SAILS IN THE SUNSET

Music By:

THE DELTA GAMBLERS



**RIVER
BOAT**

RECORDS

RIV 224 B
45 RPM
Vocal

SIDE 2
Produced by
Bob Elling
16000 Marcella St.
San Leandro, CA

RED SAILS IN THE SUNSET

Called By:
NATE BLISS

RAWHIDE RECORDS

RWH-150-A



MUSIC

Produced By
DICK WAIBEL

"REAL GOOD FEEL GOOD SONG"

Music By
THE RAWHIDE ROCKERS

675 E. ALLUVIAL · FRESNO, CA 93710

RAWHIDE RECORDS

RWH-150-B

(8082)

CALLS

Produced By
DICK WAIBEL

“REAL GOOD FEEL GOOD SONG”

Called By
JIM BROWN

675 E. ALLUVIAL · FRESNO, CA 93710

MAC GREGOR

HOLLYWOOD • U.S.A.

45 RPM

MGR #2176

TIME: 3:45

**SQUARE DANCE
WITH CALL
KEY: Eb
TEMPO: 128**

"RAZZ-A-MA-TAZZ"

CALLED BY: MONTY WILSON

DIRECTED BY: JAMES K. HIGA

MAC GREGOR

HOLLYWOOD - U.S.A.

45 RPM

MGR #2176

TIME: 3:45



THE NEW YORK VOICE

SQUARE DANCE

INSTRUMENTAL

"RAZZ-A-MA-TAZZ"

MUSIC: MAC'S COMBO

LUCKY  RECORDS

45 RPM
LR-012-A

Square Dance
With Calls

LUCKY

RECORD

CO.

Accomp: The Country Squires

P.O. Box 5008

Long Beach, Cal. 90805

"A RAY OF SUNSHINE"

Called By

DON SHOTWELL

LUCKY  RECORDS

#4

45 RPM
LR-012-B

Square Dance
Instrumental



LUCKY

RECORD

"A RAY OF SUNSHINE"

Music By

THE COUNTRY SQUIRES

CO. P.O. Box 5008

Long Beach, Cal. 90805



BIG MAC

BM 139-A

Square Dance

RAMBLIN' ROSE
INSTRUMENTAL

By
THE COUNTRY BRASS



BIG MAC

BM 139-B

Square Dance

RAMBLIN' ROSE

Written and Called by

JEANNE BRISCOE

Salinas, Calif.

Blue Star



Mexyouch

BS-1737-A

Singing Call
Called

Houston, Texas

Record Service

RAMBLIN' ROSE

Time: 4:05 - Tansy 188 - Key G

Caller: Al Brownlee

Music By:

THE TEXANS

ACA-5665



Blue Star



Singing Call
Instrumental

BS-1737-B

Merrbach
Record Service



RAMBLIN' ROSE

Time 4:05 - Tempo 132 - Key G

Music By:
THE TEXANS

ACA-5666

Houston, Texas



Blue Star



BS-1734-A

Singing Coll
Colled

Mexbach
Record Service

Houston, Texas

RAMBLIN ON

Time 3:44 - Tempo 128 - Key F

Caller: Larry Fought

Music By:

THE TEXANS

ACA-5632



Blue Star



For

Square Dance

BS-1734-B

Singing Call
Instrumental

Merribach
Record Service

Newport, Texas

RAMBLIN ON

Time 4:44 - Tempo 128 - Key F

Music By:
THE TEXANS

ACA-5638





BIG MAC

BM 034-A

Square Dance

“RAINBOW STEW”

**Written and Called by
RON MINEAU**

Arroyo Grande, CA



BIG MAC

BM 034-B

Square Dance



**“RAINBOW STEW”
INSTRUMENTAL**

**By
BIG MAC BAND**



RECORDS

U-16229 M

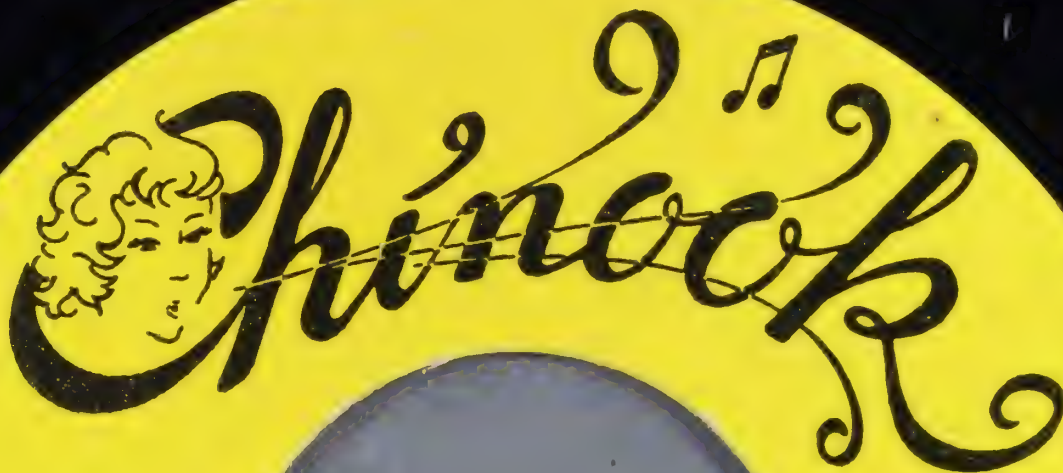
CK-072 A

SITTIN' ON TOP OF THE WORLD

Called By

DAN NORDBYE

Produced by Clendenin Enterprises, For Private Use Only



RECORDS

U-16229 M

CK-072 B



SITTIN' ON TOP OF THE WORLD

Music By

THE WARRIORS

Produced by Clendenin Enterprises, For Private Use Only



BIG MAC

BM 204-A

Square Dance

SISTER KATE

Written and Called by

MAC McCULLAR

SAN LUIS OBISPO, CA

BIG MAC

BM 204-B

Square Dance

SISTER KATE

INSTRUMENTAL

By

BIG MAC BAND



BIG MAC

BM 152-A

Square Dance



PATRIOTIC MEDLEY
INSTRUMENTAL

By
THE COUNTRY BRASS

BIG MAC

BM 152-B

Square Dance

PATRIOTIC MEDLEY

Written and Called by

MAC McCULLAR

San Luis Obispo, CA

Blue Star



2155-A

(VRP-1689)

(12-81)

**Singing Call
Called**

PATRIOTIC MEDLEY

KEY G; TIME 3:35; TEMPO 132

CALLER; JOHNNY WYKOFF

MUSIC; RHYTHMAIRES

Merrbach
Record Service

Houston, Texas



Blue Star



2155-B

(VRP 1690)

(12 81)

Singing Call
Instrumental



PATRIOTIC MEDLEY

KEY G. TIME 3/32. TEMPO 132

INSTRUMENTAL

MUSIC. RHYTHMAIRES

Merrbach
Record Service

Houston Texas



GRENN, Inc.

CALLER

P.O. Box 16, Bath, O.

45 RPM
25212
(202,551)

Square Dance
With Call
Dance By
Jim Cargill

PUT YOUR ARMS AROUND ME

Caller: **Jim Cargill**

Music: **Russal's Men**

GRENN, Inc.

P. O. Box 16, Bath, O.

TALKER

45 RPM
25212
(202,552)

Square Dance
Instrumental
Dance By
Jim Cargill



PUT YOUR ARMS AROUND ME

Music: Russal's Men



**BLUE
RIBBON**

ROUND DANCE RECORDS

296-A

Released 04-98

Square Dance

MUSIC

OLD BONES

Music played by The HI-HATTERS

**Produced by
Ernie Kinney Enterprises**

**BLUE
RIBBON**

ROUND DANCE RECORDS

296-B

Released 04-98

Square Dance

**WITH
CALLS**

OLD BONES
Cued by BILL DONAHUE

**Produced by
Ernie Kinney Enterprises**



BIG MAC

BM 088-A

Square Dance



SISTER KATE
INSTRUMENTAL
By
THE COUNTRY BRASS



BIG MAC

BM 088-B

Square Dance

SISTER KATE

Written and Called by

RON MINEAU

Arroyo Grande, CA

DISTRIBUTED BY PALOMINO RECORDS, INC. ☆

SQUARE



ROUND



BLUE STAR



BS-2443-A
4345
APRIL - 1998

Key A flat-A
Tempo: 126
Time: 3:45
Callerlab/PLUS

Singing/CALLED

**"ON THE SUNNY SIDE OF
THE STREET"**

Caller: JOHNNIE WYKOFF

Music: B S M

☆ BLUE STAR RECORD PRODUCTIONS ☆ HOUSTON, TX ☆

DISTRIBUTED BY PALOMINO RECORDS, INC. ☆

SQUARE



ROUND



BLUE STAR



BS-2443-B

4346

APRIL - 1998

Key A flat-A

Tempo: 126

Time: 3:45

INSTRUMENTAL



**"ON THE SUNNY SIDE OF
THE STREET"**

Music: B S M

☆ "BLUE STAR RECORD PRODUCTIONS" ☆ HOUSTON, TX. ☆

DISTRIBUTED BY MERRBACH RECORD SERVICE HOUSTON, TEXAS

Bogan

For SQUARE Dancing

BO-1297-A
(VMR 1048)

**Singing Call
Called**

ON THE STREET WHERE YOU LIVE

CALLER; LEM GRAVE'LE

Key A-Flat, Time 3:41, Tempo 130

MUSIC: RHYTHMAIRES

DISTRIBUTED BY MERRBACH RECORD SERVICE

Bogan

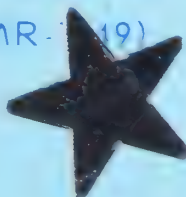
HOUSTON,

TEXAS



BO-1297-B

(VMR-19)



Singing Call
Instrumental

ON THE STREET WHERE YOU LIVE

Key A-Flat, Time 3:41, Tempo 130

MUSIC: RHYTHMAIRES



RR-165-A
Produced By:
Wade Driver



CALLED

ON BROADWAY

Caller:
BOB BAIER

2542 Palo Pinto - Houston, Texas 77080



RR-165-B
Produced By:
Wade Driver



Instrumental



ON BROADWAY

2542 Palo Pinto - Houston, Texas 77080

HI-HAT

SQUARE DANCE
RECORDS

5034-A

Released
9-81



Square Dance
MUSIC

OLD TIME FAMILY BLUE GRASS BAND

Music By

THE HI-HATTERS

PRODUCED BY ERNIE KINNEY ENTERPRISES

THE HAT

SQUARE DANCE
RECORDS

5034-B

Released
9-81

Square Dance
**WITH
CALLS**

OLD TIME FAMILY BLUE GRASS BAND

Called By

ERNIE KINNEY

PRODUCED BY ERNIE KINNEY ENTERPRISES

Blue Star



BS-1999-A

Singing Call
Called

OLD MONTEREY

Time 3:41 - Tempo 130 - Key G

Caller: DAVE TAYLOR

**THE BLUE STAR
RHYTHMAIRES**

LH-12835

Merrbach
Record Service

Houston, Texas



Blue Star



For

Square

BS-1999-B

Singing Call
Instrumental



OLD MONTEREY

Time 3:41 - Tempo 130 - Key G

**THE BLUE STAR
RHYTHMAIRES**

LH-12836

Memorabilia
Record Service

Houston, Texas

ROCKIN



RECORDS

RMR-204-V

(U-45685)

STEREO

**Produced By
Wayne Morvent**

OLD FASHIONED LOVE

Called By

JIM WOOLSEY

328 STONESTHROW RD. • SILSBEE, TX 77656 • (409) 385-5222

ROCKIN

RECORDS

RMR-204-I
(U-45685)
MONO

Produced By
Wayne Morvent



OLD FASHIONED LOVE

Instrumental

328 STONESTHROW RD. • SILSBEE, TX 77656 • (409) 385-5222

GRENN, Inc.



P. O. Box 16, Bath, O.

45 RPM
25235
(202,934)

Square Dance
With Call
Dance By
Mal Cameron

OLD FASHIONED LOVE

Caller: Mal Cameron

Music: Russal's Men

GREEN. Inc.

P.O. Box 16, BATH, O.



45 RPM
25235
(202,935)

Square Dance
Instrumental
Dance By
Mal Cameron

OLD FASHIONED LOVE

Music: Russal's Men

DEMONSTRATION
NOT BE





ESP 508
6-84
3:33

U-11143 M
Music by:
Southern
Satisfaction

"OLD FASHIONED GIRL"

Called by:

BOB NEWMAN
Paducah KY.

Produced by Elmer Sheffield Jr. 3965 Lakeview Dr. Tallahassee FLA.



ESP 508
6-84
3:33



U-11143 M
Music by:
Southern
Satisfaction

"OLD FASHIONED GIRL"
INSTRUMENTAL

Produced by Elmer Sheffield Jr. 3965 Lakeview Dr. Tallahassee FLA.



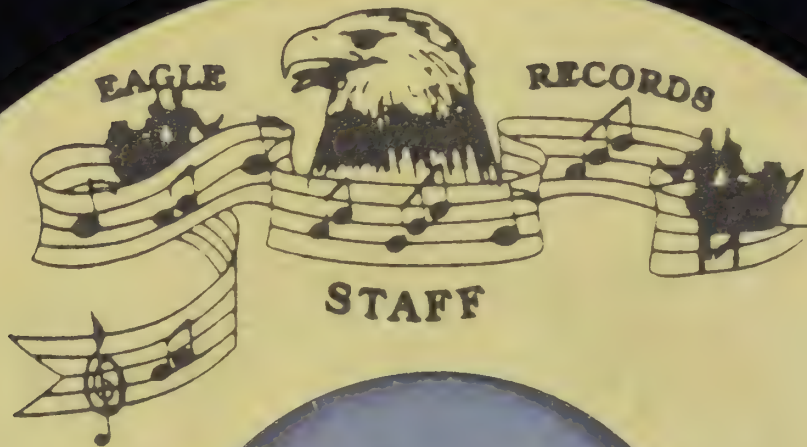
Time - 3:43
Music By
Lang's Eagles

GE-0019A
10/93
(U-36349)

"SAN ANTONIO STROLL"

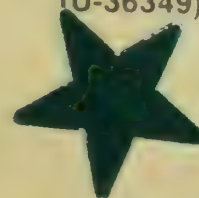
Called By
Dee Dee Dougherty-Lottie

EAGLE ENTERPRISES Suite 169 11220 W. Florissant Florissant, MO 63033



Time - 3:43
Music By
Lang's Eagles

GE-0019B
10/93
(U-36349)



"SAN ANTONIO STROLL"
INSTRUMENTAL

EAGLE ENTERPRISES Suite 169 11220 W. Florissant Florissant, MO 63033

LONGHORN



LONGHORN

Dance &
Calls by:
Lee Swain
LH 1007 A

With Calls

THE SAME OLD WAY

Caller: LEE SWAIN
BAND

THE LONGHORNS

DIST. BY KALOX-BELCO-LONGHORN, INC

LONGHORN



LONGHORN

LH 1007 B

Instrumental



THE SAME OLD WAY

BAND
THE LONGHORNS

DIST. BY KALOX-BELCO-LONGHORN, INC

LUCKY

SAN FRANCISCO BAY BLUES

LR-003-A

45 RPM

CALLED BY
BILL SNAILUM

RECORDS

LUCKY

SAN FRANCISCO BAY BLUES

LR-003-B

45 RPM



INSTRUMENTAL BY
THE COUNTRY SQUIRES

RECORDS



ESP 603
6-83
UR 4024

Music By
SOUTHERN
SATISFACTION

"SALTY DOG BLUES"
called by
LARRY LETSON

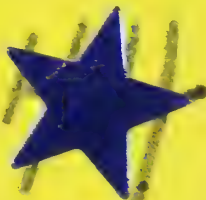
Carmel Ind.

Produced by Elmer Sheffield Jr 3765 Lakeview Dr Tallahassee Fla. 32304



ESP 603
6-83
UR 4024

Music By
SOUTHERN
SATISFACTION



"SALTY DOG BLUES"

Instrumental

Produced by Elmer Sheffield Jr 3765 Lakeview Dr Tallahassee Fla. 32304

**RED
BOOT
STAR**



RBS 1280 A
685
U-13631

Time: 3:38
Recorded at
Williamson
Recording
Studio

SINGING THE BLUES

Called By
RED BATES

Produced By Red Boot Productions, Inc.-Rt. 8-College Hills-Greeneville, TN 37743

RED
BOOT
STAR



RBS 1280 B
685
U-13631



Time: 3:38
Recorded at
Williamson
Recording
Studio



SINGING THE BLUES
Instrumental

Produced By Red Boot Productions, Inc.-Rt. 8-College Hills-Greenville, TN 37743

Silver Sounds

SIDE A

SSR-174

(44-17110M)

VOCAL

Singing the Blues

Called by
Bruce McCue

Silver Sounds

SIDE B

SSR-17A

AL-711061

MUSIC



Singing the Blues

Music by
"Chicago Fire"

A C.C. RIDER ENTERPRISE

"THE GREAT LAKE SOUND"

CHICAGO COUNTRY

RECORDS

JACK BERG / PRODUCER

CC 51 A

CALLED
3:46

SINGIN' IN THE RAIN

Called by
PATTY PING
11597

Heartland Studios Ltd. 130 West St. Galena. 1161036

A C.C. RIDER ENTERPRISE

"THE GREAT LAKE SOUND"

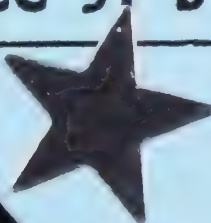
CHICAGO COUNTRY

RECORDS

JACK BERG / PRODUCED BY

CC 51 B

Instrumental
3:46



SINGIN' IN THE RAIN

Music by
HEARTLAND ORCHESTRA
Jimmy Berg, Dave Christensen
& A.J. Steils with
Jack Berg

Heartland Studios Ltd. 130 West St. Galena, IL 61036

SQUARE



ROUND



BLUE STAR



2304-A

(VPAG-3853)
(4-86)

Key: C

Time: 3:41

Tempo: 130

SQUARE DANCE

CALLED

SING SING A SONG

CALLER: GLENN ZENO

MUSIC: HOUSTON RAMBLERS

MERRICK RECORD SERVICE HOUSTON, TEXAS

SQUARE



ROUND



BLUE STAR



2304-B

(VPAG-3854)
(4 86)

Key: C

Time: 3:41

Tempo: 130

SQUARE DANCE



INSTRUMENTAL

SING SING A SONG

INSTRUMENTAL

MUSIC: HOUSTON RAMBLERS

WEIRBACH RECORD SERVICE, HOUSTON, TEXAS

Silver Sounds

SIDE A
SSR-205
(D-9065M)

VOCAL

SIDE BY SIDE

Called by

GERRY & CHUCK HARDY

Silver Sounds

SIDE B
SSR-205
(C) 1986 S.M.

MUSIC



SIDE BY SIDE

Music by
JACK O'LEARY

"JUST FOR DANCING"

Windsor



SQUARE DANCE

WITH CALL

"PAPER DOLL"

Called By
WAYNE WEST

PRODUCED BY WINDSOR RECORDS

TEMPLE CITY, CALIF.

4936-A

"JUST FOR DANCING"

Windsor



SQUARE DANCE

INSTRUMENTAL



"PAPER DOLL"

Music By
THE WINDSORS

4936-B

PRODUCED BY

WINDSOR

RECORDS

TEMPLE CITY, CALIF.

★ DISTRIBUTED BY PALOMINO RECORDS, INC. ★

SQUARE



ROUND



BLUE STAR



BS-2455-A

4409

September, 1998

Key B flat/B

Tempo: 128

Time: 3:39

Callerlab/

Mainstream

Singing / CALLED

"PADDLIN' MADELIN' HOME"

Caller: **JOHNNIE WYKOFF**

Music: B S M

★ "BLUE STAR RECORD PRODUCTIONS" ★ HOUSTON, TX. ★

DISTRIBUTED BY PALOMINO RECORDS, INC. ☆

SQUARE



ROUND

☆ **BLUE STAR** ☆

BS-2455-B

4410

September, 1998

Key B flat/B

Tempo: 128

Time: 3:39

INSTRUMENTAL



“PADDLIN’ MADELIN’ HOME”

Music: B S M

☆ “BLUE STAR RECORD PRODUCTIONS” ☆ HOUSTON, TX ☆



ESP-523

(U-25883M)

10-89

MONO

**SQUARE
DANCE**

Music By
**SOUTHERN
SATISFACTION**

"PADDLIN MADDLIN HOME"

Called By

**Bob Newman
& Mark Turner**

ESP 2213 S. Adams Tallahassee FLA

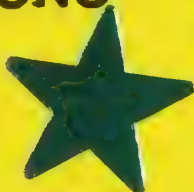


ESP-523

(U-25883M)

10-89

MONO



**SQUARE
DANCE**

Music By
**SOUTHERN
SATISFACTION**

"PADDLIN MADDLIN HOME"
INSTRUMENTAL

ESP 2213 S. Adams Tallahassee FLA



ESP-906
(U-36403M)
11-93

Music By:
SOUTHERN
SATISFACTION

PACK UP YOUR TROUBLES
Called By:
STEVE KOPMAN

ESP 2213 S. Adams Tallahassee, FLA.



ESP-906
(U-36403M)
11-93

Music By:
**SOUTHERN
SATISFACTION**



PACK UP YOUR TROUBLES

INSTRUMENTAL

ESP 2213 S. Adams Tallahassee, FLA.

A DIVISION OF CHISHOLM ENTERPRISES, INC.



Produced by
LONNIE WRIGHT
at
CEDAR HILL
STUDIO
Tyler, Texas

OLR-45-145

BOGGY DEPOT
MUSIC BMI

Intro :09 T-2:40

© © 1990

FOOLISH PRIDE

(FRANK CHARITY)

MARCY CARR

O.L. RECORDS • 20 MUSIC SQUARE WEST, #103 • NASHVILLE, TN 37203 • 1-800-848-2333

NUGGETT

Cedarwood
BMI
Produced by
Eddie Miller
Arranged by
Fred Carter, Jr.
Engineers:
Mark Tulbert
Gene Rice
**PROMOTION
COPY**

NUGGET
1079
A Side
© 1974
Time 3:10

**"YOU'LL GO AWAY
HUNGRY TODAY"**
(Cecil Null)

JO-ANN SWEENEY

Recorded Live At Fred Carter,
Studios-400 Tinnin Road
Goodlettsville. Tenn.

NUGGETT

Lair Music
BMI
Produced by
Eddie Miller
Arranged by
Fred Carter, Jr.
Engineers:
Mark Tulbert
Gene Rice
**PROMOTION
COPY**

NUGGET
1079
B Side
© 1974
Time 2:25

"I'M ONLY HUMAN"

(Kenny Haynes)

JO-ANN SWEENEY

Recorded Live At Fred Carter,
Studios-400 Tinnin Road
Goodlettsville, Tenn.

Impact

STAMPS

From Their
Latest Album
"WHAT A HAPPY
TIME"
R 3302

R 5172
Side One
Stereo
45 RPM
Time 3:08

I'LL HAVE A NEW SONG

(Parsons)
Kingsmen BMI

Impact Records • 1625 Broadway • Nashville, Tenn. 37203

Impact

STAMPS

From Their
Latest Album

"WHAT A HAPPY
TIME"

R 3302

R 5172

Side Two

Stereo

45 RPM

Time 3:25

NOTHING TO FEAR

(Mabe)

Gospel Quartet SESAC

Impact Records • 1625 Broadway • Nashville, Tenn. 37203



AMERICOUNTRY

Sure Fire
Music BMI

UR 694A

Time 2:48

JUDGE PARKER

(Herschel Parker)

HERSCHEL PARKER

Sure Fire Music 801 16th Ave. South Nashville, Tenn.

The record label features a circular design with an American flag motif. The top section is blue with three white stars. Below this is a red and white striped section. The word "AMERICOUNTRY" is written in large, white, outlined letters across the stripes. The center of the label is a solid grey circle.

AMERICOUNTRY

Sure Fire
Music BMI

UR 694B
Time 2:40

MAMA
(Herschel Parker)

HERSCHEL PARKER

Sure Fire Music 801 16th Ave. South Nashville, Tenn.

CMC

Records

©1977

Produced at:
Arthur Smith
Studios

STEREO

Hallnot Music

BMI

Time: 2:45

45 RPM

7112-23A

YOU ALWAYS COME BACK TO HURTING ME

(J. Rodriques - T. Hall)

BUDDY GRETSCH

CMC

Records

©1977

Produced at:
Arthur Smith
Studios

STEREO

St. Louis

BMI

Time: 3:00

45 RPM

7112-23B

THAT'S ALRIGHT

(A. Crudup)

BUDDY GRETSCH

CHARLIE RICH

Producer: Chet Atkins

RCA

MONO
DJH0-0260
(APB0-0260)
APA0-0260-C

**NOT
FOR SALE**

Laurel Music
Corp. ASCAP

2:12

Intro :05

End: Cold

**I DON'T SEE ME IN YOUR
EYES ANYMORE** (from the
"There Won't Be Anymore" album)
(Benjamin-Weiss)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • (P) 1974 RCA RECORDS

CHARLIE RICH

Producer: Chet Atkins

REAL

STEREO
DJH0-0260
(APB0-0260)

APB0-0260-A

NOT
FOR SALE

Laurel Music
Corp. ASCAP

2:12

Intro :05

End: Cold

I DON'T SEE ME IN YOUR
EYES ANYMORE (from the
"There Won't Be Anymore" album)
(Benjamin-Weiss)

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP -MADE IN U S A • (P) 1974 RCA RECORDS



SIDE A
45 RPM

Four Systems
Pub. BMI &
Warehouse Music
BMI

ADV 4781 A

Time 2:57
Produced by:
J. Dendy &
"Hoss" Gates

D J COPY

DIRT ROAD
(Tami Harris)
TAMI HARRIS

Dist. by: Fischer & Lucas - 50 Music Sq. W. Nashville, Tn. 37203 (615) 329-2278

Mufac Records

**SIDE ONE
45 RPM
STEREO**

**Recorded In
Memphis at The
Music Factory
Engineered By
Danny Jones**

**© 1978
MF-53178 A
Shack Music-BMI
Time 2:56
Produced By
Steve Ingerson
& Ed Rochelle
(NR9659-1)**

**SOMETIMES
(Tommy Browder-Kenny Rodgers)
TOMMY BROWDER**

3197 Summer Ave. Memphis, Tn. 38112

Mufac Records

**SIDE TWO
45 RPM
STEREO**

**Recorded In
Memphis at The
Music Factory
Engineered By
Danny Jones**

© 1978

**MF-53178 B
Shack Music-BMI
Time 3:01
Produced By
Steve Ingerson
& Ed Rochelle
(NR9659-2)**

**LOOKING FOR MY BABY
(Tommy Browder)
TOMMY BROWDER**

3197 Summer Ave. Memphis, Tn. 38112

EMG[®]

RECORDS

STEREO
SIDE ONE
Time 2:34
EMG 1006-A
(NR15305-1)

Ken-Mar Music,
BMI, K-Jac
Music, BMI
Produced by:
Kenny Jackson

PAY BACK IS HELL
(K. Marion)
KENNY JACKSON

2408-B Dalebrook Ct., Nashville, TN. 37206

EMG[®]

RECORDS

STEREO
SIDE TWO
Time 2:59
EMG 1006-B
(NR15305-2)

Fred-Rose
Music, Inc., BMI
Produced by:
Kenny Jackson

CASTLE IN THE SKY
(Marty Robins)
KENNY JACKSON

2408-B Dalebrook Ct., Nashville, TN. 37206



Produced by
Eddie Crook

HAR-45-1216AA

(U-27109)

INTRO TIME: 11

TOTAL TIME: 2:56

I GOT A WHOLE LOT MORE

C. Roberson • Chestnut Mound Music • BMI

CARROLL ROBERSON

Rt. 1

Ripley, MS 38663

HARVEST RECORDS BOX 989 GOODLETTSVILLE, TN 37072

BUON NATALE

(Bob Saffer-Frank Linale)



Ivan Mogull
Music Corp.
ASCAP-1:34

4301

(45-32002)

NAT KING COLE

with Music by
Dave Cavanaugh

PROD. BY CAPITOL RECORDS, INC., U.S.A. • T.M.

Capitol RECORDS, INC.

THE HAPPIEST CHRISTMAS TREE

(Lee Cathy)



Sweco Music
Corporation

BMI-1:55

4301

(45-32003)

NAT KING COLE

with Music by
Dave Cavanaugh

PROD. BY CAPITOL RECORDS, INC., U.S.A. • T. M.

Capitol MARCA REGISTRADA



#14

IPV

NOT FOR SALE

73273
© 1979
Chad Wren
EOMB 2 50

PRODUCED BY
JERRY
KENNEDY
STEREO

CHANTILLY LACE
U. P. Rhythmic
JERRY LEE LEWIS
Arranged by Sam Melt

ALL RIGHTS RESERVED AND COPYRIGHTED BY WARNER BROS.



PROMOTIONAL COPY

NOT FOR SALE

73273

2-49751

Jack and Bill
Music Company
(ASCAP) 2:03

PRODUCED BY
JERRY
KENNEDY

STEREO

THINK ABOUT IT DARLIN'

(J. Foster-B. Rice)

JERRY LEE LEWIS

Arranged by Cam Mullins

MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

JIMMY DEAN

Handwritten signature in blue ink.

4-43382
JZSP 111340

Publisher:
Plainview
Music, Inc.
(BMI)

1:43

HARVEST OF SUNSHINE

-J. Dean - R. Roberts - B. Katz-
Arranged and Conducted by Don Sebesky
Produced by Lor Crane

© COLUMBIA  MADE IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

JIMMY DEAN

4-43382
JZSP 111341

Publisher:
Paxwin
Music Corp.
(BMI)

2:29

UNDER THE SUN

-J. Shapiro - L. Stallman-
Arranged and Conducted by Don Sebesky
Produced by Lor Crane

© COLUMBIA MARCAS REG PRINTED IN U.S.A.

MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.



**Promotion Copy
Not For Sale**

®
American
Cowboy Music
Company (BMI)

**STEREO
DJ-546
(55022)**

2-54311
Time: 2:13

PRODUCED BY
JERRY KENNEDY
String
Arrangement by
D. Bergen
White

★ **DO YOU KNOW YOU ARE MY SUNSHINE** ★

From Mercury's Album SRM-1-5007
"ENTERTAINERS...ON AND OFF THE RECORD"
(Don Reid/Harold Reid)

**THE STATLER
BROTHERS**

©1978 Phonogram Inc.

MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.



American Cowboy
Music
Company
(BMI)



From Mercury's
Album SRM-1-5007

"ENTERTAINERS.
ON AND OFF
THE RECORD"

55037

2-54304

Time: 2:06

PRODUCED BY
JERRY KENNEDY

String
arrangement by
D. Bergen White

WHO AM I TO SAY

(Kim Reid)

THE STATLER BROTHERS

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MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.



American Cowboy
Music
Company
(BMI)

®

From Mercury's
Album SRM-1-5007

"ENTERTAINERS...
ON AND OFF
THE RECORD"

55037

2-54305

Time: 2:40

PRODUCED BY
JERRY KENNEDY

I DREAMED ABOUT YOU

(Don Reid)

THE STATLER BROTHERS

© 1978 Phonogram Inc.

TARHEEL RECORDS



TAR 138-A
SIDE ONE

VOCAL

POLKA ON THE BANJO
JIM COSMAN
MUSIC BY
TARHEEL RAMBLERS

TARHEEL RECORDS • 1902 COLUMBIA DR. • FAYETTEVILLE, NC 28304

TARHEEL RECORDS



TAR 138-B
SIDE TWO

INSTRUMENTAL



POLKA ON THE BANJO
MUSIC BY
TARHEEL RAMBLERS

TARHEEL RECORDS • 1902 COLUMBIA DR. • FAYETTEVILLE, NC 28304



Chaparral
RECORDS

Side One
C-704-A
Vocal

Produced by:
JOHNNY GIMBLE
Mono 11/85

**PLEASE DON'T TALK ABOUT ME
WHEN I'M GONE**
MARSHALL FLIPPO

Music by:
THE ROADRUNNERS

CHAPARRAL RECORDS, INC. • 1425 OAKHILL DRIVE • PLANO, TEXAS 75075



Chaparral
RECORDS

Side Two
C-704-B
Instrumental

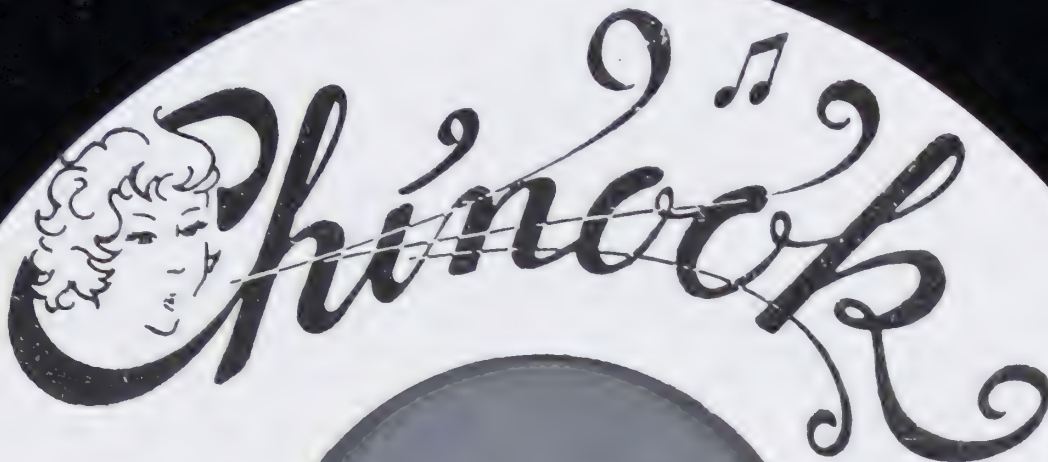
Produced by:
JOHNNY GIMBLE
Mono 11/85



**PLEASE DON'T TALK ABOUT ME
WHEN I'M GONE**

CHAPARRAL RECORDS, INC. • 1425 OAKHILL DRIVE • PLANO, TEXAS 75075

Music by:
THE ROADRUNNERS



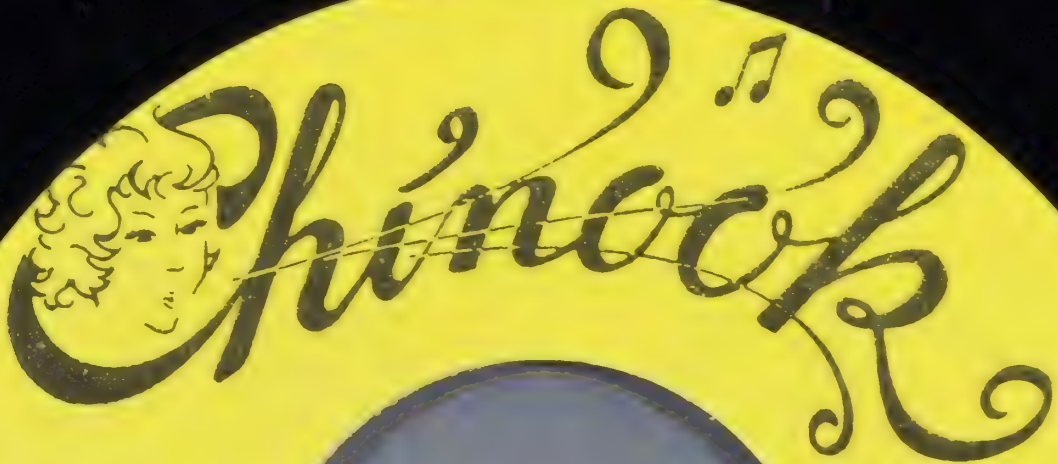
RECORDS

CK - 082 - A
(U-18443 M)

A SIDE
3:51

PLAY ME SOME RAG
vocal by
Dan Nordbye

Produced by Clendenin Enterprises, For Private Use Only



RECORDS

CK - 082 - B
(U-18443 M)

B SIDE
3:51



PLAY ME SOME RAG
music by
The Warriors

Produced by Clendenin Enterprises, For Private Use Only

LORE

MERRBACH RECORD SERVICE
Houston, Texas

L-1119-A

Singing Call
Called

PISTOL PACKIN' MAMA

Time 3:41 - Tempo 130 - Key F

Caller: DICK DUCKHAM

Music By:

THE SHANNONAIRES

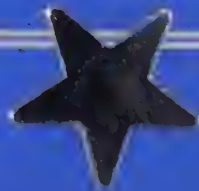
LH-7273

LORE

MERRBACH RECORD SERVICE
Houston Texas

L-1119-B

Singing Call
Instrumental



PISTOL PACKIN' MAMA

Time 3:41 - Tempo 130 - Key F

Music By:

THE SHANNONAIRES

LH-7274



GROWN

RECORD COMPANY

CRC-101-A
(U-24837M)

TIME: 3:46



PISTOL- PACKIN' MAMA
Music

CROWN RECORD COMPANY 825 Timberlake Dr. Virginia Beach, VA 23464



GROWN

RECORD COMPANY

CRC-101-B

(U-24837M)

TIME: 3:46

PISTOL- PACKIN' MAMA

Called By

BOB WORLEY

CROWN RECORD COMPANY 825 Timberlake Dr. Virginia Beach, VA 23464

Petticoat Patter

118-A

(VPA-3153)
(12-84)

Singing Call
Called

PINS AND NEEDLES

Key: F; Time: 3:42; Tempo: 130

CALLER: TOOTS RICHARDSON

MUSIC: HOUSTON RAMBLERS

DISTRIBUTED BY MERRBACH RECORD SERVICE
HOUSTON, TEXAS

Quiltcoat Patter

118-B

(VPA-3154)
(12-84)

Singing Call
Instrumental



PINS AND NEEDLES

Key: F, Time: 3.42, Tempo: 130

INSTRUMENTAL

MUSIC: HOUSTON RAMBLERS

DISTRIBUTED BY MERRBACK RECORD SERVICE
HOUSTON, TEXAS



GLOBAL MUSIC

GMP-805-I

(U-52627)

Produced by
DOUG BENNETT



**INSTUMENTAL
MONO**



**PICK ME UP ON
YOUR WAY DOWN**

McCLAIN'S RECORDING
DALLAS TEXAS

GLOBAL MUSIC PRODUCTIONS • 11649 CHAIRMAN #16 • DALLAS, TX 75243



GLOBAL MUSIC

GMP-805-V

(U-52627)

Produced by
DOUG BENNETT

VOCAL

**PICK ME UP ON
YOUR WAY DOWN**

Called By

Bronc Wise

**McCLAIN'S RECORDING
DALLAS TEXAS**

GLOBAL MUSIC PRODUCTIONS • 11649 CHAIRMAN #16 • DALLAS, TX 75243

WAGON WHEEL RECORDINGS



WW-204
U4KM-0275



Called

THE RACE IS ON

CALLER: JERRY HAAG

Music by:

THE WAGON MASTERS

9500 WEST 53rd AVE.,
ARVADA, COLO.

WAGON WHEEL RECORDINGS



WW-204
U4KM-0276



Instrumental



THE RACE IS ON

Music by:

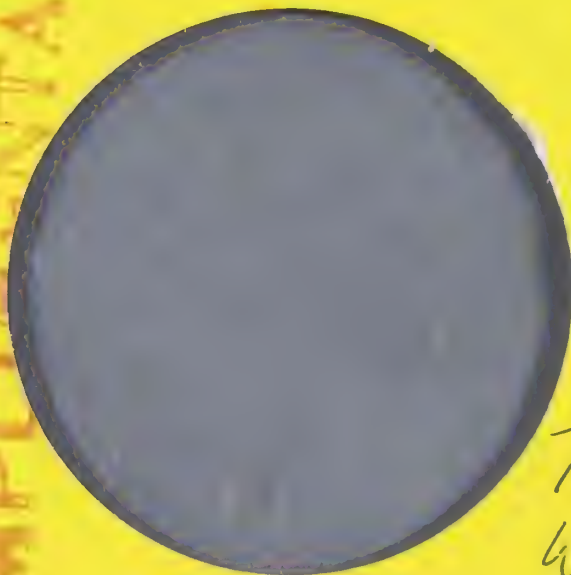
THE WAGON-MASTERS

9500 WEST 53rd AVE.,
ARVADA, COLO.

The
Official
Magazine
of
Square
Dancing

Sets in Order

SQUARE DANCE



COMPLIMENTARY

PAY DAY
BOB PAGE
CALLS

S.I.O.
151 A
(45 RPM)
Rel 2/65

To Mary
with Love
Bob

Los Angeles, California

**The
Official
Magazine
of
Square
Dancing**

Sets in Order

SQUARE DANCE



PAY DAY

MUSIC

The Jerry men

**S.I.O.
151 B
(45 RPM)
Rel 2/65**

Los Angeles, California

DANCE ALONG

P-6076

PK4M-4198-4

(S. Harnick-J. Bock)
Sunbeam Music Corp.
BMI
2:43

JACK HANSEN

& His Orch.

from
DANCE ALONG
B'WAY
LP Album
DAL 1317

STEREO

Instrumental

SHE LOVES ME

from the Broadway Musical
"SHE LOVES ME"

CHA CHA

30 MPM - 120 MT

Selected Dance Tempo

DANCE ALONG RECORDS.

100 WEST 37th STREET, N.Y.

DANCE ALONG

sw
199

P-6076

PK4M-4199-4

(Jerry Herman)
Edwin H. Morris &
Co., Inc. - ASCAP
1:47

JACK HANSEN

& His Orch.

from
DANCE ALONG
B'WAY
LP Album
DAL 1317

STEREO

Instrumental

HELLO, DOLLY

from the Broadway Musical

"HELLO DOLLY"

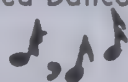
SWING

41 MPM - 164 MT

Selected Dance Tempo

DANCE ALONG RECORDS.

100 WEST 37th STREET, N.Y.





GRENN

Aug. 1988
17115-A
8X715A

Round Dance by:
Bob & Barbara
Wilder

LITTLE WHITE MOON

(instrumental two-step)

Music: Bruce Gigax

(Mark Dawson)

(Lady Jane Music)

BMI



GREENN

Aug. 1988
17115-B
8X715B

Round Dance by:
Bob & Barbara
Wilder

LITTLE WHITE MOON

Vocal cues: Lou Lucius
Music: Bruce Glgax
(Mark Dawson)
(Lady Jane Music)
BMI

GRENN



Sept. 1982
17013-A
208016XA

Round Dance by:
John & Alice
Chauval

LOVE IS A BEAUTIFUL SONG

(Instrumental - Medley)

MUSIC BY Russ Orchestra

(Copyright ©)

Lyrics: Mike Smith, ASCAP

GRENN

Sept. 1982

17013-B

208016XB

Round Dance by:
John & Alice
Chauval

LOVE IS A BEAUTIFUL SONG

Vocal solo: John Chauval

Music: Al Rums Orchestra

(Germany)

(Lonesome Music Corp.) ASCAP



GREENN

45 rpm

14257-A

7122-25A

Round Dance by:
Hal and Lou
Neitzel

COQUETTE

(two-step 126 bpm)

Music: Al Russ Orchestra

F.T.
119



GREENN

45 rpm

14257-B

7122-25B

Round Dance by:
Mary McKinney &
Dave Simmons

CHICA BOO CHARLESTON

Music: Al Russ Orchestra

GRENN[®]

45 rpm

14285-B

003059XB

1455

Round Dance by:
Gordon & Thelma
Meisel

BIG MOUNTAIN RHUMBA

(132 bpm)

Music: Al Russ Orchestra

132
181

GRENN

45 RPM

14242-A

7011-20A

Dancers Danced by
Art and Ruth
Youwer

TANGO GITANO

Music: Al Russ Orch.

96
670



GRENN



45 RPM
14242-B
7011-20B

Round Dance by:
Ken Croft and
Elena de Zorbo

GETTING TO BE A HABIT

(two step 120 bpm)

Music: Al Russ Orchestra



No. 40
2:40

Vocal with
Orchestra
DO-682
Bluff City Music
BMI

Producer:
Bob Reisdorff

A DIVISION OF
LIBERTY RECORDS,
INC.

LOS ANGELES, CALIF.

TRAGEDY
(Nelson-Burch)

THE FLEETWOODS
Arr. by Hank Levine

6920 SUNSET BLVD. • LOS ANGELES 28 • CALIFORNIA • USA



No. 40
2:40

Vocal with
Orchestra
DO-681
Camarillo Music
BMI

Producer:
Bob Reisdorff
A DIVISION OF
LIBERTY RECORDS,
INC.
LOS ANGELES, CALIF.

LITTLE MISS SAD ONE
(Dick Glasser)

THE FLEETWOODS
Arr. by Hank Levine

6920 SUNSET BLVD. • LOS ANGELES 28 • CALIFORNIA • USA

TRX

Acuff-Rose
2:40-BMI

PLUG



SIDE

Record No.
45-T-5010
(45-TR-041)

PROMOTION
COPY

LOVIN' SEASON

- Gene Thomas -

GENE and DEBBE

Produced by Don Gant
DIVISION OF HICKORY RECORDS, INC., NASHVILLE, TENN.

TRX

Acuff-Rose
1:56—BMI

Record No.
45-T-5010
(45-TR-020)

PROMOTION
COPY

LOVE WILL GIVE US WINGS

- Gene Thomas -

GENE and DEBBE

DIVISION OF HICKORY RECORDS, INC., NASHVILLE, TENN.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

FRANKIE YANKOVIC
AND HIS YANKS

MONO
VERSION

4-45555

JZSP 156324

2:03

Publisher:
Dana Publ. Co.
(BMI) 1956

WHO STOLE THE KEESHKA?

- W. Solek - W. Dana -

Produced by
Ernie Altschuler

© "COLUMBIA"



MARCAS REG PRINTED IN U.S.A.

COLUMBIA

NEW
1956
RETAIL



MADE
IN
STATES
COPY

FRANKIE YANKOVIC
AND HIS YANKS

STEREO
VERSION

4-45555

JZSS 156325

2:03

Publisher:
Dana Publ. Co.
(BMI) 1956

WHO STOLE THE KEESHKA?

- W. Solek - W. Dana -

Produced by
Ernie Altschuler

© COLUMBIA RECORD COMPANY, INC. NEW YORK, N.Y. 10017
MADE IN U.S.A.



PROMOTION COPY
NOT FOR SALE

73465

2-51191

(B. Dees-
W. Helms)

Tree Publ.
Co., Inc.
(BMI) 3:35

STEREO

PRODUCED BY
BOBBY
GOLDSBORO
AND BUDDY
KILLEN
String

Arrangement by
Timmie Tappen
Recorded at
Sound Shop,
Nashville, Tenn

© 1974

Phonogram Inc.

**** ME AND OLE CRAZY BILL ****
DINAH SHORE



MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.



PROMOTION COPY
NOT FOR SALE

73465

2-51192

(C. Putman-
J. Crutchfield-
L. Butler)

Tree Publ.

Co., Inc.

(BMI) 3:02

STEREO

PRODUCED BY
BOBBY
GOLDSBORO
AND BUDDY
KILLEN
String

Arrangement by
Timmie Tappen
Recorded at
Sound Shop,
Nashville, Tenn.

© 1974

Phonogram Inc.

WAIT A LITTLE LONGER
DINAH SHORE



MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

**UNITED
ARTISTS®**

UA 403

Time: 2:42
ZTSP 69564

Shapiro-Bernstein
ASCAP

NOT FOR SALE

**STEVE LAWRENCE
OUR CONCERTO**

(Umberto Bindi)

UNITED ARTISTS RECORDS, INC. NEW YORK 19. N. Y. • MADE IN U. S. A.

**UNITED
ARTISTS®**

UA 403

Time: 2:48

ZTSP 69565

Maxana Music Corp.
ASCAP

NOT FOR SALE

**STEVE LAWRENCE
SEND SOMEONE TO LOVE ME**

(Nino Tempo)

UNITED ARTISTS RECORDS, INC. NEW YORK 19. N. Y. • MADE IN U. S. A.

COLUMBIA

NOT
FOR
RESALE



RADIO
STATION
COPY

RAY CONNIFF
And The Singers

4-44872
JZSP 150863

1:59

Publisher:
Johnny Nash
Music, Inc.
(ASCAP)

HOLD ME TIGHT

-J. Nash-

From the Columbia LP,
"I LOVE HOW YOU LOVE ME" - CS 9777

Arranged & Conducted by Ray Conniff
Produced by Jack Gold



"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

RAY CONNIFF
And The Singers

4-44872
JZSS 150865

1:59

Publisher:
Johnny Nash
Music, Inc.
(ASCAP)

HOLD ME TIGHT

-J. Nash-

From the Columbia LP,
"I LOVE HOW YOU LOVE ME" - CS 9777

Arranged & Conducted by Ray Conniff
Produced by Jack Gold

© COLUMBIA RECORDS, INC. MARCAS REG. PRINTED IN U.S.A.

HAPPY BIRTHDAY

(Mildred J. Hill)

**MCA
RECORDS**

**MCA-65015
(82999)**

**P.D.
(1:45)**

**Originally
released on
12-1-52 as
DECCA 28472**

**GRADY MARTIN
AND THE SLEW FOOT FIVE**

**Singing With Instrumental
Accompaniment**

© 1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

ANNIVERSARY SONG

(Al Jolson-Saul Chaplin)

**MCA
RECORDS**

**MCA-65015
(82997)**

**Mood Music Co.,
Inc. (ASCAP)
(2:08)**

**Originally
released on
12-1-52 as
DECCA 28472**

**GRADY MARTIN
AND THE SLEW FOOT FIVE**

© 1980 MCA RECORDS, INC. MFD BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

ULTRA HIGH FIDELITY

Dot®

M. Witmark
& Sons
ASCAP
Time 2:37

45-16439
MB-17671
AA 409

Produced by
Randy Wood

Mfg. by
Agoom Agoos
Record Corp.

From the Warner Brothers Picture, "Days Of Wine and Roses"

DAYS OF WINE AND ROSES

(Mercer-Mancini)

PAT BOONE

1-63

DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION

ULTRA HIGH FIDELITY

Dot®

Duchess Music
Corp.
BMI
Time 2:40

45-16439
MB-17674
AA 412

Produced by
Randy Wood

Mfg. by
Agoom Agooc
Record Corp.

MEDITATION

(MEDITACAO)

(Jobin-Mendonca)

(English words by Norman Gimbel)

PAT BOONE

1-63

DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION



COLUMBIA

® "Columbia," Marks Reg.



MONO
3:33

Produced by
Rick Hall
Associate
Producer:
Gary Klein



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10111

ZSP 159676
© 1975 CBS Inc.
Publisher:
Big Mitz
Music Mashy
Music (ASCAP)

MAC DAVIS
(IF YOU ADD) ALL THE LOVE
IN THE WORLD

-I. Page-
Arranged by Jack Nitzsche
Engineer: Bruce Botnick
for EARS, Ltd.



COLUMBIA

® "Columbia," Marks Reg.



STEREO
3:33

Produced by
Rick Hall
Associate
Producer:
Gary Klein



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10111

ZSS 159677

© 1975 CBS Inc.

Publisher:

Big Mitzi

Music Mashy

Music (ASCAP)

MAC DAVIS
(IF YOU ADD) ALL THE LOVE
IN THE WORLD

-I. Page-

Arranged by Jack Nitzsche
Engineer: Bruce Botnick
for EARS, Ltd.

Robert Holt

REDCREST RECORDS



Wayne Gilbreath

L
Acuff-Rose
BMI
Time: 2:52
(PRP-27721)

DPX-107
Produced by:
Wayne Gilbreath
Doug Davis

[Handwritten signature]

[Handwritten signature]

FRANKLIN, KY.
(Bobby Bond)
JIM NASH

P. O. Box 99—Hendersonville, Tenn. 37075

REDCREST RECORDS



4—Star Music
BMI
Time: 1:58
(PRP-27722)

DPX-107
Produced by:
Wayne Gilbreath
Doug Davis

(WHICH CAME FIRST)
THE CHEATIN OR THE ACHE
(Dave Burgess-Bill Ezell)

JIM NASH

P. O. Box 99—Hendersonville, Tenn. 37075



STARFIRE

R E C O R D S

TIME 2:47
Careers Music (BMI)
a BMG/RCA
company

SIDE A
SFR 1115-A
Produced By
Ed Penney

"SHE'S GOT LEGS"

(Ed Mattson)

ED MATTSON

with

THE JORDANAIREs

Distributed by: Eagle-One Productions, 44 Music Square East, Suite 117, Nashville, TN 37203



STARFIRE
R E C O R D S

TIME 3:00
Pennsylvania Street
Music (BMI)

SIDE B
SFR 1115-B
Produced by
Ed Penney

"BRING MY BABY BACK"
(Ed Mattson)

ED MATTSON
with
THE JORDANAIREs

Distributed by: Eagle-One Productions, 44 Music Square East, Suite 117, Nashville, TN 37203

Peppercorn Records



STEREO 45

Warner Brothers

Music

1983 by

Peppercorn Records
Columbus, Ohio

PC 0890 A

Time 2:18

Produced by:

Danny Morrisson

GONE BUT NOT
FORGOTTEN
(D. Morrisson)
DAVID LOWMAN

890 OAKLAND PARK AVE. COLUMBUS, OHIO 43224

Peppercorn Records★

STEREO 45
Warner Brothers
Music
1983 by
Peppercorn Records
Columbus, Ohio

PC 0890 B
Time 3:19
Produced by:
Danny Morrisson

THIS TIME SHE'S NOT
LEAVING, SHE'S GONE
(D. Morrisson)
DAVID LOWMAN

890 OAKLAND PARK AVE. COLUMBUS, OHIO 43224

HI HA

DANCE RECORDS

FT
125

871

Released
3-70
(AARV)

**ROUND
DANCE**

Choreography
Bill & Myrt
Kimberling

"IT ALL DEPENDS ON YOU"

Music Played By

FRANK STERLING

Produced By **MERL OLDS, Los Angeles, Calif.**

HI HAT

DANCE RECORDS

871

Released
3-70
(AARW)

ROUND
DANCE

Choreography
Phil & Norma
Roberts

"HIGH MIDNIGHT"

Music Played By

FRANK STERLING

Produced By MERL OLDS, Los Angeles, Calif.

HI HAT

ROUND DANCE RECORDS

995

Released
6-B1
(ABMP)

Choreography:
Bea Adams &
Lloyd Johnson
Produced by
MERL OLDS

"OLD VIENNA"

Music Played By
JOE LEAHY

"JUST FOR DANCING"

Windsor

WALTZ - Med.
37 M.P.M.

4-546-A
BALLROOM
DANCE SERIES

"SHAKE ME I RATTLE"

(Naylor Hackedy)

PETE LOFTHOUSE
ORCHESTRA

"JUST FOR DANCING"

Windsor

SW
103

SWING
38 M.P.M.
ASCAP

4-546-B
BALLROOM
DANCE SERIES

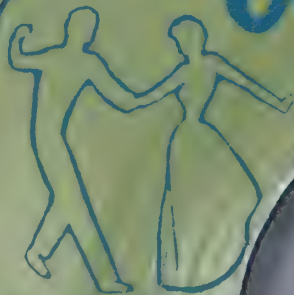
"JIFFY SWING"

(H. J. Jackson)

PETE LOFTHOUSE
ORCHESTRA

"JUST FOR DANCING"

Windsor



221

WALTZ
Slow-112

Ballroom
Dance Series

TENDERLY

(Walter Gross)

THE GEORGE POOLE ORCHESTRA

ASCAP

4-522 A

(4651-A)

made in U.S.A.

RECORDS

PRODUCED BY

WINDSOR

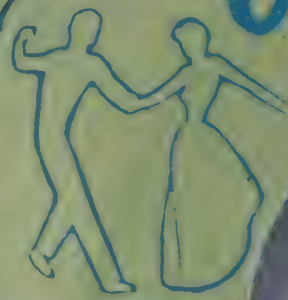
WINDSOR

TEMPLE CITY, CALIF.

TEMPLE CITY, CALIF.

"JUST FOR DANCING"

Windsor



WALTZ
Slow 108

Ballroom
Dance Series

DRIFTING AND DREAMING

(Van Alstyne-Schmidt-Curtis)

THE GEORGE POOLE ORCHESTRA

ASCAP

4-522 B

(4654-A)

Made in U.S.A.

PRODUCED BY

WINDSOR

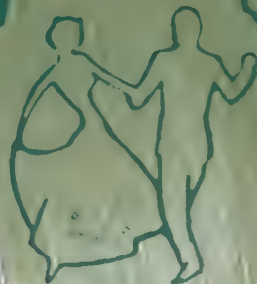
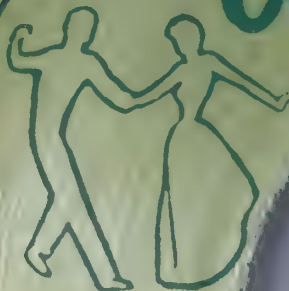
RECORDS

WINDSOR

RECORDS, CALIF.

"JUST FOR DANCING"

Windsor



Quickstep
50 b.p.m.

Ballroom
Dance Series

LET'S FACE THE MUSIC
AND DANCE

ERIC JUPP
and his Orchestra

4-538 A

PRODUCED BY

WINDSOR

RECORDS

EMERSON CITY, CALIF.

"JUST FOR DANCING"

Windsor



222

Waltz
30 b.p.m.

Ballroom
Dance Series

WHILE WE DANCED,
DANCED, DANCED

ERIC JUPP
and his Orchestra

4-538 B

WINDSOR RECORDS

PRODUCED BY

WINDSOR

TRAFFIC CITY, CALIF.

"JUST FOR DANCING"

Windsor



Fox Trot
Med. - 174

Ballroom
Dance Series

LOUISE/CECELIA/SIOUX CITY SUE

(Whiting, Dreyer, Sieger-Signorelli-Napoleon-Donaldson)

BONNIE LEE BAND

4-526 A

made in u.s.a.

PRODUCED BY

WINDSOR

RECORDS

TEMPLE CITY, CALIF.

"JUST FOR DANCING"

Windsor



F.T.
102

Fox Trot
Med. Fast - 188

Ballroom
Dance Series

I LOVE MY BABY

(Green-Warren)

BONNIE LEE BAND

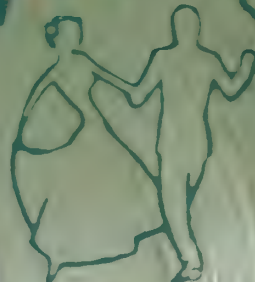
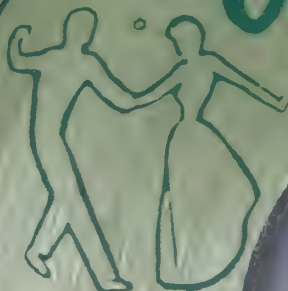
4-526 B

made in U.S.A.

WINDSOR RECORDS - SEATTLE CITY, CALIF.

"JUST FOR DANCING"

Windsor



Quickstep
50 b.p.m.

Ballroom

I WON'T DANCE

ERIC JUPP
and His Orchestra

4-539 A

PRODUCED BY

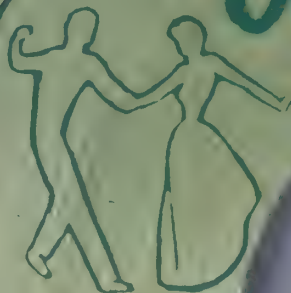
WINDSOR

RECORDS

TEMPLE CITY, CALIF.

"JUST FOR DANCING"

Windsor



FT.
101

Fox Trot
32 b.p.m.

Ballroom
Dance Series

DANCING WITH MY SHADOW

ERIC JUPP
and his Orchestra

4-539 B

RECORDS.

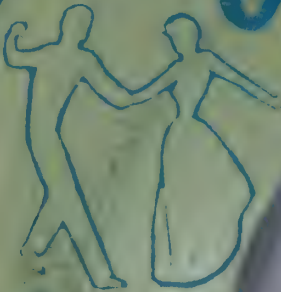
PRODUCED BY

WINDSOR

TEMPLE CITY, CALIF.

"JUST FOR DANCING"

Windsor



Cha Cha
Med. - 118

Ballroom
Dance Series

MAKIN' WHOOPEE

(Kahn-Danzaldson)

BONNIE LEE BAND

4-529 B

made in U.S.A.

WINDSOR RECORDS

WINDSOR RECORDS

WINDSOR RECORDS

WINDSOR RECORDS

"JUST FOR DANCING"

Windsor

SW

Windsor Records
Monterey Park, CA

**ROUND DANCE
INSTRUMENTAL**

W 4767-A

Produced by
Larry Jack

"JA-DA"

Music By
THE WINDSORS

"JUST FOR DANCING"

Windsor

F.T

120

Windsor Records
Monterey Park, CA

**ROUND DANCE
INSTRUMENTAL**

W 4767-B

Produced by
Larry Jack

"TONIGHT YOU BELONG TO ME"

Music By
THE WINDSORS

"JUST FOR DANCING"

Windsor

Waltz -
Med. Slow
36 M. P. M.

Ballroom
Dance Series

"DREAMY OLD NEW ENGLAND MOON"

(Berk-Copano-Freedman)

PETE LOFTHOUSE ORCHESTRA
(ASCAP)

4-545-A

"JUST FOR DANCING"

Windsor



FT
104

Fox Trot -
Med. Slow
31 M. P. M.

Ballroom
Dance Series

"MY IDEAL"

(Richard Whitting)

PETE LOFTHOUSE ORCHESTRA
(ASCAP)

4-545-B

RECORDED

WINDSOR

RECORDS

LOS ANGELES, CALIF.



Chaparral

RECORDS

SIDE ONE

C-716-A

(U-35421)

**VOCAL
MONO**

6/93

**OKLAHOMA HILLS
MARSHALL FLIPPO**

**Music by:
THE ROADRUNNERS**

CHAPARRAL RECORDS, INC. - 1425 Oakhill Drive - Plano, Texas 75075



Chaparral

RECORDS

SIDE TWO
C-716-B
(U-35421)

INSTRUMENTAL
MONO
6/93



43

OKLAHOMA HILLS
Music by:
THE ROADRUNNERS

CHAPARRAL RECORDS, INC. - 1425 Oakhill Drive - Plano, Texas 75075



RB 297 A
61184

Time: 3:37
Recorded at
Williamson
Recording
Studio
(U-11043)

PIANO ROLL BLUES

Called by
MAC McCALL

Produced by Red Boot Production, Inc. Rt. 8 College Hills, Greenville, Tn. 37743



RB 297 B
61184



Time: 3:37
Recorded at
Williamson
Recording
Studio
(U-11043)

PIANO ROLL BLUES
Instrumental

Produced by Red Boot Production, Inc. Rt. 8 College Hills, Greenville, Tn. 37743



"When You Want The Very Best"

RR-251A

7/04

Vocal

**Produced By:
WADE DRIVER**

PENCIL THIN MOUSTACHE

Caller: GARY SHOEMAKE

Distributed By: Palomino Records, Inc. 1-800-328-3800



"When You Want The Very Best"

RR-251B

7/04

Instrumental

Produced By:
WADE DRIVER



PENCIL THIN MOUSTACHE

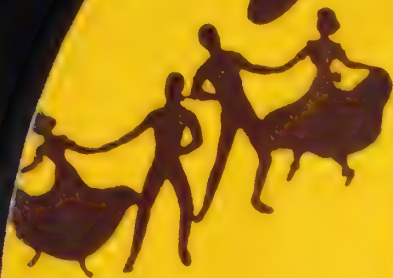
Writer: J. Buffett

Universal-Duchess Music Corp.

Distributed By: Palomino Records, Inc. 1-800-328-3800

Sets in Order

Guest Caller Series



S.I.O.-F106A

Square Dance
With Calls
(45 RPM)

PEG O' MY HEART

Caller - LEE HELSEL

Music By

THE SQUAREABOUTS

SETS IN ORDER, 462 N. ROBERTSON, LOS ANGELES 48, CALIF.

Sets in Order

Accompaniment Series



S.I.O.-F106B

Tempo: 128

Key: A flat



Square Dance
Without Calls
(45 RPM)

PEG O' MY HEART

Instrumental

Music By

THE SQUAREABOUTS

SETS IN ORDER, 462 N. ROBERTSON, LOS ANGELES 48, CALIF.

LUCKY  RECORDS

45 RPM

LR-015-A

Released 10-72

Square Dance
With Calls

LUCKY

RECORD

CO.

P.O. Box 5008

Long Beach, Cal. 90805

"PEG OF MY HEART"

Called By

JOHN SHALLOW

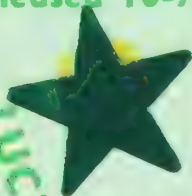
LUCKY RECORDS

45 RPM

LR-015-B

Released 10-72

Square Dance
Instrumental



LUCKY

RECORD

"PEG OF MY HEART"

Music By

THE COUNTRY SQUIRES

CO. P.O. Box 5006

Long Beach, Cal. 90805

HI-HAT

DANCE RECORDS

443

Released
11-74
(ABCU)

Square Dance

MUSIC



"OLD MAN FROM THE MOUNTAIN"

Music Played By

DICK CARY

Produced By MERL OLDS, Los Angeles, Calif.

HIL HAT

DANCE RECORDS

443

Released
11-74
(ABCV)

Square Dance

**WITH
CALLS**

"OLD MAN FROM THE MOUNTAIN"
Called By
DICK HOULTON
Produced By **MERL OLDS, Los Angeles, Calif.**

BLUE RIBBON RECORDS

BY
HILHAT

201

Released
4-71
(AAUD)

Square Dance

**WITH
CALLS**

"ONE MORE TIME"

Called By

ED SPEPHAN

Produced By MERL OLDS, Los Angeles, Calif.

BLUE RIBBON RECORDS

BY
HIS HAT

201

Released
4-71
(A&E)

Square Dance
MUSIC



"ONE MORE TIME"

Music Played By
DICK CARY

Produced By MERL OLDS, Los Angeles, Calif.

TWELGRENN ENTERPRISES, INC.

P.O. Box 16, BATH, OHIO.

GRENN

45 RPM
12104
(201,751)

Square Dance
With Call
Dance by
Ron Schneider

ONE MORE TIME
(Smoke Smoke Smoke)

Caller: **Ron Schneider**

Music: **Al Russ Orchestra**

TWELGRENN ENTERPRISES, INC.

P.O. BOX 16, BATH, OHIO.

GRENN

45 RPM
12104
(201,752)

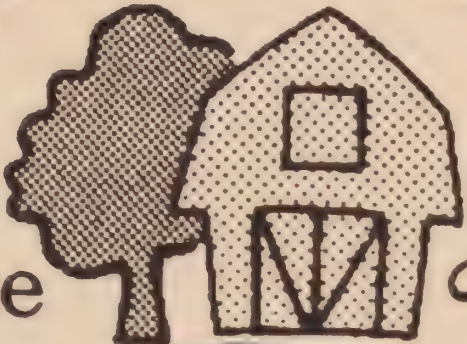
Square Dance
Instrumental
Dance by
Ron Schneider



ONE MORE TIME

(Smoke Smoke Smoke)

Music: Al Russ Orchestra



Dance Ranch

DR-728-A
4011
4-96

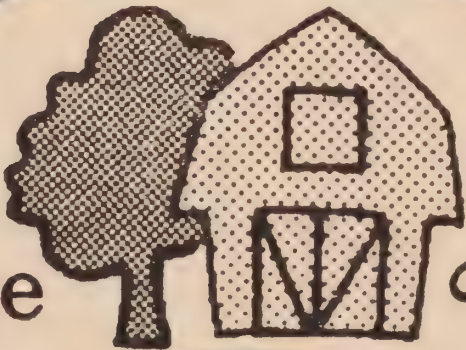
Key: B flat
Time: 3:40
Tempo: 130
Mainstream/Singing
Called

"PASS ME BY"
Caller: JOHNNIE WYKOFF
Music: THE STELLAR UNIT
Formerly: BS-2373

☆ Blue Star Productions ☆

Houston, TX. ☆

☆ Distributed By Palomino Records, Inc. ☆ Marlon, OH. ☆



Dance Ranch

DR-728-B
4012
4-96

Key: B flat
Time: 3:40
Tempo: 130
Instrumental



"PASS ME BY"
THE STELLAR UNIT

☆ Blue Star Productions ☆

Houston, TX. ☆

☆ Distributed By Palomino Records, Inc. ☆ Marlon, OH. ☆



ESP-720

(U-43065M)

5-96

**Music By
Southern
Satisfaction**

PAPER ROSES

Called By:

CRAIG ROWE

ESP 2213 S. Adams Tallahassee, FLA. 32301



ESP-720

(U-43065M)

5-96

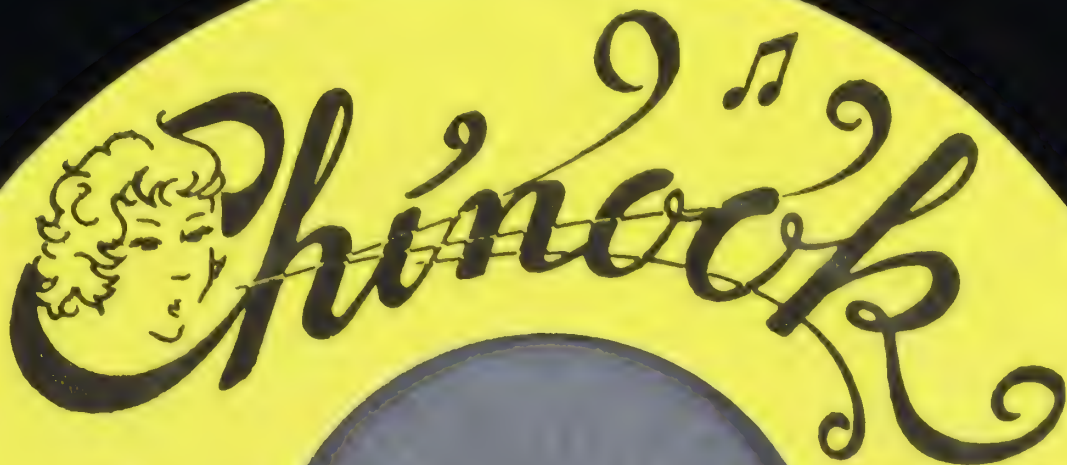
**Music By
Southern
Satisfaction**



PAPER ROSES

Instrumental

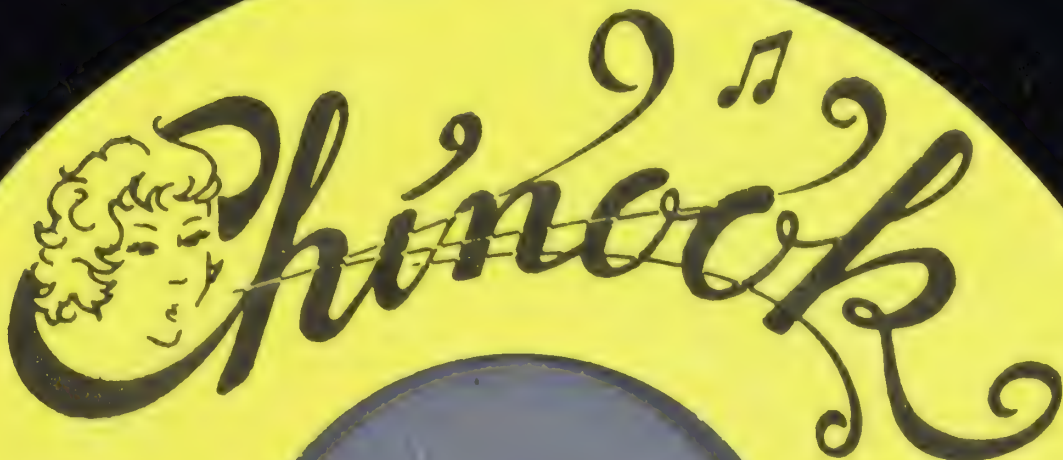
ESP 2213 S. Adams Tallahassee, FLA. 32301



CK-134A
(U-48896)

PAPER DOLL
Called by
Daryl Clendenin

Produced by Clendenin Enterprises, For Private Use Only



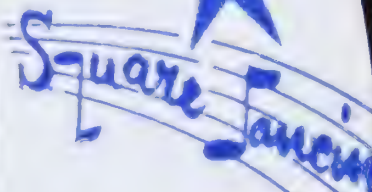
CK-134B
(U-48896)



PAPER DOLL
Music by
The Warriors

Produced by Clendenin Enterprises, For Private Use Only

Blue Star



BS-1867-A

Singing Call
Called

RAINBOW GIRL

Time 3:39 - Tempo 128 - Key B Flat

Caller: MARSHALL FLIPPO

Music By:

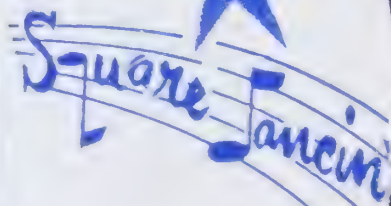
THE SHANNONAIRES

LH-6594

Merrbach
Record Service

Houston Texas

Blue Star



BS-1867-B

Singing Call
Instrumental

RAINBOW GIRL

Time 3:39 - Tempo 128 - Key B Flat

Music By:

THE SHANNONAIRES

LH-6595



Merrbach
Record Service

Houston, Texas

CIMARRON

RECORD CO.



C-109-A
VOCAL
5/10/88
(VPAG-4664)



Produced By:
CIMARRON
RECORD CO.

RAGTIME PIANO

CALLED BY:
GERALD McWHIRTER

4021 NW 61 • OKLA. CITY, OK 73112

CIMARRON

RECORD CO.



C-109-B
INSTRUMENTAL
5/10/88
(VPAG-4665)



Produced By:
CIMARRON
RECORD CO.



RAGTIME PIANO

MUSIC BY:
CIMARRON BAND

4021 N.W. 61 • OKLA. CITY, OK 73112

Blue Star



BS-1710-A

Singing Call
Called

RAGTIME GAL

Time 3:35 - Tempo 124 - Key C

Caller: Sal Fonara

Music By:

THE TEXANS

ACA-5462



Merrbach
Record Service

Houston Texas

Blue Star



BS. 1710-B

Singing Call
Instrumental

Westback
Record Service

Houston, Texas

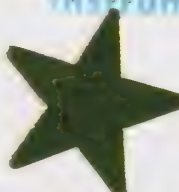
RAGTIME GAL

Time 1:35 - Tempo 118 - Key C

Mus. By
THE TEXANS

40A-5181

5 8 8



RAWHIDE RECORDS

RWH-192-A

(94062)

STEREO



MUSIC

Produced By
DICK WAIBEL

"A RAGTIME CALL"

Music By

PURE COUNTRY

675 E. ALLUVIAL • FRESNO, CA 93710

RAWHIDE RECORDS

RWH-192-B

(94062)
MONO

CALLS

Produced By
DICK WAIBEL

"A RAGTIME CALL"

Called By

STAN BURDICK

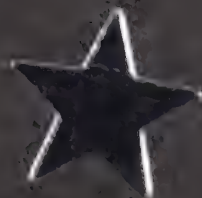
675 E. ALLUVIAL • FRESNO, CA 93710



AR-104-I

INSTRUMENTAL

(U-49666)
PRODUCED BY
BOBBY DELPH



Rag Time Call
Music By Global

Alliance Records 539 Lonesome Oak Dr. Copperas Cove, TX 76522



AR-104-V

VOCAL

(U-49666)

**PRODUCED BY
BOBBY DELPH**

Rag Time Call

**Called By
Dale Smith
Music By Global**

Alliance Records 539 Lonesome Oak Dr. Copperas Cove, TX 76522



Pat Spain
27522 E. 11th Street
Hayward, California
94544

431

Released
11-73
(ABAT)

Square Dance
MUSIC



"ON TOP OF THE WORLD"

Music Played By
JOE LEAHY

Produced By **MERL OLDS**, Los Angeles, Calif.

THE HAT

DANCE RECORDS

431

Released
11-73
(ABAU)

Square Dance

WITH
CALLS

"ON TOP OF THE WORLD"

Called By

ERNIE KINNEY

Produced By MERL OLDS, Los Angeles, Calif.

FLUTTER WHEEL RECORDINGS



Side A
Vocal
Key of F
3:35
45 RPM



FW 504 A
(11354)
® 1972

SMILES

Called by:

TOMMIE MORRIS

Music by:

FLUTTER WHEEL

Div. of Rec Boot Records, College Hills, Greeneville, Tenn.

FLUTTER WHEEL RECORDINGS



Side B
Instrumental
Key of F
.3:35
45 RPM



FW 504 B
(11355)
® 1972



SMILES

Music by:
FLUTTER WHEEL

Div. of Red Boot Records, College Hills, Greeneville, Tenn.

LUCKY RECORDS

45 RPM
LR-010-A
Released 2-72

Square Dance
With Calls

"SMILE IN YOUR STYLE"

Called By

DON SHOTWELL

LUCKY

RECORD

CO.

P.O. Box 5008

Long Beach, Cal. 90805

LUCKY  RECORDS

44

45 RPM
LR-010-B

Released 2-72

Square Dance
Instrumental



LUCKY

RECORD

CO.

P.O. Box 5008

"SMILE IN YOUR STYLE"

Music By

THE COUNTRY SQUIRES

Long Beach, Cal. 90805

DESERT GOLD

RECORDINGS

©2003

DGR-011

SIDE A
VOCAL

Right or Wrong

Guest Artist
Marshall Flippo

DESERT GOLD

RECORDINGS

©2003

DGR-011

SIDE B
MUSIC



Right or Wrong

K Karma Band

Steel Guitar, Rich Brennion
Cavern Studios Tucson, Arizona

Dance Ranch



DR-616-A



Singing Call
Called

**SOMEONE POURED KETCHUP
ON MY ICE CREAM**

Time 3:43 - Tempo 130 - Key F

Caller: BARRY MEDFORD

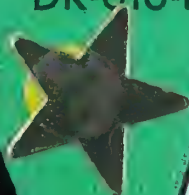
**THE BLUE STAR
RHYTHMAIRES**

MERRBACH RECORD SERVICE

Dance Ranch



DR-616-B



Singing Call
Instrumental

**SOMEONE POURED KETCHUP
ON MY ICE CREAM**

Time 3:43 - Tempo 130 - Key F

**THE BLUE STAR
RHYTHMAIRES**

MERRBACH RECORD SERVICE



ESP-184
4-93

SQUARE
DANCE

SOMEBODY STOLE MY GAL
CALLED BY:
ELMER SHEFFIELD

ESP 2213 S. Adams Tallahassee, FLA.



ESP-184
4-93

SQUARE
DANCE



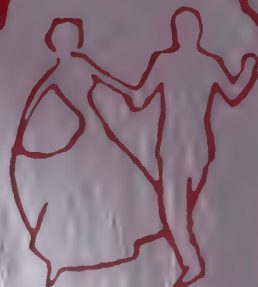
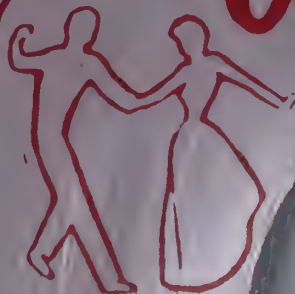
SOMEBODY STOLE MY GAL

INSTRUMENTAL

ESP 2213 S. Adams Tallahassee, FLA.

"JUST FOR DANCING"

Windsor



SQUARE DANCE

WITH CALL

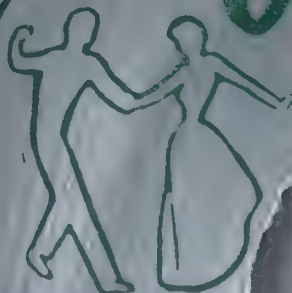
"SOMEBODY LIKE ME"

Called By
WARREN ROWLES

4995 - A

"JUST FOR DANCING"

Windsor



SQUARE DANCE

INSTRUMENTAL

"SOMEBODY LIKE ME"

Music By
THE WINDSORS

4995 - B

THE MARSHALL TUCKER BAND

PRODUCED BY GARY KLEIN FOR THE
ENTERTAINMENT COMPANY

EXECUTIVE PRODUCER: CHARLES KOPPELMAN

ENGINEERED & REMIXED BY JOHN ARRIAS

**PROMOTION
NOT FOR SALE**

MONO
7-29939
ZSC 0109DJM

3:20



From the
Warner Bros.
album
TUCKERIZED
(BSK 3684)

Warner-
Tamerlane
Pub. Corp./
Flying Dutchman
Music BMI/
WB Music Corp./
Sweet Harmony
Music ASCAP

REACHIN' FOR A LITTLE BIT MORE

(Michael Clark/John Bettis)

© 1982 Warner Bros. Records Inc. for the U.S. & WEA
International Inc. for the world outside of the U.S.

a Warner Communications Company



THE MARSHALL TUCKER BAND

PRODUCED BY GARY KLEIN FOR THE
ENTERTAINMENT COMPANY

EXECUTIVE PRODUCER: CHARLES KOPPELMAN
ENGINEERED & REMIXED BY JOHN ARRIAS

**PROMOTION
NOT FOR SALE**

STEREO

7-29939
ZSC 0109S

3:20



From the
Warner Bros.
album
TUCKERIZED
(BSK 3684)

Warner-
Tamerlane
Pub. Corp./
Flying Dutchman
Music BMI/
WB Music Corp./
Sweet Harmony
Music ASCAP

REACHIN' FOR A LITTLE BIT MORE

(Michael Clark/John Bettis)

© 1982 Warner Bros. Records Inc. for the U.S. & WEA
International Inc. for the world outside of the U.S.

a Warner Communications Company





67

RADIO
STATION
COPY

45 RPM
5-10168
JZSP 118447

2:31

Publisher:
Feather Music,
Inc. (BMI)

M-685
'67

RED ROSES FOR MOM

-B. Vinton - G. Allen-

BOBBY VINTON

Arr. & Cond. by Robert Mersey
Prod. by Robert Mersey

EPIC, MARCAS REG. T M PRINTED IN U.S.A.



RADIO
STATION
COPY

45 RPM
5-10168
JZSP 118446

2:20

Publisher:
Acacia
Enterprises,
Inc. (ASCAP)

COLLEGE TOWN

-B. Vinton - G. Allen-

BOBBY VINTON

Arr. & Cond. by Robert Mersey
Prod. by Bob Morgan

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

DUNHILL

abc

RECORDS



A

Publisher:
Sweet City
Songs, Inc.
(ASCAP)
(45-01701-S)

STEREO
D-4380

Time: 3:46

PRODUCED BY
STEVE BARRI

"IS IT RAINING IN NEW YORK CITY"

(From the LP "Moondog Serenade")

(T. Cashman/T. P. West)

CASHMAN & WEST

©1973 ABC
Records, Inc.

DUNHILL

abc

RECORDS

®

Publisher:
Sweet City
Songs, Inc.
(ASCAP)
(45-01702-S)

STEREO
D-4380

Time: 2:43

PRODUCED BY
STEVE BARRI

"WILL YOU BE MY LADY"
(From the LP "Moondog Serenade")
(T. Cashman/T. P. West)

CASHMAN & WEST

©1973 ABC
Records, Inc.

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

**DONNA
FARGO**

Produced by
Stan Silver
for the

Prima-
Donna
Enter-

tainment
Corporation

Arrangement:

David Paul
Briggs

MONO

WBS 8305

(UTN 0771)

2:58



MOCKINGBIRD HILL

(Vaughn Horton)

Southern Music Pub.,
Inc.-ASCAP

© 1977 Warner Bros.
Records Inc.

3300 Warner Blvd., Burbank, Calif. 91510

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• Made in U.S.A.

BURBANK, HOME

Red
177

ROS. RECORDS

PROMOTION NOT FOR SALE

**DONNA
FARGO**

Produced by
Stan Silver
for the
Prima-
Donna
Enter-
tainment
Corporation
Arrangement:
David Paul
Briggs

STEREO

WBS 8305

(UTN 0771)S

2:58



MOCKINGBIRD HILL

(Vaughn Horton)
Southern Music Pub.,
Inc.-ASCAP

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3300 Warner Blvd. Burbank, Calif. 91510

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.



From Mercury's Album SRM-1-1012

"SONGS ABOUT LADIES AND LOVE"

Promotion Copy

Not For Sale

STEREO

First Generation
Music Company
(BMI)

73659

2-51435

Time: 2:32

PRODUCED BY
JERRY
KENNEDY

I JUST CAN'T GET HER OUT OF MY MIND

(L. Gatlin)

JOHNNY RODRIGUEZ

©1974

Phonogram, Inc.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.



From Mercury's Album SRM-1-1012

"SONGS ABOUT LADIES AND LOVE"

**Promotion Copy
Not For Sale**

STEREO

Duchess Music
Corporation
(BMI)

73659

2-50389

Time: 2:52

PRODUCED BY
JERRY
KENNEDY

HAVE I TOLD YOU LATELY THAT I LOVE YOU
(S. Wiseman)

JOHNNY RODRIGUEZ

©1974

Phonogram, Inc.



COLUMBIA

® "Columbia," Marcas Reg.

MONO

Intro. :14

3:53



45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10915

ZSP 165532

© 1979 CBS Inc.

Publisher:
WB Music
Corp./Jazz
Bird Music
(ASCAP)

JOHNNY DUNCAN SLOW DANCING

-J. Tempchin-

Strings Arranged by Bill McElhiney

Produced by Billy Sherrill



COLUMBIA

Engineering - Mastering

STEREO

Intro. :14

3:53

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10915

ZSS 165533

© 1979 CBS Inc.

Publisher:
WB Music
Corp. Jazz
Bird Music
(ASCAP)

JOHNNY DUNCAN **SLOW DANCING**

-J. Tempchin-

Strings Arranged by Bill McElhiney
Produced by Billy Sherrill



COLUMBIA

® "Columbia," Marks Reg

MONO

Intro. :07

3:00

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10474

ZSP 161867

© 1977 CBS Inc.

Publisher:
Blue Echo
Music
(ASCAP)

JOHNNY DUNCAN

IT COULDN'T HAVE BEEN ANY BETTER

-R. Griff- Taken From The Columbia

Lp: "JOHNNY DUNCAN" KC 34442

Strings arranged by Bill McElhiney

Produced by Billy Sherrill



COLUMBIA

Columbia, "Marcas Reg

STEREO

Intro. :07

3:00

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10474

ZSS 161868

© 1977 CBS Inc.

Publisher:
Blue Echo
Music
(ASCAP)

JOHNNY DUNCAN

IT COULDN'T HAVE BEEN ANY BETTER

-R. Griff- Taken From The Columbia

Lp: "JOHNNY DUNCAN" KC 34442

Strings arranged by Bill McElhiney

Produced by Billy Sherrill

CHARLEY PRIDE

Vocal accompaniment by
The Nashville Edition

RCA

MONO
JH-10592
(PB-10592)
PA-10592-C

NOT
FOR SALE

Ensign Music
Corp., BMI

2:36
Intro : 10
End: Cold

MY EYES CAN ONLY SEE
AS FAR AS YOU (from "The
Happiness of Having You" album)
(Jimmy Payne-Naomi Martin)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. (P) 1975 RCA RECORDS

CHARLEY PRIDE

Vocal accompaniment by
The Nashville Edition

RCA

STEREO
JH-10592
(PB-10592)

PB-10592-A

NOT
FOR SALE

Ensign Music
Corp., BMI

2:36

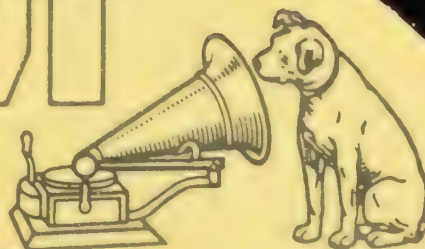
Intro: 10

End: Cold

MY EYES CAN ONLY SEE
AS FAR AS YOU (from "The
Happiness of Having You" album)
(Jimmy Payne-Naomi Martin)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1975 RCA RECORDS

RCA



Vocal
Accomp. by
The
Jordanares

MONO
JH-10875
(PB-10875)
PA-10875-C
**NOT
FOR SALE**

Chess Music,
ASCAP

2:33

Intro :07

End: Cold

SHE'S JUST AN OLD LOVE TURNED MEMORY

(John Schweers)

CHARLEY PRIDE

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP —MADE IN U.S.A. © 1976 RCA RECORDS

RCA



Vocal
Accomp. by
The
Jordanares

STEREO
JH-10875
(PB-10875)

PB-10875-A

NOT
FOR SALE

Chess Music,
ASCAP

2:33

Intro :07

End: Cold

SHE'S JUST AN OLD LOVE TURNED MEMORY

(John Schweers)

CHARLEY PRIDE

TMK(s) ®, REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP — MADE IN U S A ®, 1976 RCA RECORDS



roper records

PERFECT MUSIC & RHYTHM FOR DANCING

45 RPM

45 RPM

176-A
Time 2:16

35 MPM
FOX TROT

Instrumental

GAMES THAT LOVERS PLAY

(J. Last) - Miller Music

THE DANCING STRINGS

Arr. & Cond. by Hector Carl

Dir. by Franc Port

Manufactured by Roper Records, 4348 - 48th St., Long Island City, N. Y. 11104

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

SW
F/T
183

45 RPM

45 RPM

176-B
Time 2:15

35 MPM
FOX TROT

Instrumental

TERRY'S THEME (Limelight)

(C. Chaplin) Bourne Music

THE DANCING STRINGS

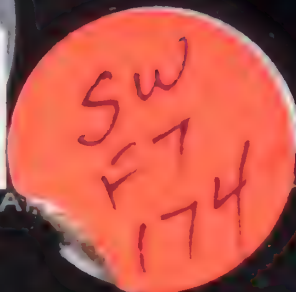
Arr. & Cond. by Hector Gard

Dir. by Franc Peré

Manufactured by Roper Records, 1348 - 48th St., Long Island City, N. Y. 11104

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

PERFECT FOR LISTENING & DANCE



45 RPM

45 RPM

313-A
Time-2:45
Instrumental

34 MPM
SWING

SWEET GEORGIA BROWN
(Remick Music)

THE DANCING BRASS

Produced by Franc Peri

Manufactured by Roper Records 4348 48th. St., Long Island City, N. Y. 11104



roper records®

PERFECT FOR LISTENING & DANCING

45 RPM

45 RPM

313-B

Time-2:59

Instrumental

31 MPM
SWING

SATIN DOLL

(Tempo Music)

THE DANCING BRASS

Produced by Franc Peri

Manufactured by Roper Records 4348-48th. St., Long Island City, N. Y. 11104

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

PERFECT FOR LISTENING & DANCE

®

SW
F17
180

152-A

Time 2:05

Instrumental

44 MPM

SWING

WOODCHOPPERS BALL

(Bishop-Herman)

The ROPER DANCE ORCHESTRA

Manufactured by Roper Records Inc. Long Island City, N.Y. 11104



roper records

PERFECT FOR LISTENING & DANCING

152-B

Time 2:25
Instrumental

32 MPM

S. SWING
Alley Cat

ALLEY CAT

(Bjorn-Harlen)

The ROPER DANCE ORCHESTRA

Manufactured by Roper Records Inc. Long Island City, N.Y. 11104

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

48-16 - 43rd AVENUE
LONG ISLAND CITY, N.Y. 11

C.C.C

262

45 RPM

45 RPM

219 - A

Time 2:35

Instrumental

32 MPM

CHA CHA CHA

WINCHESTER CATHEDRAL

(G. Stephens) Southern Music

The LATIN ALL STARS

Manufactured by Roper Records Inc. Long Island City, N. Y. 11104



roper records

48-16 - 43rd AVENUE
LONG ISLAND CITY, N.Y. 111

45 RPM

45 RPM

219 - B

Time 2:50

Instrumental

33 MPM

CHA CHA CHA

YOU'VE GOT POSSIBILITIES

(L. Adams - C. Strauss) Edwin H. Morris

The LATIN ALL STARS

Manufactured by Roper Records Inc. Long Island City, N. Y. 11104

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

w
215

45 RPM

45 RPM

143-A
Time-2:19
Instrumental

32 MPM
WALTZ

MOULIN ROUGE
(Miller-Feist-Robbins)

THE DANCING STRINGS

Produced by Franc Peri

Manufactured by Roper Records 4348 48th St., Long Island City, N. Y. 11104



roper records®

PERFECT FOR LISTENING & DANCING

45 RPM

45 RPM

143-B

Time-2:24

Instrumental

34 MPM
WALTZ

RIVER SEINE

(LaFarge-Monoud)

THE DANCING STRINGS

Produced by Franc Peri

Manufactured by Roper Records 4348-48th. St., Long Island City, N. Y. 11104

DANCE ALONG

F7
195

P-6063

P4KM-2238

(Gallop-Livingston)

Joy Music, Inc.

ASCAP

2:14

JACK HANSEN

& His Orch.

from

Nice 'n' Easy

LP Album

DAL 1315

STEREO

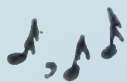
Instrumental

**WAKE THE TOWN AND TELL THE PEOPLE
LINDY**

32 MPM - 128 MT

Selected Tempo

DANCE ALONG RECORDS,



WALDWICK, NEW JERSEY

DANCE ALONG

P-6063

P4KM-2232

(J. Hansen-L. Hansen)

Darl Publ. Inc.

BMI

2:18

JACK HANSEN

& His Orch.

from

Nice 'n' Easy

LP Album

DAL 1315

STEREO

Instrumental

NICE 'N' EASY

LINDY

32 MPM - 128 MT

Selected Tempo

DANCE ALONG RECORDS,



WALDWICK, NEW JERSEY

SQUARE



ROUND



BLUE STAR



2373-A

(VPAG-4882)
(12-88)

Key: C

Time: 3:32

Tempo: 128

SQUARE DANCE

CALLED

SMILE DARN YA SMILE

CALLER: JOHNNIE WYKOFF

MUSIC: HOUSTON STARS

MERRBACH RECORD SERVICE, HOUSTON, TEXAS

SQUARE



ROUND



BLUE STAR



2373-B

(VPAG-4883)
(12-88)

Key: C

Time: 3:32

Tempo: 128

SQUARE DANCE

INSTRUMENTAL



SMILE DARN YA SMILE

INSTRUMENTAL

MUSIC HOUSTON STARS

MERRBACH RECORD SERVICE, HOUSTON, TEXAS

Blue Star



BS-1611-A

Singing Call
Called

SMILE DARN YOU SMILE

Time 3:40 - Tempo 132 - Key G

Caller: Marshall Flippo

Music By:

THE TEXANS

ACA-4664

Merrbach Record Service

Houston, Texas

Blue Star



BS-1611-B

Singing Call
Instrumental

SMILE DARN YOU SMILE

Time 3:40 Tempo 132 Key G

Music By
THE TEXANS

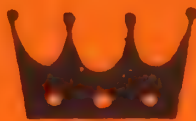
ACA-4665



Merrbach
Record Service

Houston, Texas

RECORDED BY JEWEL RECORDS BIRMINGHAM, ALABAMA



Jewel

...

J-102-A
"WITH CALL"

MUSIC BY
"FONTANA RAMBLERS"

KEY-G
TIME-3:40
TEMPO-130

"SLOWLY"
JEWEL O'BRIEN

CALLS
623J-2001
NO8W-2001

RECORDED BY JEWEL RECORDS BIRMINGHAM, ALABAMA



Jewel



J-102-B

SQUARE DANCE
INSTRUMENTAL

KEY- G

TIME- 3:40

TEMPO -130



"SLOWLY"

MUSIC BY
"FONTANA RAMBLERS"

623J-2001
NO8W-2002



RYL-512-A

(U-36374)

Produced by
Tony Oxendine
Jerry Story

Vocal

**PROP ME UP BY
THE JUKEBOX**

Called by:

LARRY LETSON

ROYAL RECORDS INC. Rt. 1 Box 33 Fairfield, IA. 32556



RYL-512-B

(U-36374)

Produced by
Tony Oxendine
Jerry Story

Instrumental



**PROP ME UP BY
THE JUKEBOX**

ROYAL RECORDS INC. Rt. 1 Box 33 Fairfield, IA. 32556



By ESP

JP/ESP-7006
(U-43959M)

Music By
Southern
Satisfaction

PRIMROSE LANE
Called By:
BILL HARRISON

ESP 2213 S. Adams Tallahassee, FLA.



JP/ESP-7006
(U-43959M)

Music By
Southern
Satisfaction

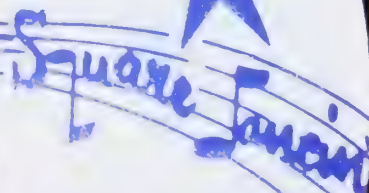


PRIMROSE LANE

INSTRUMENTAL

ESP 2213 S. Adams Tallahassee, FLA.

Blue Star



BS-2067-A

Singing Call
Called

Merrbach
Record Service

Houston, Texas

PRETTY BABY

KEY C; TIME; 3:50, TEMPO, 128

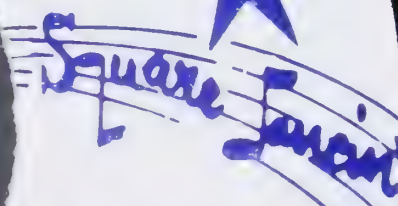
CALLER: JERRY HELT

MUSIC; BAYOU RAMBLERS

(VMFRP-1131) (7-78)



Blue Star



BS-2067-B

SINGING CALL
INSTRUMENTAL

PRETTY BABY

KEY C; TIME; 3:50, TEMPO; 128

INSTRUMENTAL

MUSIC; BAYOU RAMBLERS
(VMFRP-1132)(7-78)

Merrbach
Record Service

Houston, Texas



GRENN, Inc.

P.O. Box 216

BATH, OHIO 44210

FTC

FULL TIME CALLER

45 RPM

32018-A

7011-21A

Square Dance by:
Harold Bausch



PORTUGAL

(instrumental)

Music: Al Russ Orchestra

GRENN, Inc.

P O Box 216

BATH, OHIO 44210



45 RPM

32018-B

7011-21B

Square Dance by
Harold Bausch

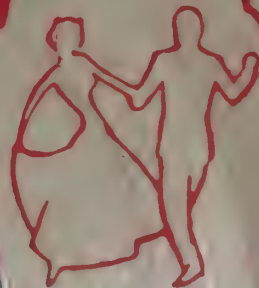
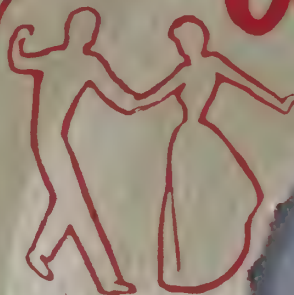
PORTUGAL

Caller: Harold Bausch

Music: Al Russ Orchestra

"JUST FOR DANCING"

Windsor



SQUARE DANCE
With Calls

Choreography
by
Bill Ball

"POOR LITTLE ROBIN"

Called by: BILL BALL

Music by:
FRANKIE MESSINA BAND

4861-A

PRODUCED
BY

WINDSOR

RECORDS.

TEMPLE CITY, CALIF.

"JUST FOR DANCING"

Windsor



SQUARE DANCE
Instrumental

Choreography

all

"POOR LITTLE ROBIN"

Music by:

FRANKIE MESSINA BAND

4861-B

PRODUCED BY

WINDSOR

RECORDS.

TEMPLE CITY, CALIF.

PRAIRIE

Recordings

PENROSE, COLO.

PR1036A

CALLS

POLKA ON AN OLD BANJO

Called by
RENNIE MANN

RECORDED BY BALANCE STUDIOS
DENVER, COLO.

PR

PRAIRIE

Recordings

PENROSE, COLO.

PR

PR1036B

INSTRUMENTAL



POLKA ON AN OLD BANJO

Music by
WESTERN SWINGERS

RECORDED BY BALANCE STUDIOS
DENVER, COLO.

THE HAT

SQUARE DANCE
RECORDS

397

Released
11-70
(AATK)

Square Dance

**WITH
CALLS**

"SNOW BIRD"

Called By

ERNIE KINNEY

PRODUCED BY ERNIE KINNEY ENTERPRISES

THE HAT

SQUARE DANCE
RECORDS

397

Released
11-70
(AATL)

Square Dance
MUSIC



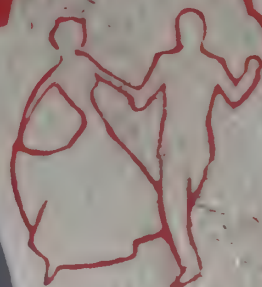
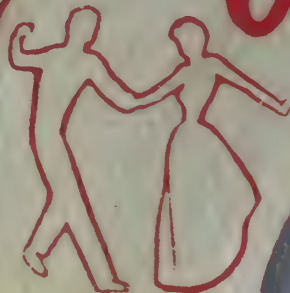
"SNOW BIRD"

Music Played By
DICK CARY

PRODUCED BY ERNIE KINNEY ENTERPRISES

"JUST FOR DANCING"

Windsor



SQUARE DANCE
With Calls

Choreography
Ruth Stillion

SENTIMENTAL JOURNEY

(Bud Green-Les Brown-Ben Homer)

Called by: RUTH STILLION

Music by

BERNIE CARLE BAND

4835-A

PRODUCED BY

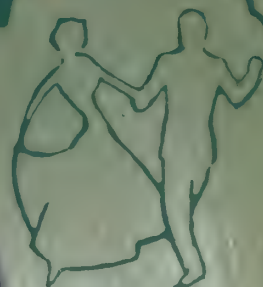
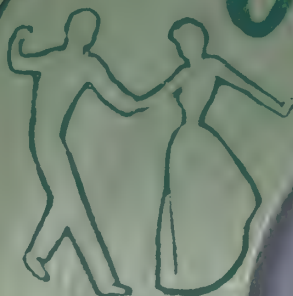
WINDSOR

RECORDS

TEMPLE CITY, CALIF.

"JUST FOR DANCING"

Windsor



SQUARE DANCE
Instrumental

Choreography
by
Ruth Stillien

SENTIMENTAL JOURNEY

(Bud Green-Les Brown-Ben Hamer)

Music by

BERNIE CARLE BAND

4835-B

PRODUCED BY WINDSOR RECORDS, TEMPLE CITY, CALIF.

KALOX RECORD DISTRIBUTING CO., INC., DALLAS, TEXAS

Kalox



Dance & Calls By
Vaughn Parrish
K-1197-A

With Calls
Mono
69 x 50

SEND HER ROSES

Caller: Vaughn Parrish

MUSIC BY

CHARLIE SWANK & FRIENDS

KALOX RECORD DISTRIBUTING CO., INC., DALLAS, TEXAS

Kalox



K-1197-B
69 x 50



Instrumental
Mono

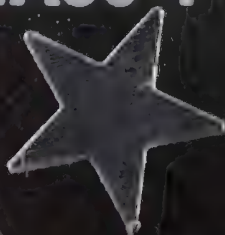


SEND HER ROSES
MUSIC BY
CHARLIE SWANK & FRIENDS

MAC GREGOR

1-800-851-6203

45 RPM
GA50-1



MUSIC

IT SEEMS LIKE OLD TIMES

MUSIC BY
**FRANK MESSINA &
THE MAVERICKS**

MAC GREGOR

1-800-851-6203

45 RPM
GA50-1

CALLS

IT SEEMS LIKE OLD TIMES

CALLED BY

BOB VAN ANTWERP

MUSIC BY

**FRANK MESSINA
& MAVERICKS**

PIONEER

Records



Time 3:42
Music By
**PIONEER
BAND**

P-120 A
KEY OF B
(SoN 126091)

SECRET LOVE
CALLED BY
TOM GODFREY

Square Tunes Record Co., 357 Seven Oaks Dr., Knoxville, Tenn. 37922

PIONEER

Records



Time 3:42
Music By
**PIONEER
BAND**

P-120 B.
KEY OF B
(Son 126092)

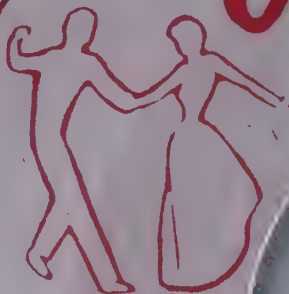


SECRET LOVE
INSTRUMENTAL

Square Tunes Record Co., 357 Seven Oaks Dr., Knoxville, Tenn. 37922

"JUST FOR DANCING"

Windsor



SQUARE DANCE
WITH CALL

5041-A

Produced By
Shelby Dawson

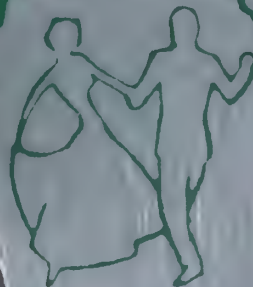
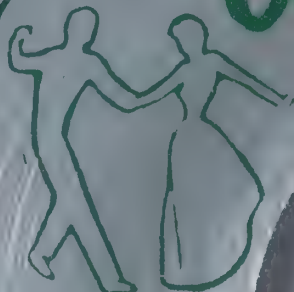
"SATURDAY NIGHT"

Called By

AL STEVENS

"JUST FOR DANCING"

Windsor



SQUARE DANCE
INSTRUMENTAL

5041-B

Produced By
Shirley Dawson



"SATURDAY NIGHT"

Music By

THE WINDSORS

HI-HAT

SQUARE DANCE
RECORDS

5199-A

Released
12-96

Square Dance
MUSIC



SEA OF HEARTBREAKS

Music Played By

THE HI-HATTERS

PRODUCED BY ERNIE KINNEY ENTERPRISES

HI-HAT

**SQUARE DANCE
RECORDS**

5199-B

Released
12-96

Square Dance
**WITH
CALLS**

SEA OF HEARTBREAKS

Called By
KIP GARVEY

PRODUCED BY ERNIE KINNEY ENTERPRISES

Four Bar B Records INC.



SIDE ONE
4B-6040A
Vocal

Prod.
By
Brad
Edwards
MONO

SMOKEY MOUNTAIN RAIN
MIKE SIKORSKY

Music by The Bradsmen

Four Bar B Records Inc. • Box 7-11 • Macks Creek, Mo. 65786

Four Bar B Records INC.



SIDE TWO
4B-6040B
Instrumental



Prod.
By
Brad
Edwards
MONO

SMOKEY MOUNTAIN RAIN
Music By
THE BRADSMEN

Four Bar B Records Inc. • Box 7-11 • Macks Creek, Mo. 65786



U-1001
(U-16142 M)
Ashley-Erin
Music
BMI

Time: 3:14
Producer:
Kerry Tolley

SEVEN AMERICAN HERO'S

Words & Music

Leon Tunstall-L. Murphy-Mike Smith

LARRY G. MURPHY SR.

Challenger Records 11037 Lilac St. Louis MO. 63138



U-1002
(U-16142 M)
Ashley Erin
Music
BMI

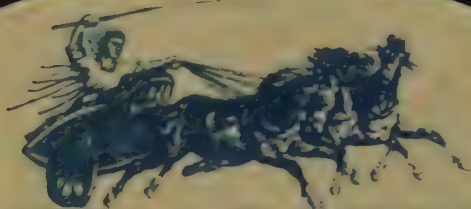
Time: 3:10
Producer:
Kerry Tolley

COUNTRY FEVER

Larry Murphy-Leon Tunstall-J. Walker Jr.

LARRY G. MURPHY SR.

Challenger Records 11037 Lilac St. Louis MO. 63138



CHARIOT
RECORDS

A SIDE

Producer

Johnny Gore-
Jerry Franklin
Prod.

C-1000 A

(U-14237)

Time: 2:48

Center Star
Music/Young

World-BMI

ASCAP

© 1985

**"SHE LOVES ME RIGHT OUT OF MY
MIND"**

(Freddy Weller/S. Oldham)

JEREMIAH

Chariot Records-1300 Division Street Suite 301-Nashville, TN. 37203

PHONO[®]

SIDE A

Big Swing Pub.
Co. BMI

© 1980 Phono
Records



P 2704

(P-2704-A)

Time 3:22

Produced by:
L. D. Allen

PALOMINO GOLD

(Jean L. Gough)

JEANIE LORD

Dist. By Nationwide Sound P.O. Box 23262 Nashville, Tn.

PHONO[®]

SIDE B

Big Swing Pub.
Co. BMI
© 1960 Phono
Records

P 2704
(P-2704-B)
Time 2:07
Produced by:
L. D. Allen



DO YOU KNOW
(Jean L. Gough)
JEANIE LORD

Dist. by Nationwide Sound P.O. Box 23262 Nashville, Tenn.

JuLEP

SIDE A
JULEP MUSIC
BMI
(U-12699)

0776
Producer:
D. J. Fontana
2:37

MAN FROM TUPELO
(J. W. Neff & Scott Benner)

J. W. & JESSIE

P. O. Box 17304, Nashville, Tennessee 37217

Ju LE P

SIDE B

Chappel Music
BMI
(U-12699)

0776

Producer:
D. J. Fontana
2:56

DON'T

(Jerry Leiber & Mike Stoller)

J. W. & JESSIE

P. O. Box 17304, Nashville, Tennessee 37217

Gallery II
RECORDS

Long Johns
Music
(ASCAP)
© 1986

G-2001
SIDE A
Produced by
Jack Gale
&
Jim Pierce

ONE NIGHT IN DALLAS
(Johnny Cymbal)
STAN STEELE

MUSIC UNLIMITED INC. 2136 N.E. 162 St. N. Miami Beach, FL 33162-4924

Gallery II
RECORDS

Cowling &
Music
(ASCAP)
© 1996

G-2001
SIDE B
Produced by
Jack Gale
&
Jim Pierce

(Loving You Hasn't Always Been)

BED OF ROSES

(Stanton-Bidale-Johnson)

STAN STEELE

MUSIC-UNLIMITED INC. 2136 N.E. 152 St. N. Miami Beach, FL 33162-4924

FOX FIRE[®]



RECORDS

Fox-Fire 141

A

**Produced by:
Jack Powell**

STEREO

Upper 40 Music

ASCAP

Time 2:55

STOP IN FOR A MEMORY

(J. Powell)

PAM SCOTT

© Fox-Fire 1981

FOX FIRE[®]



RECORDS

Fox-Fire 141

B

**Produced by:
Jack Powell**

STEREO

**Gary Lumpkin
Music BMI
Time 2:47**

AS LONG AS I GET ALL THE LOVIN

(G. Lumpkin)

PAM SCOTT

©Fox-Fire 1981

BORN FREE

(Blues - Barry)

From The Columbia Motion Picture "Born Free"



KAPP

K-878

BMI
2-37

THE HESITATIONS

SAVING PRIVATE
R-10067

© 1967 KAPP RECORDS, INC. - MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

KALOX RECORD DISTRIBUTING CO., INC., DALLAS, TEXAS

Kalox



K 1190 A

Dance &
Calls By:
Vaughn Parrish
(63X87)

WITH CALLS

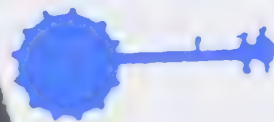
ONE MORE HILL TO CLIMB

Caller: VAUGHN PARRISH

**CHARLIE SWANK
AND FRIENDS BAND**

KALOX RECORD DISTRIBUTING CO., INC., DALLAS, TEXAS

Kalox



K 1190 B

(63X87)

INSTRUMENTAL



ONE MORE HILL TO CLIMB

CHARLIE SWANK
AND FRIENDS BAND

GLOBAL MUSIC

GMP-801-I

(U-49039)

Produced by
DOUG BENNETT

INSTRUMENTAL
MONO

ONE MOMENT IN TIME

McCLAIN'S RECORDING
DALLAS TEXAS

GLOBAL MUSIC PRODUCTIONS • 11649 CHAIRMAN #16 • DALLAS, TX 75243



GMP-801-V

(U-49039)

Produced by
DOUG BENNETT

VOCAL

ONE MOMENT IN TIME

Called By
BRONC WISE
McCLAIN'S RECORDING
DALLAS TEXAS

GLOBAL MUSIC PRODUCTIONS • 11649 CHAIRMAN #16 • DALLAS, TX 75243



P.O. Box 1448 • San Luis Obispo, Calif. 93406

45 RPM
SC 623-A

SQUARE DANCE
Rel: 1/78



"ONE MAN SHOW"
— INSTRUMENTAL —
By
"THE COUNTRY BRASS"



P.O. Box 1448 • San Luis Obispo, Calif. 93406

45 RPM
SC 623-B

SQUARE DANCE
Rel: 1/78

"ONE MAN SHOW"

Written and Called by
JAY HENDERSON

Fresno, Calif.



RECORDS

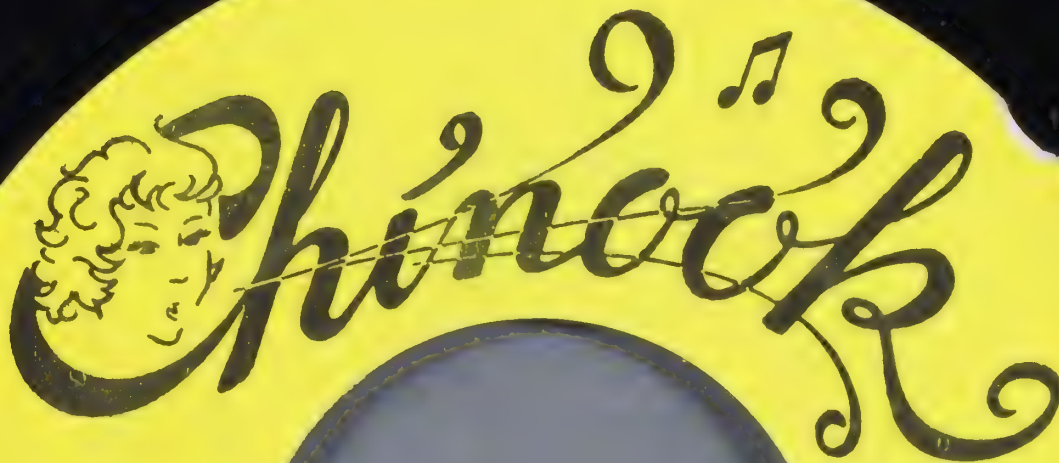
CK-132A

(U-47688)

ONCE IN A WHILE

Called by
Ken Bower

Produced by Clendenin Enterprises, For Private Use Only



RECORDS

CK-132B
(U-47688)



ONCE IN A WHILE

Music by
The Warriors

Produced by Clendenin Enterprises, For Private Use Only

Sunny



Hills

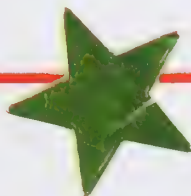
RECORDS

45 RPM

45 RPM

SH 5005-A

Square Dance

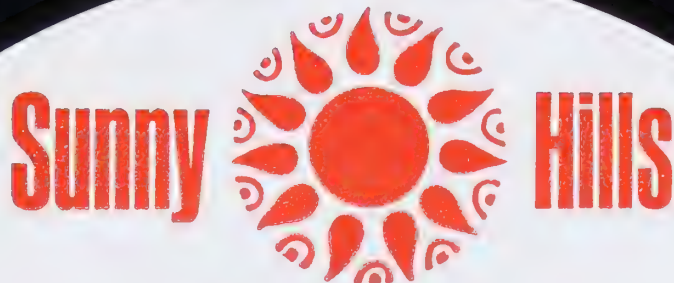


PUT ON YOUR OLD GREY BONNET

INSTRUMENTAL

By

THE COUNTRY BRASS



RECORDS

45 RPM

45 RPM

SH 5005-B

Square Dance

PUT ON YOUR OLD GREY BONNET

Written and Called by
MAC McCULLAR
San Luis Obispo, CA

DJ RECORDS

DJ 124-A

Released
06-97

Square Dance
MUSIC



PUT ON A HAPPY FACE

Music Played by the

D/J Jammers

PRODUCED BY ERNIE KINNEY ENTERPRISES

DJ

RECORDS

DJ 124-B

Released
06-97

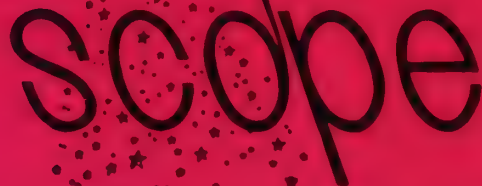
Square Dance
**WITH
CALLS**

PUT ON A HAPPY FACE

Called by:

Joe Saltel

PRODUCED BY ERNIE KINNEY ENTERPRISES



scope

P.O. Box 1448 • San Luis Obispo, Calif. 93406

45 RPM
SC 590-A

SQUARE DANCE

Rel: 9/75



"PUKA SHELLS"
— INSTRUMENTAL —
By
"THE COUNTRY BRASS"



scope

P.O. Box 1448 • San Luis Obispo, Calif. 93406

45 RPM
SC 590-B

SQUARE DANCE

Rel: 9/75

"PUKA SHELLS"

Written and Called by:

CLYDE DRIVERE

Saugus, Calif.

MAC GREGOR
HOLLYWOOD • U.S.A.

45 RPM

1064-A

Square Dance
With Call
ASCAP

"PASS ME BY"

(Coleman-Leigh)

Called By

BOB VAN ANTWERP

FRANK MESSINA AND

THE MAVERICKS

MAC GREGOR
HOLLYWOOD • U.S.A.

45 RPM
1064-B



Square Dance
Instrumental
ASCAP

"PASS ME BY"
(Coleman-Leigh)

**FRANK MESSINA AND
THE MAVERICKS**

P.O. BOX 7308 HOUSTON, TEX.

SQUARE DANCE

Rockin'
"A"

Rockin'
"A"

1359-A

LH-10570

Time 3:37

Singing Call

Called

Tempo 132

Key F

SILVER DOLLAR

Caller: BOBBY JONES

**THE BLUE STAR
RHYTHMAIRES**

MERRBACH RECORD SERVICE

P.O. BOX 7308 HOUSTON, TEX.

SQUARE DANCE

Rockin'
"A"

Rockin'
"A"

1359-B

LH-1057

Time 3:37



Singing Call
Instrumental
Tempo 132
Key F

SILVER DOLLAR
THE BLUE STAR
RHYTHMAIRES

MERRPACH RECORD SERVICE

★ DISTRIBUTED BY PALOMINO RECORDS, INC. ★

SQUARE



ROUND



BLUE STAR



BS-2456-A

February, 1999

Key: C/D flat
Tempo: 126
Time: 3:39
Callerlab/PLUS

Singing/CALLED

"SIDE BY SIDE"

CALLER:

JOHNNY WYKOFF & STAR

Music: B S M

★ "BLUE STAR RECORD PRODUCTIONS" ★ HOUSTON, TX. ★

★ DISTRIBUTED BY PALOMINO RECORDS, INC. ★

SQUARE



ROUND

★ **BLUE STAR** ★

BS-2456-B

February, 1999

Key: C/D flat

Tempo: 126

Time: 3:39

INSTRUMENTAL



“SIDE BY SIDE”

Music: B S M

★ BLUE STAR RECORD PRODUCTIONS ★ HOUSTON, TX. ★